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GABRIEL FAURÉ

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Transcrites pour PIANO seul

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CLAIR DE LUNE

Transcrit pour piano par
MEL BONIS

Gabriel FAURÉ

And^{no} quasi Allegretto

The first system of musical notation for 'Clair de Lune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and an *espress.* (espressivo) marking. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of musical notation. It continues the two-staff format. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. A *sempre p* (piano) marking is present in the right hand.

The third system of musical notation. The right hand features a melodic line with a slur. The left hand continues with eighth-note accompaniment. A *Cédez* marking is placed above the right hand.

a Tempo

The fourth system of musical notation. The tempo marking *a Tempo* is at the beginning. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand.

The fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the right hand, with the instruction *en dehors* (out of the instrument) written below it.

sempre cantabile
Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

Cédez

p
Ped. * Ped. * Ped. *

senza rigore

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Poco rit.

Third system of musical notation, marked *Poco rit.* (Poco ritardando). It includes dynamic markings *p* (piano) and *pp* (pianissimo), and contains a triplet of eighth notes in the bass staff.

le chant en dehors

Fourth system of musical notation, featuring a melodic line in the treble staff with the instruction *le chant en dehors* (the voice out of the instrument).

dolce ten. espress.

Fifth system of musical notation, marked *dolce* (sweetly), *ten.* (tenuto), and *espress.* (espressivo).

a Tempo

Red. * Red. * Red. *

pp

sempre

Poco rit.

a Tempo

mf p

dim. pp Red.