

Le rêve de Cléopâtre

à publier

Partition d'Orchestre

+

Le Rêve de Cléopâtre

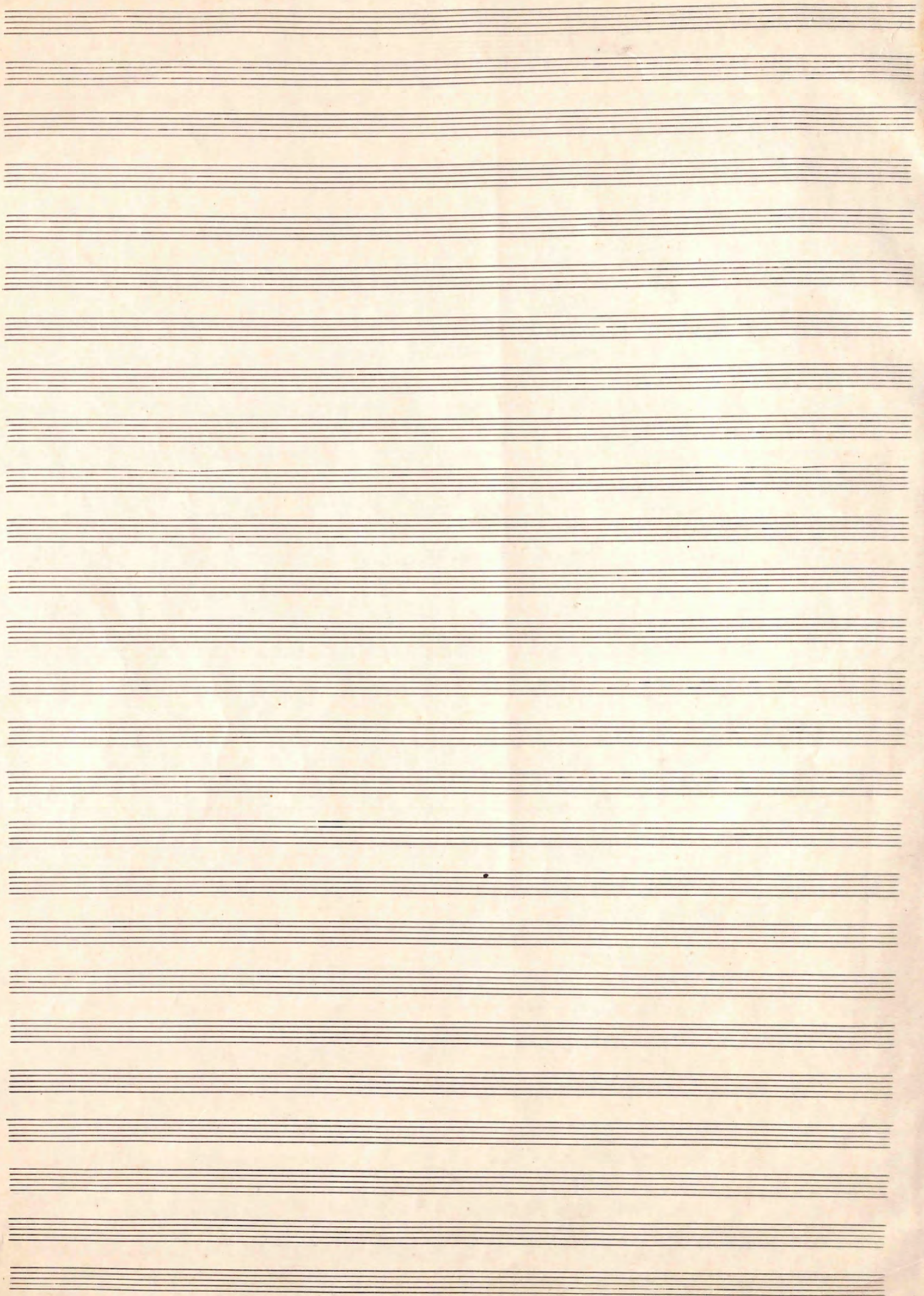
~~Nocturne~~ au rêve de Cléopâtre

(nocturne)

pour orchestre

Mel Bonis

durée 9 minutes



This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves. The top five staves contain musical notation, including clefs and notes. The remaining 15 staves are empty. The paper shows signs of wear, including a tear on the left edge and foxing on the right. The notation on the top staves includes clefs and notes, but the rest of the page is blank.

Handwritten musical score for a percussion ensemble, consisting of 14 staves. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Features a melodic line with a *p* dynamic and a *3* (triple) marking.
- Staff 2:** Includes the instruction *Sanquidamente* and a *3* marking.
- Staff 3:** Contains a *3* marking and a *p* dynamic.
- Staff 4:** Shows a melodic line with a *p* dynamic.
- Staff 5:** Features a melodic line with a *p* dynamic.
- Staff 6:** Shows a melodic line with a *p* dynamic.
- Staff 7:** Shows a melodic line with a *p* dynamic.
- Staff 8:** Shows a melodic line with a *p* dynamic.
- Staff 9:** Shows a melodic line with a *p* dynamic.
- Staff 10:** Shows a melodic line with a *p* dynamic.
- Staff 11:** Shows a melodic line with a *p* dynamic.
- Staff 12:** Shows a melodic line with a *p* dynamic.
- Staff 13:** Shows a melodic line with a *p* dynamic.
- Staff 14:** Shows a melodic line with a *p* dynamic.

cymb.

Sanquidamente

Sanquidamente

Unis

pizz

mf

Div:

bf

Clari

timb.

Handwritten musical score for Clarinet and Timpani. The score is written on multiple staves. The top staff features a melodic line with notes *b e*, *h e*, *b e*, and *b e*, marked with a first ending bracket and *Dim.*. The Clarinet part (labeled "Clari") includes various notes and rests, with dynamic markings like *p.* and *2^o*. The Timpani part (labeled "timb.") shows rhythmic patterns with notes *5 4* and *5 4*, marked with *p*. The bottom section of the score includes complex rhythmic figures with markings for *pizz*, *arco*, *mf*, *mf cantando*, and *cresc.*. A *timpani* marking is also present in the lower right. The score is written in a cursive, handwritten style on aged paper.

2

usc.
f. cresc.

mf.

Fl.

Hrb.

Clar.

Cor.

Trp.

Cymb.

Tzyle.

I Harpe

II Harpe

I Viol.

II Viol.

Alto

Vcllo

C.B.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Cor, Trumpet (Trp.), Cymbal (Cymb.), Triangle (Tzyle.), Harps (I Harpe, II Harpe), Violins (I Viol., II Viol.), Viola (Alto), Violoncello (Vcllo), and Double Bass (C.B.). The music is in 6/8 time and features various dynamics and articulations. Key markings include *usc.*, *f. cresc.*, *mf.*, *mf*, *f*, *fz*, *fz bouche*, *cresc.*, *boundies*, *p*, *fz*, *Col 1**, *f pizz*, and *f*. There are also some blue handwritten markings on the right side of the page, possibly indicating rehearsal marks or section numbers.

dim

3 10

p

A handwritten musical score for guitar, consisting of approximately 15 staves. The score is divided into three measures by vertical bar lines. The first measure contains several staves with melodic lines and chords, marked with *dim* (diminuendo) and *Dim*. The second measure continues the melodic and harmonic development, with some staves showing a change in key signature to one with two flats. The third measure features a prominent sixteenth-note arpeggiated pattern in the upper staves, marked with *p* (piano). The lower staves in the third measure include *pizz* (pizzicato) markings and *arco* (arco) markings. The score is written in ink on aged paper, with some blue ink annotations and a purple highlight on a note in the fifth staff of the first measure.

trg

Dir.

27

Handwritten musical score for various instruments and voices. The score is organized into systems for Flute (Fl.), Clarinet in A (C.A.), Bassoon (Bom), Horns (Corno), Piano (H.), Violins (Volo I and II), Alto (Alto), Viola (Viola), and Cello/Bass (C.B.).

Fl.: Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings like *mf*.

C.A.: Labeled "en dehors" (out of the key). Includes a dynamic marking of *mf* and a handwritten instruction "Changez en Sa" (Change to Sa).

Bom: Features sustained notes and dynamic markings like *p*.

Corno: Includes dynamic markings like *p* and handwritten instructions "Changez en Sa" and "Changez en D!".

H.: Piano accompaniment with complex textures, including a section marked "Al 1^a".

Volo I & II: Violin parts with dynamic markings like *p* and *mezzo*.

Alto & Viola: Similar to the violin parts, with dynamic markings like *mezzo*.

C.B.: Cello and Bass parts with dynamic markings like *mezzo*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are also handwritten annotations in blue ink.

Hob.

Clar.

Handwritten musical score for multiple instruments. The score is divided into three measures. The first measure shows various melodic lines with accidentals. The second measure features a large blue scribble over a section of the music. The third measure continues the melodic development. The bottom section of the score includes vocal lines with lyrics 'we - seen - f - do'.

we - seen - f - do

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *dim*, *mf*, and *ff*. There are also handwritten annotations in purple and blue ink, including the number '3h' at the top left and 'paci du Chevalet' in the lower right. The score is divided into three measures, with the first measure starting with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed on the left include Flute (Fl.), Horn in B-flat (Hrb), Clarinet in A (C-A), Clarinet in B-flat (Clar.), Bassoon (Bom), Cor Anglais (Cors), Trombone (Tib.), Cymbal (Cymb.), Harp I and II, Violin I (I Viol Div.), Violin II (II Viol Div.), Viola (Alto), Violoncello (Vcllo), and Double Bass (CB).

pp
3h

dim

mf

10

10^o mf

ge

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

mf

paci du Chevalet

mf

mf

mf

mf

mf

ff

mf

This is a handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes vocal lines with lyrics and piano accompaniment. Key features include:

- Staff 1-2:** Vocal lines with lyrics, featuring purple annotations and a blue 'X' on the right.
- Staff 3-4:** Piano accompaniment with dynamic markings like *dim*.
- Staff 5-6:** Further vocal lines with dynamic markings like *Dim*.
- Staff 7-8:** Piano accompaniment with dynamic markings like *p* and *Dim*.
- Staff 9-10:** Additional piano accompaniment staves.
- Staff 11-12:** More piano accompaniment staves.
- Staff 13-14:** Piano accompaniment with dynamic markings like *dim*.
- Staff 15-16:** Piano accompaniment with dynamic markings like *Dim*.
- Staff 17-18:** Final piano accompaniment staves with dynamic markings like *pizz*.

41

4 *tristezza*

Fl.

C.A.

Clar.

Bass

Cons.

I

Vow

II

Alto

Vclln

C.B.

This is a handwritten musical score on aged paper, consisting of approximately 14 staves. The score is written in a 3/4 time signature and a key signature of one sharp (F#). The instruments and parts are as follows:

- Flute (Fl.):** Two staves at the top, both marked *tristezza* and *p*. The upper staff contains complex sixteenth-note passages with slurs and accents.
- Clarinet (Clar.):** Two staves below the flute, also marked *p*. The upper staff has sixteenth-note runs, while the lower staff has a more melodic line.
- Bassoon (Bass):** One staff with a few notes and rests.
- Concertina (Cons.):** A grand staff (treble and bass clefs) with a few notes and rests.
- Violins (Vclln):** Four staves in the lower section, with some notes and rests.
- Violas (Vclln):** Two staves, with some notes and rests.
- Celli (C.B.):** One staff at the bottom, with some notes and rests.
- Vocal Parts:** Labeled "I Vow II", "Alto", and "C.B." (likely a vocal line). The vocal parts feature long, sustained notes with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). There is a large, faint purple scribble across the middle of the page, possibly a correction or a mark from another person.

This section of the score consists of approximately 12 staves. The top two staves are mostly empty, with some faint markings. The third staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The fourth staff contains a similar melodic line. The fifth and sixth staves are empty. The seventh staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The eighth staff contains a similar melodic line. The ninth and tenth staves are empty. The eleventh staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The twelfth staff contains a similar melodic line. The thirteenth and fourteenth staves are empty.

Trb.

This section of the score consists of approximately 12 staves. The top two staves are empty. The third staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The fourth staff contains a similar melodic line. The fifth and sixth staves are empty. The seventh staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The eighth staff contains a similar melodic line. The ninth and tenth staves are empty. The eleventh staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The twelfth staff contains a similar melodic line. The thirteenth and fourteenth staves are empty.

gracioso et espressif

Div

pp.

p cresc.

cresc.

p cresc.

3^o

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

47

apuis

Fl.

Mb

C.A.

Clav.

Bass

Cors.

Trb.

I

Vons

II

Alto

Vcllo

C.B.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes staves for Flute (Fl.), Mellophone (Mb), Clarinet in A (C.A.), Clarinet in B (Clav.), Bassoon (Bass), Horns (I and II), Trombones (Trb.), Trumpets (I and II), Violins (I and II), Viola (Vcllo), and Cello/Double Bass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *f*, *ff*, *cresc.*, and *apuis*. There are also handwritten annotations in blue and red ink, including *8x* and *ff* at the bottom. The paper shows signs of age and wear, with some staining and a large purple mark near the bottom center.

50

Dim.

12
5 Plus vite

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'Dim.' (diminuendo), 'p' (piano), 'f' (forte), and 'agitato' (agitated). There are also some handwritten annotations in blue ink, such as 'dim' and 'dim' written vertically. A blue horizontal line is drawn across the lower part of the page. The page number '50' is written in the top left, and '12' and '5 Plus vite' are written in the top right. The paper shows signs of age, including some staining and discoloration.

G.c.

1/3

53

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bsn), Horns (Corns), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), and Cymbals (C. B.). It also includes parts for Violin I (I. Vols), Violin II (II), Viola, and Cello (C.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *dim.*. There are several handwritten annotations in blue ink, including "changes in" in the Timpani part and "cresc." in the Cello and Viola parts. The score is divided into measures by vertical bar lines, and some notes are marked with fingerings (e.g., 5, 6) and accents.

Instrument parts shown from top to bottom:

- Fl.:
- Ob.:
- C.A.:
- Clar.:
- Bsn:
- Corns:
- Trp.:
- Trb.:
- Timp.:
- C. B.:
- I. Vols:
- II:
- Viola:
- C.:

56 a2

ff

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1-4:** Melodic lines with notes and slurs. Includes a handwritten '56 a2' at the top left.
- Staff 5-6:** Bass lines with notes and rests.
- Staff 7-8:** Harp part, indicated by a bracket and the word 'Harpes' written vertically on the left.
- Staff 9-10:** Piano part, with notes and rests.
- Staff 11-12:** Additional piano part, with notes and rests.
- Staff 13-14:** Piano part, with notes and rests.
- Staff 15-16:** Piano part, with notes and rests.
- Staff 17-18:** Piano part, with notes and rests.
- Staff 19-20:** Piano part, with notes and rests.
- Staff 21-22:** Piano part, with notes and rests.
- Staff 23-24:** Piano part, with notes and rests.
- Staff 25-26:** Piano part, with notes and rests.
- Staff 27-28:** Piano part, with notes and rests.
- Staff 29-30:** Piano part, with notes and rests.
- Staff 31-32:** Piano part, with notes and rests.
- Staff 33-34:** Piano part, with notes and rests.
- Staff 35-36:** Piano part, with notes and rests.
- Staff 37-38:** Piano part, with notes and rests.
- Staff 39-40:** Piano part, with notes and rests.
- Staff 41-42:** Piano part, with notes and rests.
- Staff 43-44:** Piano part, with notes and rests.
- Staff 45-46:** Piano part, with notes and rests.
- Staff 47-48:** Piano part, with notes and rests.
- Staff 49-50:** Piano part, with notes and rests.
- Staff 51-52:** Piano part, with notes and rests.
- Staff 53-54:** Piano part, with notes and rests.
- Staff 55-56:** Piano part, with notes and rests.
- Staff 57-58:** Piano part, with notes and rests.
- Staff 59-60:** Piano part, with notes and rests.
- Staff 61-62:** Piano part, with notes and rests.
- Staff 63-64:** Piano part, with notes and rests.
- Staff 65-66:** Piano part, with notes and rests.
- Staff 67-68:** Piano part, with notes and rests.
- Staff 69-70:** Piano part, with notes and rests.
- Staff 71-72:** Piano part, with notes and rests.
- Staff 73-74:** Piano part, with notes and rests.
- Staff 75-76:** Piano part, with notes and rests.
- Staff 77-78:** Piano part, with notes and rests.
- Staff 79-80:** Piano part, with notes and rests.
- Staff 81-82:** Piano part, with notes and rests.
- Staff 83-84:** Piano part, with notes and rests.
- Staff 85-86:** Piano part, with notes and rests.
- Staff 87-88:** Piano part, with notes and rests.
- Staff 89-90:** Piano part, with notes and rests.
- Staff 91-92:** Piano part, with notes and rests.
- Staff 93-94:** Piano part, with notes and rests.
- Staff 95-96:** Piano part, with notes and rests.
- Staff 97-98:** Piano part, with notes and rests.
- Staff 99-100:** Piano part, with notes and rests.

G. G.

Harpes

ff

ff

ff

dim

59

Handwritten musical score for a symphony orchestra, page 59. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The music is characterized by dense textures and dynamic markings such as *dim* (diminuendo) and *dim* (diminuendo).

Instrumentation and Parts:

- Flute (Fl.):** Multiple staves with melodic lines and dynamic markings.
- 2nd Horn (2Hb):** Melodic lines with dynamic markings.
- Cornet (C.A.):** Melodic lines with dynamic markings.
- Clarinet (Clar):** Melodic lines with dynamic markings.
- Bassoon (Bom):** Melodic lines with dynamic markings.
- Trumpet (Trp.):** Melodic lines with dynamic markings.
- Trumpet (Trb.):** Melodic lines with dynamic markings.
- Trombone (Tomb.):** Melodic lines with dynamic markings.
- Y.C. (Y.C.):** Melodic lines with dynamic markings.
- I. (I.):** Melodic lines with dynamic markings.
- Harps (Harpe):** Melodic lines with dynamic markings.
- II. (II.):** Melodic lines with dynamic markings.
- I. Violin (I. Violin):** Melodic lines with dynamic markings.
- II. Violin (II. Violin):** Melodic lines with dynamic markings.
- Viola (Viola):** Melodic lines with dynamic markings.
- Violoncello (Vcllo):** Melodic lines with dynamic markings.
- Double Bass (C.B.):** Melodic lines with dynamic markings.

Dynamic Markings: The score includes numerous *dim* markings, indicating a gradual decrease in volume. Other markings include *dim* and *dim*.

Performance Indications: The score includes various performance instructions such as *dim*, *dim*, and *dim*.

mf 65

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *dim*, and *pp*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl.
- Hr.
- C.A.
- Clar.
- Bom.
- Triangle
- Cymb. sup.
- I - Harpes
- II
- I Viol.
- Div.
- II Viol.
- altos
- Viol. Ov.
- C.B.

The score features various musical notations, including slurs, accents, and dynamic markings. The overall style is that of a handwritten manuscript.

mf

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a piano part with a dynamic marking of *p*. The middle system features a melodic line with the instruction *Larguissimamente* and a triplet of eighth notes. Below this, there are several staves for other instruments, some with dynamic markings like *mp*. The bottom system includes a section with the instruction *And* and a dynamic marking of *p*. The score concludes with a *Dim.* (diminuendo) marking and a final chord. The page is filled with musical notation, including notes, rests, and various performance instructions.

harpe

fin

Poco più f

7 72 MW

Fl.

Musical score for Flute and strings. The flute part has a melodic line with a fermata. The string parts have a rhythmic accompaniment with some dynamics markings like 'p' and 'f'.

Corr.

Andante

Musical score for Cor Anglais. It features a melodic line with a blue slur and dynamics markings like 'p' and 'f'.

I Violini

Violini

II Violini

Alto

Violoncelli

C.B.

Musical score for the string ensemble (Violins I, Violins II, Alto, Violoncelli, and C.B.). It shows rhythmic patterns and dynamics markings.

Horn

Mb.

Handwritten musical notation for Horn and Mb. The Horn part begins with a whole note chord. The Mb part has a rest in the first measure, followed by notes in the second and third measures.

Clar.

Handwritten musical notation for Clarinet. The first measure contains a complex rhythmic pattern with notes and rests, followed by a whole note chord in the second measure.

Handwritten musical notation for a string section, indicated by a brace on the left. It shows notes across several staves.

W. ind.

Handwritten musical notation for W. ind. (Woodwind). It includes a bass line with chords and a melodic line with notes and rests.

ab
+

8 *mf* 78

dim

Fl.

Hrb.

C. A.

Clar.

Bass

Corn.

II

Alto

Vclln

C.B.

Handwritten musical score for a symphony orchestra, measures 78-80. The score includes parts for Flute, Horns, Clarinet, Bassoon, Cornet, Violins II, Viola, Violins, and Cello/Double Bass. The music is in a key with two flats and 4/4 time. Measure 78 features a complex flute passage with triplets and a horn line with a "tammam" marking. Measure 79 shows a horn line with a "tous" marking. Measure 80 is marked "dim" and features a flute line with a blue highlight and a horn line with a purple highlight. Dynamics include *mf*, *f*, *p*, and *b p*.

Amr

dim

This page contains a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It features a series of notes with slurs and fingerings (3 and 5). A dynamic marking of *f* is present.
- Staff 2:** Continues the melodic line with slurs and rests.
- Staff 3:** Contains a dynamic marking of *bo.* followed by notes and rests.
- Staff 4:** Features a dynamic marking of *p.* and notes with slurs.
- Staff 5:** Shows a dynamic marking of *p.* and notes with slurs.
- Staff 6:** Contains a dynamic marking of *p.* and notes with slurs.
- Staff 7:** Shows a dynamic marking of *p.* and notes with slurs.
- Staff 8:** Contains a dynamic marking of *p.* and notes with slurs.
- Staff 9:** Features a dynamic marking of *p.* and notes with slurs.
- Staff 10:** Shows a dynamic marking of *p.* and notes with slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *p.*. There are also some purple and blue ink annotations on the notes and slurs.

86

Rit

9 Plus Lent

Mb.

Bom

Tub.

I Vow

II Vow

Alto

Vclli

C.B.

The musical score is written on ten staves. The first three staves are for Mb. (Mellophone), Bom. (Bass Drum), and Tub. (Tuba). The next four staves are for vocal parts: I Vow, II Vow, Alto, and Vclli. The final two staves are for C.B. (Cymbal/Bell). The score is divided into three measures. The first measure is marked 'Rit' and the second 'Plus Lent'. The third measure is marked 'Plus Lent' and includes performance directions like 'dolce espress.' and 'Cantando'. The score includes various musical notations such as clefs, key signatures, dynamics (pp, p, f), and articulation marks.

This page contains a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Contains a few notes in the second measure, including a note with an 'x' above it, and a fermata in the third measure.
- Staff 2:** Mostly empty.
- Staff 3:** Mostly empty.
- Staff 4:** Mostly empty.
- Staff 5:** A brace groups the first two staves.
- Staff 6:** Mostly empty.
- Staff 7:** Mostly empty.
- Staff 8:** Contains notes with dynamic markings *pp.*, *p.*, and *f.* across the three measures.
- Staff 9:** Contains notes with dynamic markings *f.*, *f.*, and *f.* across the three measures.
- Staff 10:** Contains notes with dynamic markings *f.*, *f.*, and *f.* across the three measures.

The score includes various musical notations such as notes, rests, dynamic markings (*pp.*, *p.*, *f.*), and articulation marks like slurs and fermatas. There are also some handwritten annotations, including a '3' above a triplet in the first measure of the bottom section.

Fl.

Hrb.

Clar.

Trb.

I

Vom

II

Alto

Vielle

C.B.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Trumpets (Trb.), Violins I (I), Violins II (II), Viola (Vielle), and Cello/Double Bass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into three measures. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the melody with some dynamic markings like 'f' and 'p'. The third measure concludes the section with a final chord and some 'Ullst' markings. The handwriting is in dark ink on aged paper.

C.A.

Bom.

Cors.

Trp.

(même nuance pour tous)

cres. cen-do e
animato

96

Handwritten musical score for a symphony orchestra, measures 96-99. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bass), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cymb.), Violins I (Vn. I), Violins II (Vn. II), Viola (Vcllo), and Cello (Cb.).

Measure 96: Flute and Horns play a melodic line with a fermata. Clarinet and Bassoon play a rhythmic accompaniment. Trumpets and Trombones play a sustained chord. Timpani and Cymbals are silent.

Measure 97: Flute and Horns continue their melodic line. Clarinet and Bassoon play a more active accompaniment. Trumpets and Trombones play a sustained chord. Timpani and Cymbals are silent.

Measure 98: Flute and Horns play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Trumpets and Trombones play a sustained chord. Timpani and Cymbals are silent.

Measure 99: Flute and Horns play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Trumpets and Trombones play a sustained chord. Timpani and Cymbals are silent.

Dynamic markings include *p*, *f*, *mp*, and *mf*. Performance instructions include *8.*, *10.*, *3.*, and *close.*

98

Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into three measures. The first measure is marked with a dynamic of *f.* and includes a *a2* marking. The second measure features a *Dim.* instruction and a *10* marking. The third measure includes *dim* and *e* markings. The notation includes various notes, rests, and slurs, with some parts highlighted in purple ink. The bottom of the page contains the number *6* and additional *dim* and *e* markings.

rit. *ms 102*

Bemppo 10

10

mf

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hrn), Clarinet (Clar.), C. A., Corno (Corno), Harpa (Harpa), Violins (I, II), Viola (Vcllo), and C. B. The score is written in 3/4 time and includes dynamic markings such as *rit.*, *mf*, and *espressif*. It features a section marked *To Cantando* and a tempo change to *Bemppo 10*. The score is divided into measures with bar lines and includes various musical notations such as notes, rests, and articulation marks.

99/105

101 Agitato

3

The musical score is written on ten staves. The top two staves are for strings (Violins I and II), showing various bowing techniques like *p* and *f*, and articulation like *x*. The next two staves are for woodwinds (Flute and Clarinet), with similar dynamics and articulation. The fifth staff is for Brass (Trumpets and Trombones), with dynamics like *f* and *mf*. The sixth staff is for Percussion (Tombas), with a *mf* dynamic. The seventh staff is for Timpani, with a *g g.* dynamic. The eighth staff is for Harp, with a *mf* dynamic. The ninth staff is for Divisi (Divided parts), with a *p* dynamic. The tenth staff is for Alto, with a *p* dynamic. The score is marked with various dynamics (*p*, *f*, *mf*, *g g.*) and articulation (*x*, *p*, *f*). The tempo is marked *Agitato* and *Agitato serrez*. There are some corrections and annotations in blue ink.

Bom

Tomb.

g g

2^o Harpa

1^{er} v.

2^e v.

alto

mi b

100

11 Plus Sent

6

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

Instrumental Parts:

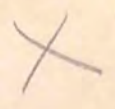
- Fl. (Flute):** Features a complex melodic line with many slurs and ties, including a rapid sixteenth-note passage in the second measure.
- Mb (Mandolin):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- C.A. (Cello):** Plays a melodic line with a dynamic marking of *mf* and a *capriccio* instruction.
- Clar. (Clarinet):** Features a melodic line with a dynamic marking of *mf*.
- Bass (Bassoon):** Provides a low-frequency accompaniment with a dynamic marking of *mf*.
- Cor. (Cor Anglais):** Features a melodic line with a dynamic marking of *mf*.
- Trp. (Trumpet):** Features a melodic line with a dynamic marking of *mf*.
- Timb. (Timpani):** Features a rhythmic pattern with a dynamic marking of *mf*.
- Cy. B. (Cymbal):** Features a rhythmic pattern with a dynamic marking of *p*.
- Violins I & II (Vols I & II):** Features a melodic line with a dynamic marking of *mf*.
- Alto:** Features a melodic line with a dynamic marking of *mf*.
- Violas:** Features a melodic line with a dynamic marking of *mf*.
- C.B. (Cello/Bass):** Features a melodic line with a dynamic marking of *mf*.

Vocal Parts:

- I (Soprano):** Features a melodic line with a dynamic marking of *mf* and a *espress.* instruction.
- II (Alto):** Features a melodic line with a dynamic marking of *mf* and a *div.* instruction.

Handwritten Annotations:

- espress.* (espresso)
- capriccio*
- mf* (mezzo-forte)
- p* (piano)
- div.* (divisi)
- tant mieux*
- Plus Sent* (More Feeling)
- mf* (mezzo-forte)



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *dim*, *press 2*, *mp*
- Staff 2:** *dim*, *mp*
- Staff 3:** *dim*, *mp*
- Staff 4:** *dim*
- Staff 5:** *dim*, *pp*
- Staff 6:** *dim*, *Dim.*, *pp*
- Staff 7:** *arco*, *Div.*, *dim*, *dim*
- Staff 8:** *mp*, *press 2*, *pizz*, *mp*
- Staff 9:** *mp*, *pizz*, *mp*
- Staff 10:** *pizz*, *mp*

changer en ré la

Presses

112

12

ritard.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into three measures, with a boxed measure number '12' at the beginning of the third measure. The instruments listed are:

- Fl. (Flute)
- Mb (Mellophone)
- C.A. (Cymbal/Anvil)
- Clar. (Clarinet)
- Bon. (Bass Drum)
- Corn. (Cornet)
- H. (Horn)
- I (Violin I)
- II (Violin II)
- Alto (Viola)
- Vcllo (Violoncello)
- C.B. (Cello/Bass)

Dynamic markings include *cres.*, *cen.*, *do*, *ritard.*, *arco*, and *no*. The score features various musical notations such as stems, beams, and slurs. There are some handwritten annotations in blue and purple ink, particularly in the lower staves. The paper shows signs of age and wear, including a piece of tape on the right side.

Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into three measures across the top section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1 (Left): Features several staves with notes and rests. The word "cresc" is written above the first staff. Dynamic markings include *f* and *mf*.

Measure 2 (Middle): Continues the musical progression. A large *f* dynamic marking is present. The word "arco" is written below the bottom staff.

Measure 3 (Right): Shows a transition with notes and rests. The word "Dim" (Diminuendo) is written above the first staff. Other markings include *dim* and *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, *Dim*, and *arco*. The handwriting is in dark ink on aged, slightly yellowed paper.

126

2 chanté

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and slurs. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. There are some annotations in red and purple ink, including a '1°' above the first measure of the bottom staff and some curved lines under notes in the second and third measures.

chanté

10

A large section of empty musical staves, indicating a continuation or a break in the score. The staves are arranged in a standard musical manuscript format with a grand staff (treble and bass clefs) and several empty lines in between.

21

mettre la sourdine

Handwritten musical notation for the second system. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and slurs. There is a handwritten instruction 'mettre la sourdine' (put on the mute) written across the second and third staves in the fourth measure.

Tempo I°

Handwritten musical score for the first system, featuring:

- Flute (Fl.)**: Treble clef, 4/8 time signature. Melody with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*
- Clarinet (Clar.)**: Treble clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*
- Violin I (Vn. I)**: Treble clef, 4/8 time signature. Rest.
- Violin II (Vn. II)**: Treble clef, 4/8 time signature. Rest.
- Viola (Vla.)**: Treble clef, 4/8 time signature. Rest.
- Cello (Vcl.)**: Bass clef, 4/8 time signature. Rest.
- Double Bass (C.B.)**: Bass clef, 4/8 time signature. Rest.
- Triangle**: Rest.

Handwritten musical score for the second system, featuring:

- Violin I (Vn. I)**: Treble clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*, *arco*, *avec soudine*, *mp*.
- Violin II (Vn. II)**: Treble clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*, *arco*, *avec soudine*, *mp*.
- Viola (Vla.)**: Treble clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*, *arco*, *avec soudine*, *mp*.
- Cello (Vcl.)**: Bass clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*, *arco*, *avec soudine*, *mp*.
- Double Bass (C.B.)**: Bass clef, 4/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *foco rit.*, *Dim.*, *arco*, *avec soudine*, *mp*.

Fl.

Handwritten musical notation for Flute (Fl.). The staff shows a sequence of notes with dynamic markings. A first ending bracket labeled "1°" spans the final measures of the staff.

Bom.

Handwritten musical notation for Bombarde (Bom.). The staff shows a few notes with a dynamic marking and a first ending bracket labeled "1°".

Corn.

Handwritten musical notation for Cornet (Corn.). The staff shows notes with fingerings (1, 2, 2, b) and dynamic markings. A first ending bracket labeled "1°" is present. The word "ouvert" is written below the staff.

Div.

Handwritten musical notation for Divisi (Div.). This section contains multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. It includes dynamic markings like "p" and "p^o", and a first ending bracket labeled "1°".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Fl. (Flute): Staff 1. Contains melodic lines with a 4-measure rest and a *rall.* marking.

Clar. (Clarinets): Staves 2-3. Contains melodic lines with a 3-measure rest and a *leg.* marking.

Bon. (Bassoon): Staff 4. Contains melodic lines with a *I^o* marking.

Corn. (Cornets): Staves 5-6. Contains melodic lines.

Tomb. (Tom-toms): Staves 7-8. Contains rhythmic patterns with a *rall.* marking and a *ppp* dynamic marking.

H. (Harp): Staves 9-10. Contains arpeggiated chords with a *rall.* marking.

I. Viol. (Violins I): Staff 11. Contains melodic lines with a *languidamente* marking.

II. Viol. (Violins II): Staff 12. Contains melodic lines with a *calm.* marking.

Alto. (Violas): Staff 13. Contains melodic lines with a *tond.* marking.

Vielle. (Violoncelles): Staff 14. Contains melodic lines with a *pizz.* marking.

C. B. (Double Basses): Staff 15. Contains melodic lines with a *pizz.* marking.

Additional markings include *rall.*, *ppp*, *leg.*, *I^o*, *calm.*, *languidamente*, and *tond.*

Handwritten notes and symbols at the top of the page.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The score is divided into four measures. The top two staves appear to be for strings, with wavy lines indicating sustained notes and some handwritten markings like 'b6' and 'Dim'. The third staff is labeled 'Cymb.' and contains rhythmic notation with 'ppp.' markings. The bottom section of the score (staves 7-15) includes woodwind and brass parts, with 'pizz' (pizzicato) markings and various dynamics such as 'Dim.', 'p.', and 'pp'. The notation includes notes, rests, and some handwritten corrections or annotations.

Cymb.

pizz

pizz

pizz

pizz

b6

Dim

Dim

Dim

Dim

Dim

pizz

Dim

Dim

Dim

p.

pp

pp

p.

p.

p.

p.

p.

p.

