

Domange

A Monsieur PAUL LOCARD



# TROIS PIÈCES POUR PIANO

1. PHOEBÉ. Prix net : 1.75
2. VIVIANE » 1.75
3. SALOMÉ » 2 fr.

PAR

# MEL BONIS



**ALPHONSE LEDUC**

Émile LEDUC, P. BERTRAND & C<sup>ie</sup>, Éditeurs de Musique  
3, rue de Grammont, Paris

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ÉDITIONS LÉDUC  
100 X



# VIVIANE

TROIS PIÈCES

M. BONIS

N° 2

Assez vite.

*mp*

*Poco cresc.*

*Poco cresc.*

*Cédez* *p* *Poco cresc.*

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Paris, ALPHONSE LEDUC (Emile Leduc, P. Bertrand & C<sup>ie</sup>) A. L. 14, 217.



A tempo.

*Poco f*  
Cédez un peu.

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a series of chords and moving lines, marked *Poco f*. The vocal line enters with the lyrics "Cédez un peu." and consists of a melodic line with some grace notes.

*Dim.* *mp*

The second system continues the piano accompaniment and vocal line. The piano part has a *Dim.* (diminuendo) marking. The vocal line continues with a melodic phrase that ends with a fermata. The system concludes with a *mp* (mezzo-piano) marking.

The third system shows the piano accompaniment with a triplet of eighth notes in the right hand. The vocal line is mostly rests, with some notes appearing in the final measures.

*Poco cresc.*

The fourth system features the piano accompaniment with a *Poco cresc.* (poco crescendo) marking. The vocal line continues with a melodic phrase that includes a triplet of eighth notes.

*Poco cresc.* *Poco rit.*

The fifth system concludes the piece. It features the piano accompaniment with a *Poco cresc.* marking that transitions into a *Poco rit.* (poco ritardando) marking. The vocal line ends with a final melodic phrase.



73

A tempo.

Cédez

Un peu ralenti.

*p* En dehors. Espressif.

1<sup>o</sup> tempo.

Léger. *p* Poco cresc.

Un peu ralenti.

Dim. *p* En dehors. Poco cresc.

105

Espressif. Dim. Poco cresc. Dim. e rit.



*ga...* *Bien chanté.* *M.G.* *M.G.*

*Cédez* *Cresc.*

*Dim.* *Cresc.*

*p* *Ri - to - nu - to.*

*Vivo.* *A tempo. Espress.*

*M.G.* *pp* *mf*

*Cédez.* *A tempo.*

*mp*



Musical notation system 1, featuring a treble and bass clef. The bass line includes a triplet of eighth notes. The system concludes with the instruction *Poco più f*.

Musical notation system 2, featuring a treble and bass clef. The system includes the instructions *Cresc.* and *Espress.* and concludes with a 4/4 time signature.

Musical notation system 3, featuring a treble and bass clef. The system includes the instructions *Dim.* and *p*, and concludes with the instruction *En dehors.*

Musical notation system 4, featuring a treble and bass clef. The system includes the instructions *Poco cresc.*, *Cédez.*, *Vivo.*, and *sf p*, and concludes with the instruction *En dehors.*

Musical notation system 5, featuring a treble and bass clef. The system includes the instruction *Cédez.* and concludes with the instruction *pp*.