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A Monsieur PAUL LOCARD



correction manuscrite

TROIS PIÈCES POUR PIANO

1. PHOEBÉ. Prix net : 1.75
2. VIVIANE » 1.75
3. SALOMÉ » 2 fr.

PAR

MEL BONIS



ALPHONSE LEDUC

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SALOMÉ

TROIS PIÈCES
N° 3

M. BONIS

ce qu'on n'entend pas bien

Assez vif. (138 = ♩)

pp sf (2) (3)

(4) (5) Dim. (6) Rit.

A tempo. (♩ = ♩)

f (7) Veloce.

Moins vite

mf 6 6 7 10 11 12

The musical score is written for piano and violin. It consists of three distinct sections. The first section, 'Assez vif', is in 4/4 time and features a piano part with a rhythmic accompaniment of eighth notes and a violin part with a melodic line. Dynamics range from piano (pp) to fortissimo (sf). The second section is marked 'Rit.' and includes a 'Dim.' (diminuendo) instruction. The third section, 'A tempo', is in 3/4 time and features a piano part with chords and a violin part with sixteenth-note passages, including a 'Veloce' (fast) section. The score concludes with a 'Moins vite' (slower) section in 2/4 time, marked 'mf', with a melodic line in the violin part.

8^a...

Vif.

13 Serrez 14 pp 15 sf 16 17 18 f 19 20 21

Modéré $\text{♩} = 56$

p Avec grâce et sans rigueur de mesure.

22 23 24 25 26

En accélérant peu à peu.

Cre - - - - - scen - - - - - do . 27 28

29 30

Plus vite. $\text{♩} = 138$

ff M.G. Serrez.

31 32 33

Pressez.

Musical score system 1, measures 34-35. Treble clef, key signature of two flats. Measure 34 has a quintuplet of eighth notes. Measure 35 has a quintuplet of eighth notes and a dynamic marking of *mf*.

Moins vite.

Musical score system 2, measures 36-39. Treble clef. Measure 36 has a dynamic marking of *Cresc.*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *Retenez.*. Measure 39 has a dynamic marking of *f*.

Poco lento $\text{♩} = 69$
Modéré.

Musical score system 3, measures 40-42. Bass clef. Measure 40 has a dynamic marking of *Dim. e rit. molto.*. Measure 41 has a dynamic marking of *pp*. Measure 42 has a dynamic marking of *p* and the text *En rêvant.*

Musical score system 4, measures 43-45. Treble clef. Measure 43 has a dynamic marking of *Poco cresc.*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mf*.

+ *la mi*
Ped. *

Musical score system 5, measures 46-49. Bass clef. Measure 46 has a dynamic marking of *Cédez.*. Measure 47 has a dynamic marking of *Ped*. Measure 48 has a dynamic marking of *Cédez.*. Measure 49 has a dynamic marking of *Cédez.*

à mi
inutile

(*) La basse doit être jouée toujours pianissimo.

Sans rigueur

48

49

50

Espress.

Très léger.

pp

10

mf *Sans rigueur.* *Dim.* *Vivo.* *pp* *M.G.*

54

55

4 5 6

p *Rit.* *Dim.*

56

Adieu Coroluste Adieu

Allarghetto *Vivo.*

Poco rubato. Dolce. *Poco rit.*

10

58

59

60

61

serrez

63

64

65

66

8^a.....

Détaché. M.G.

Cresc.

8^a..... *a Tempo*

ff

p

Cresc.

ff

mf

5

Serrez.

5

ff

Cresc.

8

82

83

84

85

Vite.

8^a
2 1

M.D.

f M.G. Cresc.

89 90 91 92

mf Cresc. Retenez.

3 2
4 4

Moins vite.

3 2
4 4

f Dim. molto e rit.

93 94 95

En rêvant.

pp

96 97 98

(arco) poco cresc. Moderato.

Ped.

Rit. Dim. PP ff

Ped.

p a fa

100

101