

Les princesses

Galoni'

Amullon

orchestre

à refaire

en ré b

modifier

Mel. Bonis



2

*p*

*tr fl*

*clar*

*harpe*

The image shows a handwritten musical score on aged paper, featuring several staves. The top section includes a Clarinet part with notes and rests, and a Harp part with chords and some scribbled-out passages. The bottom section features a Violin part with dense, repetitive rhythmic patterns. Annotations include dynamic markings like *p* and *tr fl*, and performance instructions such as *mi blanche*, *sol*, *arco*, and *1er violon des.*. There are also some red markings and a large blue scribble in the upper right quadrant.

Handwritten red markings, possibly a large 'f' or similar symbol.

$d = d$

count

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large red markings and annotations throughout the page, including a large 'f' on the left, a 'count' label at the top right, and various red scribbles and lines across the staves. The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, and various time signatures and key signatures. There are also some handwritten notes in blue ink, such as 'pizz.' and 'arco'.

limb.  
trg  
cymb.  
bamb. bq

Handwritten red markings, possibly a large 'f' or similar symbol.

# Sans rigueur

2  
4  
c. a  
clar  
2  
4  
2  
4  
2  
4

moins vite  
moins vite

bon

## moins vite

*p*



Assez vite

Moderé = 54

~~54~~  
avec nonchalance

3  
8  
3  
8  
3  
8  
3  
8  
3  
8

à 2 clar.  
à 2 basses

trump.  
timb.

cyamb.  
supp. en duo  
timb. de basq.

The musical score consists of several staves. The top staves are for woodwinds (clarinets and basses). Below them are staves for trumpets and timpani. The bottom staves are for percussion (cymbals and snare drum) and a vocal line. The score is divided into measures, with some measures being repeated. Red ink is used for tempo changes and performance instructions, while blue ink is used for other annotations. The score includes various musical notations such as notes, rests, and dynamic markings.

2 mes.

~~musical notation~~  
avec nonchalance

2 mes.

2 mes.

2 mes.

caisse

~~musical notation~~  
caisse roulante

2 mes.

2 fois cette mesure

2 fois cette mesure

contreb.

div.  
4

div.

# en accélérant

2

10 80

mettre la 1<sup>re</sup> flûte au dessus

1<sup>re</sup> flûte

80

sec.

1<sup>er</sup> violons



8

# Plus vite

80

fl.  
ob.  
c. a.  
clar.  
bass  
cor

trombones

caisse  
ty.

harp

The musical score is written for a full orchestra and is divided into three measures. The tempo is marked 'Plus vite' (Faster) and the tempo number is '80'. The score includes the following parts:

- Flute (fl.):** Features a melodic line with triplets in the second measure.
- Oboe (ob.):** Features a melodic line with triplets in the second measure.
- Clarinet in A (c. a. clar.):** Features a melodic line with triplets in the second measure.
- Bass Clarinet (clar. bass):** Features a melodic line with triplets in the second measure.
- Cor Anglais (cor):** Features a melodic line with triplets in the second measure.
- Trombones:** Features a melodic line with triplets in the second measure.
- Drum (caisse) and Cymbal (ty.):** Features a rhythmic pattern of quarter notes in the first measure and eighth notes in the second and third measures.
- Harp:** Features a melodic line with triplets in the second measure.
- Violins (Vn.):** Features a melodic line with triplets in the second measure.
- Violas (Vla.):** Features a melodic line with triplets in the second measure.
- Cello (Vcl.):** Features a melodic line with triplets in the second measure.
- Double Bass (Cb.):** Features a melodic line with triplets in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The first measure is marked with a tempo of 80. The second measure is marked with a tempo of 10. The third measure is marked with a tempo of 2. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

4 at mor 5

pte fl.

4 doubl. cr.

cors

tromp.

tromb.

casse  
Org

3

9

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes parts for flute (pte fl.), double clarinet (4 doubl. cr.), cor, trumpet (tromp.), trombone (tromb.), and strings (casse, Org). The second system includes parts for flute and strings. The third system includes parts for woodwinds, brass, and strings. The score is heavily annotated with red markings, including a circled '3', a boxed '3', and various red lines and symbols. Performance instructions like 'liges et detache' and 'marcato' are present.

f

10 *f*

*rit*

*ff.*

*detache*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. There are several instances of blue ink corrections and scribbles. A large red 'f' is written at the top left. The word 'detache' is written on the left side. The bottom staff of this system has a bass clef and contains a sequence of notes: 2, 4, 7, 5, 7.

*trp*

*f*

Handwritten musical score for the second system. It includes piano and string parts. The piano part has a treble clef and a key signature of one sharp. The string parts are in the bass clef. There are various markings such as 'p' (piano), 'rit' (ritardando), and 'trp' (trumpet). The notes are mostly quarter and eighth notes. There are some scribbles and corrections in blue ink.

~~WABA~~  
en rallentissant

$\text{♩} = 88$   
moderé

*dim*

$\frac{3}{4}$   
 $\frac{2}{4}$

ca

$\frac{3}{4}$   
 $\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$   
 $\frac{2}{4}$   
 $\frac{4}{4}$

timb.  
roulement de  
cymbale suspendue

$\frac{3}{4}$   
 $\frac{2}{4}$   
 $\frac{4}{4}$   
criste  
basso

$\frac{3}{4}$   
 $\frac{2}{4}$   
 $\frac{4}{4}$

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Cymbal (ca), Snare Drum (basso), and Tom-tom (criste). The second system includes parts for Conga (basso), Bongos (bongo), and Maracas (maraca). The score is marked with "en rallentissant" and "moderé". Dynamics include "dim", "f", "p", and "p+". There are various musical notations such as notes, rests, and articulation marks.

~~WABA~~ en rallentissant

$\text{♩} = 88$

+ timb. toujours p

2

4

Handwritten musical score for a percussion ensemble. The score is organized into three measures across several staves.

- Top Staff:** Labeled "cor angl." (English Horn). It contains a few notes in the third measure.
- Second Staff:** Labeled "timb." (Timpani) and "Cymb." (Cymbal). It features rhythmic patterns with notes and wavy lines.
- Third Staff:** Labeled "caisse roulante" (Tom-tom) and "ceclerun" (Cymbal). It contains a sequence of numbers: 1 5 4 2 | 2 7 5 | 1 5 4 2 | 2 7 5.
- Fourth Staff:** Labeled "harpe" (Harp). It includes a circled "4" and the word "dalle" written in red. It shows a sequence of notes with various articulations.
- Fifth Staff:** Labeled "harpe" and "glissando". It features a glissando effect indicated by a wavy line and notes.
- Bottom Staff:** Labeled "div." (divisi) and "dir." (direction). It contains complex musical notation with many notes and stems.

con morbidez cédex

13

trb  
ca  
cl.  
bass  
pno

cymb. susp.

hamb. bq

The musical score is written on multiple staves. The top staff is for woodwinds (trb, ca, cl., bass, pno). The middle section contains percussion parts for cymb. susp. and hamb. bq. The bottom section contains string parts. The score is divided into measures by vertical bar lines. Red ink annotations include 'con morbidez cédex' at the top, 'clar en del. mod.' in the woodwind part, 'surtout' and 'surtout' in the string parts, and 'cédex' in the percussion part. Dynamic markings like 'pp' and 'p' are used throughout. The score is on aged, yellowed paper.

vc espressif

11

Handwritten musical score for harp and piano. The score is written on multiple staves. The top section includes a harp part with a red 'mf' marking and a piano part with a red '10' marking. The bottom section includes a harp part with a red 'mf' marking and a piano part with a red 'div' marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The harp part is written in a treble clef, and the piano part is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

harp by  
cuisse  
harp

mf

conh basso  
div.

div

espress

5

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: a grand staff (treble and bass clefs), a single treble clef staff, a single bass clef staff, and two empty staves. The second system also has five staves: a grand staff, a single treble clef staff, a single bass clef staff, and two empty staves. The notation includes notes, rests, and fingerings. There are several red markings: a circled '5' at the top center, a circled '5' in the middle of the second system, and red underlines in the first and second systems. A red arrow points to the bottom left of the page.

Wisse  
Lamb. by





16

# Pin- en- stevant

Handwritten musical score for a piece titled "Pin-en-stevant". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. A red "20" is written above the first staff. A red "Pin" is written in the lower middle section. The score is divided into measures by vertical bar lines.

The score consists of approximately 15 staves. The top section features a grand staff with treble and bass clefs, and several single staves with various clefs. The notation includes notes, rests, and various musical symbols. A red "20" is written above the first staff. A red "Pin" is written in the lower middle section. The score is divided into measures by vertical bar lines.

93 10

Handwritten musical score with multiple staves. The score includes piano and percussion parts. Key markings and annotations include:

- pp* (pianissimo) in the middle section.
- cymb.* (cymbal) marking above a percussion staff.
- glissando* marking above a piano staff.
- div.* (divisi) markings in the lower staves.
- A large red 'X' is drawn over the bottom right section of the score.
- Large red handwritten numbers '6', '8', '6', '8' are written vertically on the right margin.

13/16  
8  
6  
8  
6  
8

Polonait  
a Tempo

10

haut

cor angl.

a tempo

moderé

animé

10

Andante

Polonait

a Tempo

*crase*

*p*

*19*

10<sup>2c</sup>  
3<sup>c</sup> fl.

mf

*try*

*p*

cresc.

*p*

20

*crise*

*mp*

*to fl.*

10  
20  
30  
40  
50  
60  
70  
80  
90  
100

*mf*

*mp*

*crise*

*harp*

*4*

*try*

music

21

Handwritten musical notation for the first system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and fifth staves have a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'mf'.

5/8

5/8

music

Handwritten musical notation for the second system. It consists of six staves. The top two staves have a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one flat. The fifth and sixth staves have a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'mf'.

5/8

5/8

Handwritten red annotations on the left margin, including circled numbers 7 and 8, and other markings.

Handwritten note: *on octaves* with a circled diagram of a guitar fretboard showing fingerings for the 5th and 6th strings.

Main body of handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and chord diagrams. The first four staves are more densely notated, while the last four staves are sparser. There are several red markings, including a large '8' and a circled '7', overlaid on the notation.

# Surrey

A handwritten musical score for the piece 'Surrey'. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several measures of music, with some notes marked with '5' and 'b'. The second system continues the piece, featuring more complex rhythmic patterns and some double bar lines. The word 'Surrey' is written in red ink across the middle of the page, overlapping the musical staves. At the top right, the number '23' is written in red. On the right side of the page, there are large red numbers '6', '8', '6', '8', '6', '8' arranged vertically, possibly indicating fingerings or measure numbers.

6  
8  
6  
8  
6  
8



6/8

Marchenrit

3/2  
H H

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line is drawn across the middle of the system, possibly indicating a section break or a specific performance instruction.

3/2  
H H

6/8  
My

Handwritten musical score for the second system, consisting of 11 staves. The notation continues with treble clefs and a key signature of one sharp. The music includes various rhythmic patterns and rests. The word "arw" is written in the lower staves of the system.

3/2  
H H

3/2  
4/4

en rallentissant

$\text{♩} = 88$

*dim @ modéré*

25

The musical score is written on ten staves. The top two staves are for strings (Violins I and II), showing long notes with slurs. The third staff is for woodwinds (Flutes), with some notes and slurs. The fourth staff is for woodwinds (Clarinets), with the instruction "avec sord" (with mutes) written above it. The fifth staff is for woodwinds (Bassoons), with a red "p" (piano) marking. The sixth staff is for woodwinds (Saxophones), with a red "p" marking. The seventh staff is for woodwinds (Trumpets), with a red "p" marking. The eighth staff is for woodwinds (Trombones), with a red "p" marking. The ninth and tenth staves are for percussion, with rhythmic notation and dynamics like "mf" and "pp".

roulement  
de tamb.  
casse

*modéré*

$\text{♩} = 88$

26 / P

P

10

The score consists of several staves. The top three staves are for strings, with a red 'P' marking the first measure. The fourth staff is for a woodwind instrument, featuring a triplet of eighth notes. The fifth staff is for a woodwind instrument, with a red 'mf' marking the second measure and the instruction 'diminuendo' written above it. The sixth staff is for a woodwind instrument, with a red 'mf' marking the first measure. The seventh staff is for a woodwind instrument, with the instruction 'Solo' written above it. The eighth staff is for a woodwind instrument, with the instruction 'rubricelles div.' written above it. The bottom two staves are for percussion, with various rhythmic notations and dynamic markings.

Violoncelle

Violon

avec  
sourdines  
avec soud.

Violoncelle  
Violon de la

diminuendo

Solo  
rubricelles  
div.

dim P Bratones in Jan

The musical score is written on ten staves. The top two staves are for the piano, with treble and bass clefs. The middle two staves are for the strings, with treble and bass clefs. The bottom four staves are for the orchestra, including woodwinds and brass. The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of *pp* (pianissimo). The second measure is marked with *pp* and includes the instruction "cymb suspended". The third measure is marked with *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

trous

nc

two to rest

20

sec

Handwritten musical notation for the first system, consisting of five staves. The notation includes notes and rests. A large red '28' is written above the second measure of the system.

lymb  
- by  
course

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes and rests. A large red '28' is written above the second measure of the system.

sans sound

sans sound

sans sound

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes and rests. A large red '28' is written above the second measure of the system. The word 'sans sound' is written in three places across the system.

28

Galonné

orchestre

Wormillon  
à venir



d = d

mf

Handwritten musical score for a string quartet and percussion. The score is divided into four systems, numbered (4) through (7) at the bottom. System (4) shows the beginning of the piece with a key signature of two flats and a 3/4 time signature. System (5) features a dense texture with many sixteenth notes and rests. System (6) includes a section for 'trump.' and 't.b.' (timpani). System (7) concludes with a key signature change to one flat and a 3/4 time signature. The score includes various dynamics such as mf, f, p, and pp, and includes performance instructions like 'arco' and 'pizz'.

(4)

(5)

(6)

d = d

(7)

Wind.

Umb.  
t. b.

trump.

arco

pp arco

f pizz

f pizz



d=d

A handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The middle system includes staves for brass (trumpet, trombone, tuba) and a harp. The bottom system includes staves for percussion (snare drum, tom-tom, cymbal) and a double bass. The score is written in 2/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The page is numbered 8, 9, 10, 11, and 12 at the bottom.

Harp

1<sup>st</sup> v.

2<sup>nd</sup> v.

allo

b.c.

8

d=d 9

10

11

12

*sempre*

*traccolato*

*ff*

*sempre*

*sempre*

*sempre*



Handwritten musical score for a symphony, pages 28-31. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings like "poco", "accelerando", "ritardando", "mf", "f", and "pizz". There are also tempo markings "Allegro vite" and "Allegro molto". The score is written in a cursive, handwritten style.

drum

pour l'air

violin

noises

Allegro vite

~~Allegro molto~~

pizz

pizz

pizz

cymb.

trump.

sun

dr

mf

mf

mf

f

f

f

f

ff

ff

ff

ff

Handwritten musical score for measures 32-36. The score consists of seven staves. The first two staves are in treble clef, and the remaining five are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. There are also some handwritten annotations and markings above the staves, including a large '4' in measure 33 and some scribbles in measure 36.

simb.  
trg

Handwritten musical notation for the 'simb.' and 'trg' parts. The 'simb.' part is on a single staff with a few notes. The 'trg' part is on a single staff with a sequence of notes. A handwritten instruction 'changez en b b' is written between the two staves, indicating a change in the key signature.

Handwritten musical score for measures 37-40. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and notes. Dynamic markings such as *mf* and *f* are present. There are also some handwritten annotations and markings above the staves, including the word 'poggi' and the instruction 'arco'. The lyrics 'du talon col ier viol.' are written between the staves.

fl.

36

37

38

39

8

fl.

fl.

bass

cors

trump

avec sound

lute

p

avec bouche

(avec l'usage)

avec l'usage

cy G.

Moins vite

(2 molonelles  
mettre la sourdine)

col v.c.

p







a 2

imp

80  
100

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments and a vocal line. The score is divided into three measures by vertical dashed lines.

- Flutes (fl.)**: Top staff, includes a complex passage with triplets and slurs in the third measure.
- Clarinet in A (c. a.)**: Second staff from top.
- Clarinet in Bb (cl. b.)**: Third staff from top.
- Clarinet in Gb (cl. g.)**: Fourth staff from top.
- Bassoon (bassons)**: Fifth staff from top.
- Cor Anglais (cors)**: Sixth staff from top, marked *mf*.
- Timpani (timb. by b.)**: Seventh staff from top, includes rhythmic notation.
- Violin I (ge viol)**: Eighth staff from top.
- Violin II (alto)**: Ninth staff from top.
- Piano (p)**: Tenth staff from top.
- Cello/Double Bass (c)**: Eleventh staff from top.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes (fl.):** Two staves at the top left, marked *forte* (f).
- Clarinets (clar.):** Two staves, marked *p* (piano).
- Bassoons (bass.):** Two staves, marked *p*.
- Violins (viol.):** Two staves, labeled *1<sup>o</sup> viol.* and *2<sup>o</sup> viol.*
- Violas (vio.):** One staff, labeled *alto*.
- Celli (cello) and Double Basses (basso):** Two staves at the bottom left.
- Timpani (timb. c. g.):** One staff with rhythmic notation.
- Harp (arpa):** One staff on the right side.

**Vocal Parts:**

- Soprano (sop.):** One staff with lyrics.
- Alto (alt.):** One staff with lyrics.
- Tenor (ten.):** One staff with lyrics.
- Bass (bass.):** One staff with lyrics.

**Dynamic Markings:** *f*, *p*, *pp*, *mf*, *ff*, *rit.*

**Page Numbers:** 50 and 52 are written at the bottom of the page.

Handwritten musical score for a chamber ensemble. The score is divided into three systems, labeled 53, 54, and 55 at the bottom. The instruments listed on the left are: C a (Cello), alt. clar. (Alto Clarinet), bass clar. (Bass Clarinet), bassoon (Bassoon), and contrabassoon (Contrabassoon). The score includes various musical notations such as notes, rests, dynamics (p, mf, div. mf), and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on ten staves. The first system (53) shows the beginning of the piece with a long rest for the first two staves. The second system (54) features a melodic line in the third staff and complex harmonic textures in the lower staves. The third system (55) continues the melodic and harmonic development. The page is numbered 13 in the top right corner.

C a

alt.

clar.

bass

oon

trump.  
by C.

Allegro vite

Handwritten musical score for woodwinds and strings. The score is divided into measures 56, 57, 58, 59, and 60. The woodwind parts (clarinet and bassoon) feature melodic lines with lyrics such as "cèdes", "sans rigueur", "trou rit", and "Pou rit". The string parts provide accompaniment with various articulations and dynamics.

**Measure 56:** Clarinet and Bassoon parts begin with the word "cèdes". The woodwinds play eighth-note patterns. The strings play a rhythmic accompaniment.

**Measure 57:** The woodwinds continue with "cèdes". The strings play a similar accompaniment.

**Measure 58:** The woodwinds play a melodic line with the word "sans rigueur". The strings play a rhythmic accompaniment.

**Measure 59:** The woodwinds play a melodic line with the word "trou rit". The strings play a rhythmic accompaniment.

**Measure 60:** The woodwinds play a melodic line with the word "Pou rit". The strings play a rhythmic accompaniment.

Cue - sen - do ff

h/b  
clar.  
bass  
cns  
trump.

Handwritten musical score for woodwinds and brass. The score includes staves for flute (fl.), oboe (ob.), bassoon (bass), clarinet (clar.), and trumpet (trump.). The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *ff*. The lyrics "Cue - sen - do" are written above the woodwind staves.

timb.  
trg.

Handwritten musical score for percussion and strings. The percussion part includes timpani (timb.) and triangle (trg.). The string part includes violin (vln.) and viola (vla.). The score features dynamic markings like *p*, *mf*, and *ff*, and includes the instruction "glissando" for the strings. The lyrics "Cue - sen - do" are repeated across the staves.

Fl.  
 Hrb.  
 clar.  
 bass.  
 cor.  
 tromp.

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (clar.), Bassoon (bass.), Cor Anglais (cor), and Trombone (tromp.). The notation is dense with notes, rests, and dynamic markings such as *cresc.*, *p*, and *f*. There are some scribbles and corrections throughout the score.

tamb. de b.  
 mf  
 cyb  
 p

Handwritten musical notation for percussion instruments: tambourine (tamb. de b.) and cymbal (cyb). The notation shows rhythmic patterns with dynamic markings *mf* and *p*.

Handwritten musical score for strings and piano. The score includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano. The notation is dense with notes, rests, and dynamic markings such as *cresc.*, *p*, *mf*, and *f*. There are some scribbles and corrections throughout the score.

$\text{♩} = \text{♩}$

Handwritten musical score for various instruments including fl., hth, clar., bass, con. tr., T. B. C., and strings. The score is organized into systems with multiple staves per instrument. Key annotations include:

- fl.:** *cresc molto* (written above the staff)
- hth:** *cresc* (written above the staff)
- clar.:** *cresc* (written above the staff)
- bass:** *cresc* (written above the staff)
- con. tr.:** *cresc molto* (written above the staff)
- T. B. C.:** *pp* (written above the staff)
- Strings:** *pp cresc molto* (written above the staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. Additional markings include *tamb.*, *cymb.*, and *arco*.

$\text{♩} = \text{♩}$   
*pp*

clar.  
bass  
corn  
tr

Handbell  
Kreuztrag



clar  
bass  
wms  
tr

The musical score is written on ten staves. The first system (measures 88-90) features a Clarinet part with a melodic line and a Bassoon/Trombone part with a rhythmic accompaniment. Measure 88 is marked with a piano (*p*) dynamic. Measure 89 is marked with a mezzo-forte (*mf*) dynamic. Measure 90 is marked with a mezzo-forte (*mf*) dynamic. The second system (measures 91-93) continues the piece. Measure 91 is marked with a piano (*p*) dynamic. Measure 92 is marked with a piano (*p*) dynamic. Measure 93 is marked with a piano (*p*) dynamic. There are several instances of scribbled-out notation and a section with a dashed line, possibly indicating a revision or a section to be omitted. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

cl.  
bass  
cor

Handwritten musical notation for Clarinet (cl.), Bassoon (bass), and Cor. The Clarinet part features a treble clef, a key signature of two flats, and a melodic line with a fermata. The Bassoon part has a bass clef and a similar melodic line. The Cor part is marked with a treble clef and contains a series of rhythmic, wavy lines. A measure rest '5' is indicated at the end of each part.

*d* *b<sub>2</sub>* *f* *f* *f* *d*

Bimb.

Handwritten musical notation for Bimble (Bimb.). It consists of a single melodic line with a treble clef and a key signature of two flats. The notation includes a series of eighth notes and rests, with a measure rest '5' at the end.

harpe

Handwritten musical notation for Harp and Violoncello (vc.). The Harp part is written in a grand staff with multiple staves, featuring a complex texture of chords and arpeggios. The Violoncello part is written in a single staff with a bass clef and a key signature of two flats, featuring a melodic line with a fermata. The text '3 vc. avec fourdines' is written below the Violoncello part. A measure rest '5' is indicated at the end of the Harp part.

3 vc. avec fourdines

3 c. l. *p*

100 p

Handwritten musical score for the first system, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The notation includes complex rhythmic patterns and some obscured or scribbled-out sections.

limb. cy. 6.

Handwritten musical score for the second system, continuing the notation from the first system. It includes a variety of musical symbols, such as notes, rests, and dynamic markings. The notation is dense and includes some complex rhythmic structures.

sta

alt.  
p.  
as  
car

limb.  
y.c.

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical dashed line. The instruments are labeled on the left side of each staff:

- Top staff: *alt.*
- Second staff: *fl.*
- Third staff: *ob.*
- Fourth staff: *pp*
- Fifth staff: *pp*
- Sixth staff: *pp*
- Seventh staff: *pp*
- Eighth staff: *pp*
- Ninth staff: *pp*
- Tenth staff: *pp*
- Eleventh staff: *pp*
- Twelfth staff: *pp*
- Thirteenth staff: *pp*
- Fourteenth staff: *pp*
- Fifteenth staff: *pp*
- Sixteenth staff: *pp*
- Seventeenth staff: *pp*
- Eighteenth staff: *pp*
- Nineteenth staff: *pp*
- Twentieth staff: *pp*

The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific sequence of notes is written on the sixth staff, with fingerings indicated by numbers 1-5 and 't' for thumb.

Handwritten musical score for percussion instruments. The score is divided into two systems by a vertical dashed line. The instruments are labeled on the left side of each staff:

- Top staff: *sta*
- Second staff: *trg*
- Third staff: *ymb.*
- Fourth staff: *trg*
- Fifth staff: *ymb.*
- Sixth staff: *trg*
- Seventh staff: *ymb.*
- Eighth staff: *trg*
- Ninth staff: *ymb.*
- Tenth staff: *trg*
- Eleventh staff: *ymb.*
- Twelfth staff: *trg*
- Thirteenth staff: *ymb.*
- Fourteenth staff: *trg*
- Fifteenth staff: *ymb.*
- Sixteenth staff: *trg*
- Seventeenth staff: *ymb.*
- Eighteenth staff: *trg*
- Nineteenth staff: *ymb.*
- Twentieth staff: *trg*

The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific sequence of notes is written on the sixth staff, with fingerings indicated by numbers 1-5 and 't' for thumb.

Fin

INSCRIPTIONS  
MUSICALES

Partition d'orchestre

---

Mel-Bonis

---

Salomé

---

*Chœur de femmes (Soprano, Alto, Tenor, Bass)*

Salomé

Partition d'orchestre

Mel-Bonis

$\frac{2}{4}$   $\frac{3}{4}$  *Andz* *mf*  $\text{♩} = 138$

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*ff*  
*ff*

*haut.*

2 clar. en sib

2 bassons

2 cors en fa

2 trompes en ut

3 trombones

timb.  
cymbales  
tam. de basque  
triangle  
Caforchestspiel

marc.

tamb. de basque  
trq.

1 2 1 2 3

1 2 1 2 3 1 2 1 2 3

e. b.

Les contrebasses doivent descendre jusqu'à l'ut)

div.

*Fl.* *80* *ml*

*htb.* *la la la la la la*

*clar.* *80* *ml*

*bass.*

*corn*

*trp.*

*Glock* *ml*

*1. ob. b.* *tr*

*tr*

*Glock*

1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

$\frac{3}{4}$

*arco*

*arco*

*f*

*arco*

*f*



1 plus lent 9

Handwritten musical score for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cor), and Trumpet (Tup.). The score is in 9/4 time and includes dynamics such as *mp*, *mf*, and *p*. The Flute part has a complex melodic line with many notes and slurs. The Clarinet and Bassoon parts have simpler, sustained notes. The Bass part has a few notes. The Cor and Trumpet parts have melodic lines with slurs.

Plus lent

Handwritten musical score for Glockenspiel (Glocke), Timpani (T.p.), and Harp (Harp). The Glocke part has a rhythmic pattern. The T.p. part has a series of notes. The Harp part has a complex, multi-layered texture with many notes and slurs. There is also a section for Glocke with a melodic line and a section for T.p. with a wavy line. Dynamics include *mp*, *f*, and *f*.

severely

The musical score is divided into two main sections: Glocke and Violin. The Glocke section (left) consists of several staves with rhythmic patterns and dynamic markings such as *cresc.*, *arco*, and *div.*. The Violin section (right) features a more complex melodic line with dynamic markings like *mf*, *f*, and *ff*. Blue ink highlights specific passages in both parts, and a large red 'V' is written over the Violin staff. The score is written on aged, yellowed paper.

Glocke

arco

cresc.

cresc.

cresc.

arco  
div.

arco

arco  
div.

t.b.

Op. 6

Vcl

mf

f

ff

ff

ff

f

ff

ff

+

Modere ♩ = 56

2 16 25

fl.  
hob.  
clar.  
bass.  
vrs  
trp

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The top system includes parts for flute, oboe, clarinet, bassoon, violin, and viola. The bottom system includes parts for horn, trumpet, trombone, and double bass. The music features various dynamics like 'p' and 'pp', and includes performance instructions such as 'Poco a poco' and 'accel.'. There are also some handwritten annotations in red ink, including a large '3/2' time signature and the word 'Zand'.

Zand

3/2

Poco a poco

accel.

Poco a poco

Allez vite

3

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics such as "sen - - - do" and "accelleran do". It features various musical notations including notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions such as *cresc.* and *accell.*. The score is divided into three measures, with the third measure containing a circled number "3".

*mf cresc.*

so - - - - -

sen - - - - - do

sen - - - - - do

sen - - - - - do

sen - - - - - do

*p*

sen - - - - - do

accell.

sen - - - - - do

accelleran do

*mf cresc.*

sen - - - - - do

sen - - - - - do

sen - - - - - do

*mf*

Glockensch.

Kymb. Ang.

Allez vite  $\text{♩} = 138$

32

34

fl.

rit.

clar.

bas.

cor

trp

trb.

Handwritten musical score for woodwinds. The score consists of seven staves. The first six staves are for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The seventh staff contains a blue-coded woodwind line with notes and rests. The music is written in 2/4 time and includes various dynamic markings such as *f*, *mf*, and *fz*.

le 2<sup>e</sup> hautb prend le cor anglais

changez en b $\flat$ !

cymb.

20  
30  
mf



du talon

du talon

du talon

arco

arco

effort

id

Movins vite

hob.  
clar.

trump.

*f* rit  
100% flüte

39

The musical score is written on multiple staves. The top staves are for woodwinds (hob. and clar.) and brass (trump.). Below these are the string staves. The percussion section includes timpani (Tym.), snare drum (C.), and cymbals (c.). The score is marked with various dynamics and articulations, including *f*, *pp*, *dim*, and *rit*. There are also some handwritten annotations in red and blue ink.

*Movins vite*

*rit*

~~Timboursin~~  
cymbale suspendue

Tym. C.

*et des*

*Movins vite*

1 2 3 4 5

123 45

*dim e rit*

*rit.*

4  
10

Modère  $\text{♩} = 69$

fl. b.  
c. a.  
clar.  
+ bassons

Handwritten musical score for woodwinds. The score is divided into four measures by vertical dashed lines. The first measure contains blue annotations: a slur over a note in the clarinet part and a blue line in the bassoon part. The second, third, and fourth measures contain musical notation for flute, oboe, clarinet, and bassoon, with dynamic markings such as *p*.

timb.  
cymb.  
+ harpe

Handwritten musical score for percussion and harp. The first measure shows rhythmic notation for timpani and cymbals, with a blue slur and dynamic marking *p*. The harp part features red numbers 1, 2, 3, 4, 5 and the word *arpèges* written in blue. The second, third, and fourth measures continue the rhythmic notation.

Modère  $\text{♩} = 69$

Handwritten musical score for strings. The score is divided into four measures. The first measure includes the instruction *div.* and *sur le chevalet* (written in blue) for the first, second, and third violins. The second, third, and fourth measures contain musical notation for the string ensemble, with dynamic markings such as *p* and *mf*.

me arcato

corriger les parties séparées

Handwritten musical score for a symphony orchestra, page 10. The score is written in brown ink on aged paper and includes the following parts and markings:

- 1<sup>re</sup> fl.**: Flute 1, starting with *non morbidezza* and *mf*.
- 2<sup>e</sup> fl.**: Flute 2, starting with *p*.
- hob.**: Horn, starting with *p*.
- cl. a.**: Clarinet in A, starting with *p*.
- clar.**: Clarinet in Bb, starting with *p*.
- bas.**: Bassoon, starting with *p*.
- cor.**: Cor Anglais, starting with *p*.
- cor.**: Horn, starting with *p*.
- tramb.**: Trombone, starting with *pp*.
- timb.**: Timpani, starting with *p*.
- cymb. orga. b.**: Cymbal and Organ Bass, starting with *p*.
- div.**: Divisi strings, starting with *p*.

Key markings and performance instructions include:

- non morbidezza* (written above the first staff)
- mf* (multiple instances throughout the score)
- p* (piano)
- pp* (pianissimo)
- adagio* (written in the lower right section)
- languidamente* (written in the lower right section)
- souple* (written above the first staff in the second system)
- mf* (written in the lower right corner)

The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. There are several large 'X' marks on the right side of the page, possibly indicating where the page was bound or where a section ends.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in blue ink, including a '3' above a note in the first measure and a '5' above a note in the second measure. The piano part is written in a grand staff (treble and bass clefs). The woodwind parts are written in their respective clefs. The string parts are written in a grand staff. The percussion part is written in a grand staff. The score is on aged, yellowed paper.

fl.

ob.

c. a.

cl. +

b.

cor.

trump.

trb.

perc.

Piano part of the handwritten musical score, showing the grand staff with treble and bass clefs. The music is written in a key with two flats and 4/4 time. The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The piano part includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in blue ink, including a '3' above a note in the first measure and a '5' above a note in the second measure. The piano part is written in a grand staff (treble and bass clefs).

ptc = f.

fl.

hth

c. a

bass.

corn

trb.

cymb.  
dys. 6

The image shows a handwritten musical score for a symphony orchestra, spanning two pages (50 and 52) of a 12-measure piece. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (fl.):** The top staff, starting with a dynamic marking of *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Horn (hth):** The second staff, also starting with *p*. It features a long note in the first measure and a more active line in the second measure.
- Trumpet (c. a):** The third staff, starting with *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Trombone (bass.):** The fourth staff, starting with *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Cornet (corn):** The fifth staff, starting with *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Tuba (trb.):** The sixth staff, starting with *pp*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Cymbals (cymb. dys. 6):** The seventh staff, starting with *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.
- Bass:** The eighth staff, starting with *p*. It contains several measures of music, including a long note in the first measure and a more active line in the second measure.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, dynamics (*p*, *pp*, *f*), and articulation marks. The page numbers 50 and 52 are written at the top, and the number 12 is written in the top right corner. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 12.

trb  
ca  
clar  
bass  
corn  
tramb.

limb  
cymb.  
G. B.

The musical score is written on multiple staves. The top section includes woodwinds (trb, ca, clar, bass, corn) and a trumpet (tramb.). The middle section includes percussion (limb, cymb., G. B.). The bottom section includes strings (G). The score is divided into measures by vertical bar lines. Dynamic markings such as *p*, *mf*, and *pp* are used throughout. There are also some blue ink annotations and markings on the score.

in fact

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The first system covers measures 56-58, and the second system covers measures 59-61.

**Instrumentation and Dynamics:**

- Flute (fl.):** *dim*
- Horn (hrt):** *Prenez le haut.* *dim*
- Clarinet (clar):** *dim*
- Bassoon (bass.):** *dim*
- Violin (vrs):** *p*
- Viola (vrb.):** *pp*
- Trumpet (trub.):** *pp*
- Drum (tomb.):** *pp*
- Cymbal (Cymb.):** *pp*
- Snare Drum (Cyr. B.):** *pp*
- Woodwinds (bottom staves):** *dim*

**Performance Instructions:**

- Measure 59:** *solace* (written above the flute staff), *Poco rubato* (written above the horn staff), *dolce* (written above the violin staff), *for hrt* (written to the left of the horn staff).
- Measure 60:** *Adagio* (written in the background), *changez b $\flat$*  (written in blue ink above the cymbal staff).

**Other Annotations:**

- cedez* (written in blue ink) appears twice, once above the snare drum staff and once above the bottom-most woodwind staff.
- Blue ink markings and slurs are present throughout the score, particularly in the woodwind and string parts.

*stretto*

*a tempo*

pt. fl.  
fl.  
ob.  
clar.  
bass  
corn  
trump.  
tromb.

*stretto*

*And. G.*

*a tempo*

timb.  
trg.  
harpe

*stretto*

*f*

*a Tempo*

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tromp.), Trombone (Tbn.), Timpani (Timp.), and Gong/Cymbal (G. C.).

Flute: *cresc.*, *80*, *f*, *mf*

Clarinet: *cresc.*, *f*, *mf*

Bassoon: *cresc.*, *f*, *mf*

Trumpet: *p*, *cresc.*, *f*, *mf*

Trombone: *f*, *mf*

Timpani: *mf*

Gong/Cymbal: *mf*

*Cg Cb*  
*lamb de b.*

*stretto*

*f*

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tromp.), Trombone (Tbn.), Timpani (Timp.), and Gong/Cymbal (G. C.).

Flute: *cresc.*, *f*, *mf*

Clarinet: *cresc.*, *f*, *mf*

Bassoon: *cresc.*, *f*, *mf*

Trumpet: *f*, *mf*

Trombone: *f*, *mf*

Timpani: *mf*

Gong/Cymbal: *mf*

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left:

- fl. fl.** (Flute): Staff with notes and dynamics like *mf*.
- htb.** (Horn): Staff with notes and dynamics like *mf*.
- clar.** (Clarinet): Staff with notes and dynamics like *mf*.
- bass.** (Bassoon): Staff with notes and dynamics like *mf*.
- cors** (Trumpet): Staff with notes and dynamics like *mf*.
- tromp.** (Trumpet): Staff with notes and dynamics like *mf*.
- harmon.** (Harmonica): Staff with notes and dynamics like *mf*.
- timb.** (Timpani): Staff with rhythmic notation.
- Org. caisse** (Cymbals): Staff with notes and dynamics like *pp*.
- harpe** (Harp): Staff with notes and dynamics like *mf*.
- Violins** (Violin I and II): Staves with notes and dynamics like *mf*.
- Violas** (Violin I and II): Staves with notes and dynamics like *mf*.
- Celli** (Violin I and II): Staves with notes and dynamics like *mf*.
- Contrebass** (Violin I and II): Staves with notes and dynamics like *mf*.

Additional markings include *sempre* in blue ink, *triumph*, *cymbales*, and *tambour* in red ink. The score concludes with a double bar line and repeat dots.

d.

Bass

Cor

trump

tromb

glocke

88



6/8

mf  
6/8  
cresc.

mb.

Glock  
mb.

6/8  
mf  
6/8  
mf  
mf

Moins vite

Moins vite

mettre les sourdines

mettre les sourdines

mettre les sourdines

dim

dim

Fl.

Trb

ymb.

H.

The score consists of several staves:

- Flute (Fl.):** Starts with a melodic line, marked *rit e dim*. It has a rest in the second measure and resumes in the third.
- Trumpet (Trb):** Similar to the flute, with a melodic line and *rit e dim* marking.
- Cymbal (ymb.):** Features a rhythmic pattern of notes with stems, marked *pp* and *rit e dim*. Includes a section labeled *ymb. susp.* (cymbal suspension).
- Horn (H.):** Shows a rhythmic accompaniment pattern.
- Bass Drum (bd):** Provides a steady rhythmic accompaniment, marked *rit e dim*.

Additional markings and instructions include:

- Woodéré ♩ = 69* (written in blue ink).
- mettez la sourdine* (handwritten instruction).
- bon dehors* (handwritten instruction).
- Dynamic markings: *pp*, *p*, *rit e dim*.
- Performance directions: *ymb. susp.*

bon dehors

fl.

hob.

clar

corn

trump.

Cymb.

Bomb. 4. 6.

harpe

v. l. div.

Handwritten musical score for page 99, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. There are also some handwritten annotations in blue ink.

Key elements of the score include:

- Flute (fl.):** Melodic lines with slurs and ties.
- Clarinet (clar):** Melodic lines with slurs and ties.
- Corn (corn):** Melodic lines with slurs and ties.
- Trumpet (trump.):** Melodic lines with slurs and ties.
- Cymbals (Cymb.):** Percussion notation with dynamic markings (p).
- Bombardier (Bomb. 4. 6.):** Percussion notation with dynamic markings (p).
- Harpsichord (harpe):** Chordal accompaniment with dynamic markings (p).
- Violin (v. l. div.):** Melodic lines with slurs and ties.

Handwritten annotations in blue ink include:

- dob neq** (written above a staff)
- dob la b** (written above a staff)
- solos** (written above a staff)
- v. c. solo** (written above a staff)
- div!** (written below a staff)

103

sf //

Handwritten musical score for orchestra and voices. The score includes staves for strings (p), woodwinds (pp), brass (trumpettes b), and voices (Soprano, Alto, Tenor, Bass). The music is in a major key with a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains the beginning of the piece, and the second system contains the ending. The score is marked with dynamics such as p, pp, sf, and f. The piece concludes with the word 'Fin'.

trump.

trumpettes b

Soprano les sourds

Alto les sourds

Tenor les sourds

Bass les sourds

W.

Fin

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105

*Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.*

*Small handwritten scribble or mark on the left side of the page.*

~~Moz. - Bonn~~

~~Position of orchestra~~

~~Salome~~

