

3 mélodies sur des paroles de Guinand

(~~Bancroche~~ Viens (dédiée à Pierre Dessaigne))

(~~Mariage~~)

Chanson de printemps

Poésie d'Ed. Guinand ~~par~~

Musique de Mel Bonis

à publier

A ma fille

~~Viens~~

Viens

~~Bascaille~~

pour chant et piano

Mel. Bonis

Broillon

1888

Viens!

ô mes dé-li-cies, je t'at-tends — notre bar-que glisse

sur le flot bai-se... len-te-ment l'odeur des mé-

-li ges couvrant les fa-lai-ses Meend

l'air en bau-me. viens!

Sous les grands bois som-bres, Val-

-ti-gent les an-bres Des oi-seaux de

nuit Dans notre sil-la-ge, tremblante i-

le toi - le
 - mage, une étoile nous suit Et nous sou -

- sit

un peu retenu
 Ah! viens, tout est si len - ce Mais ma lu -
 - rière ne s'é -

miè - re
 - lan - ce
 Des saule dans tes yeux
 ni des monts Quel est ce mys -
 - tère tout est si

en - ce *Qu'au d'espe'rance* sous les cieux

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "en - ce Qu'au d'espe'rance sous les cieux". The middle staff is the piano accompaniment. The bottom staff is a lower vocal line with lyrics: "te - voi - le la - ter - re sous les cieux". There are various musical notations including notes, rests, and dynamic markings like *mf* and *pp*.

~~Et se saisissent~~

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "Et nous nous ai - mons... Ah! Ah! Ah!". The middle staff is the piano accompaniment. The bottom staff is a lower vocal line with lyrics: "mi - fa mi - fa". There are various musical notations including notes, rests, and dynamic markings like *mf* and *pp*.

siens

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "a siens". The middle staff is the piano accompaniment. The bottom staff is a lower vocal line. There are various musical notations including notes, rests, and dynamic markings like *mf* and *pp*.

Mel Bonis

1888

X

Handwritten musical score for the fourth system. It consists of three staves. The top staff is the vocal line. The middle staff is the piano accompaniment. The bottom staff is a lower vocal line. There are various musical notations including notes, rests, and dynamic markings like *mf* and *pp*.

Viens !

~~Berceuse~~

Poésie de Ed. Guinand

Mus. de M. Bonis

(1888)

Allegretto

Handwritten musical notation for the piano introduction. It consists of three measures in G major (one sharp) and 2/4 time. The first measure has a treble clef and a key signature of one sharp. The second and third measures have a bass clef and a key signature of one sharp. The notation includes chords and rhythmic patterns.

viens! *oh toi me di-tice* *je t'attends*
La nuit est dou-ee Ah, viens! — Notre

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are: "viens! oh toi me di-tice je t'attends La nuit est dou-ee Ah, viens! — Notre".

brise... *p* *pen le ment*
base que glisse sur le flot cal-mi Ah! viens!

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are: "base que glisse sur le flot cal-mi Ah! viens!". There are dynamic markings *p* and *p* in the piano part.

l'odeur des mè lè — ges bon orant les fa

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are: "l'odeur des mè lè — ges bon orant les fa".

cruc c

- lui *ses* *prend* *clair* *en* *ban-* *me'*

resc.

en *dehors*

f *Viens!*

f

dim

Sous *les* *grands* *bois* *som-* *bras* *Wal* *ti-* *gent* *les* *om-* *bres'*

liger

Ses *oi* *seuse* *de* *mit*

b b b b
b b b b

une cloi le nous suit
Dans notre sel-lage, tremblotante i- ma ge la lune nous suit

et nous sou-rit
allegro *Viens!* *Tempo*
poco rit
Poco più lento

rit
Al!
Poco più lento
Viens, tout est si-len-ce

ce quel bruit ne s'é-lan-ce Des eaux ni des monts

une loi le nous suit

Dans notre sil-lage, tremblotant i-ma-gé la lune nous suit

et nous sui-rit

allegro *Viens!* *Tempo*

poco rit

Poco più lento

rit

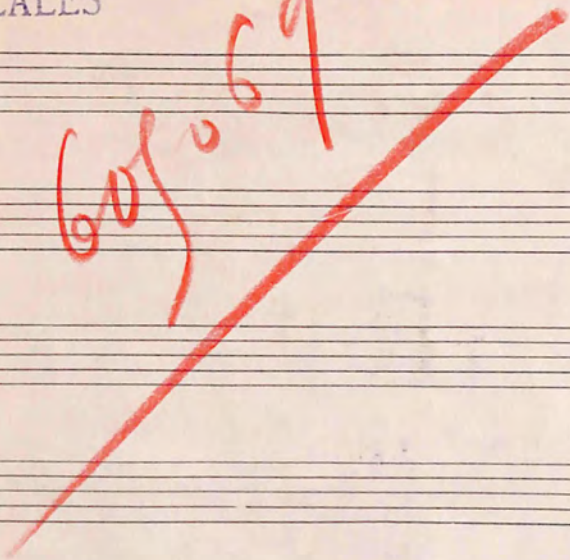
ah! *Poco più lento* *Viens, tout est si-len-ce*

ce quel bruit ne s'é-lan-ce *Des eaux ni des monts*

fa

a Gditer

605069



Pour Pierre Dessaigne

Viano ~~Bancarelle~~ pour chant et piano

Poésie d'Ed. Guinand

Mus. de Mel Bonis

mise moyennes

Andantino

doux et tendre

Viens!

O mes di- li- ces, je t'at-

tends, Notre bar- que glis- se sur le flot bri- se... len- te- ment.

l'odeur des mê- lés

mp

57

yes, courant les fa- lai- ses, rend l'air em- bau- mé.

Viens!

resc.

Sous les grands bois som- bre, vol- ti- gent les pin- très des oi-

legg.

Poco rit. *a Tempo* *Piu f*

sans de nuit
 sous notre vil- lage, tremblante i- mage, l'etoi- le luit

Poco rit *a Tempo* *Piu f*

poco rit. *Poco piu lento* *Espress.* *p*

et nous sou- rit
 Ah! viens! tout est mys-

poco rit *Poco piu lento* *p*

te se mais ma lu- mie- re
 bril- le dans tes yeux *p* tout est si- len- ce

que d'espe- ran- ce sous les yeux!
 et je sais que tu m'ai- mes

~~Handwritten musical notation with heavy scribbles and corrections.~~

je sais que tu m'ai — mes

très doux

rit.

p.

dim.

p.

Mel Bonis

Mirage

W 0 69

Editeur

Mirage

Poésie d'Ed. Guinand

Mens. de Mel Bonis

Assez lent

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

Je me sou-
viens en-
core

Handwritten musical score for the second system. The vocal line contains the lyrics "Je me sou- viens en- core". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

au fond du
ciel si-
len-
cieuse

Handwritten musical score for the third system. The vocal line contains the lyrics "au fond du ciel si- len- cieuse". The piano accompaniment includes a change in key signature to two flats (B-flat and E-flat) in the final measure.

je l'ai vu - dans
l'ombre claire et pro-
fonde, so-
tis-
se-
ment Le front joy-

Handwritten musical score for the fourth system. The vocal line contains the lyrics "je l'ai vu - dans l'ombre claire et pro- fonde, so- tis- se- ment Le front joy-". The piano accompaniment features a more complex texture with multiple chords and a melodic line in the right hand.

enc. ——— les deux yeux ———

sit.

Ma bien ai-mé-e

est en-fer-mé-e Dans un pa-

lais d'or et d'a-
gus

dim

Je l'entends rire et je vois luire sur le cristal du gouffre obs-

ce-dez
cur son regard pur

rall

(otto)

Chanson de
Mintemps

Allegretto

p

Voi-ci l'a - bil - le qui bu -

pp
ligato

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. The piano part begins with a series of sixteenth-note chords in the right hand and a bass line in the left hand. The first measure of the piano part is marked *pp* and *ligato*. The vocal line starts with a half note 'Voi-ci' and a quarter note 'l'a-bil-le' in the first measure, followed by a quarter note 'qui' and a half note 'bu-' in the second measure. A dynamic marking *p* is placed above the first measure of the vocal line.

ti - ne dans les prés fleuris aux rives bou - levers.

mf *p*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'ti-' and a half note 'ne' in the third measure, followed by a quarter note 'dans' and a quarter note 'les' in the fourth measure. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings *mf* and *p* are present in the piano part.

en el le, le roy au - me des fleurs - - - - - verse u ne li -

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'en' and a quarter note 'el le, le roy' in the fifth measure, followed by a quarter note 'au-' and a half note 'me des fleurs' in the sixth measure. The piano accompaniment features a more active bass line. The system ends with a double bar line.

- queur di - mi - ne

mf *p*

Detailed description: This system contains measures 7 and 8. The vocal line has a half note '- queur di-' and a half note 'mi - ne' in the seventh measure. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings *mf* and *p* are present. The system ends with a double bar line.

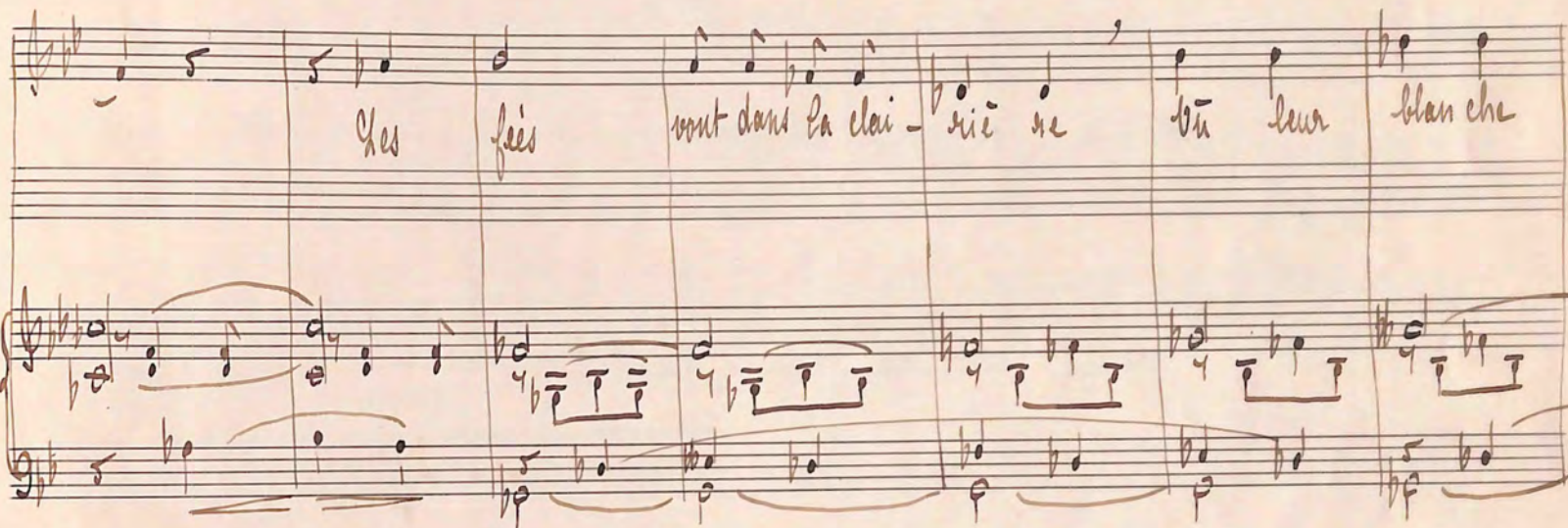
mystérieux

Quand le hibou crie et qu'il fait nuit



The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics in French: "Quand le hibou crie et qu'il fait nuit". The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Yes fees vont dans la clai-rie se vu leur blanche



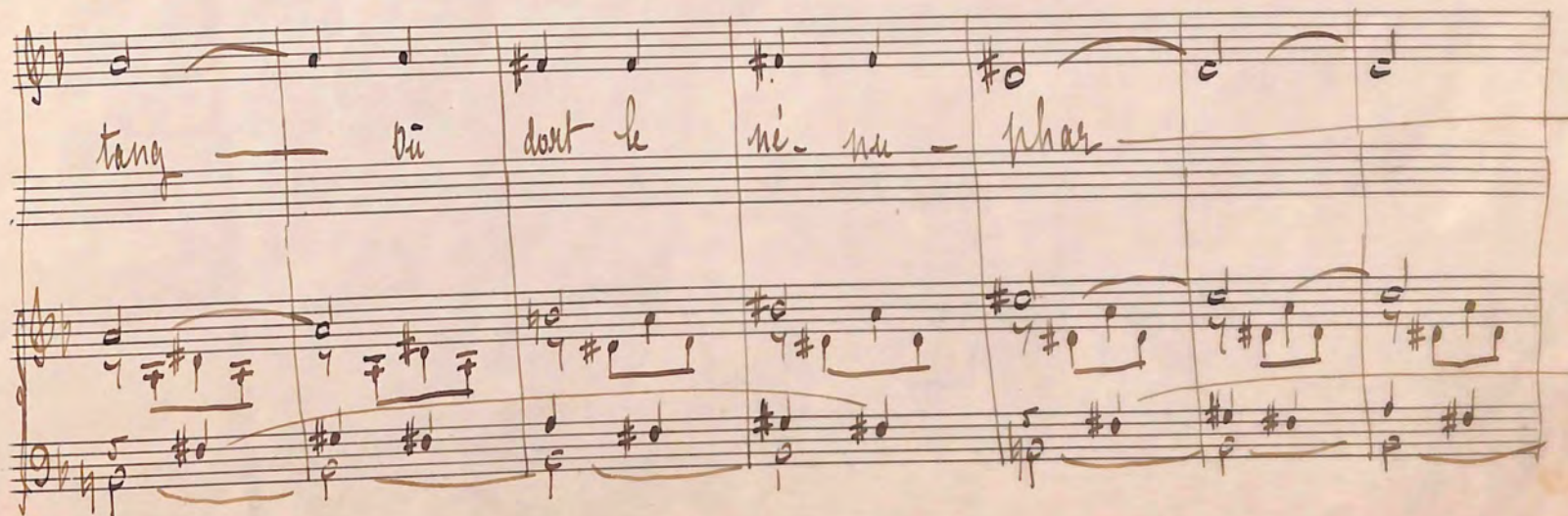
The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Yes fees vont dans la clai-rie se vu leur blanche". The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music continues in the same key and time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains a consistent rhythmic pattern.

sil-hou-et te se se-ffie te dans le sombre é-



The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "sil-hou-et te se se-ffie te dans le sombre é-". The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music continues in the same key and time signature. The vocal line has a long note on "é-" that spans across the end of the system. The piano accompaniment continues with its characteristic eighth-note bass line.

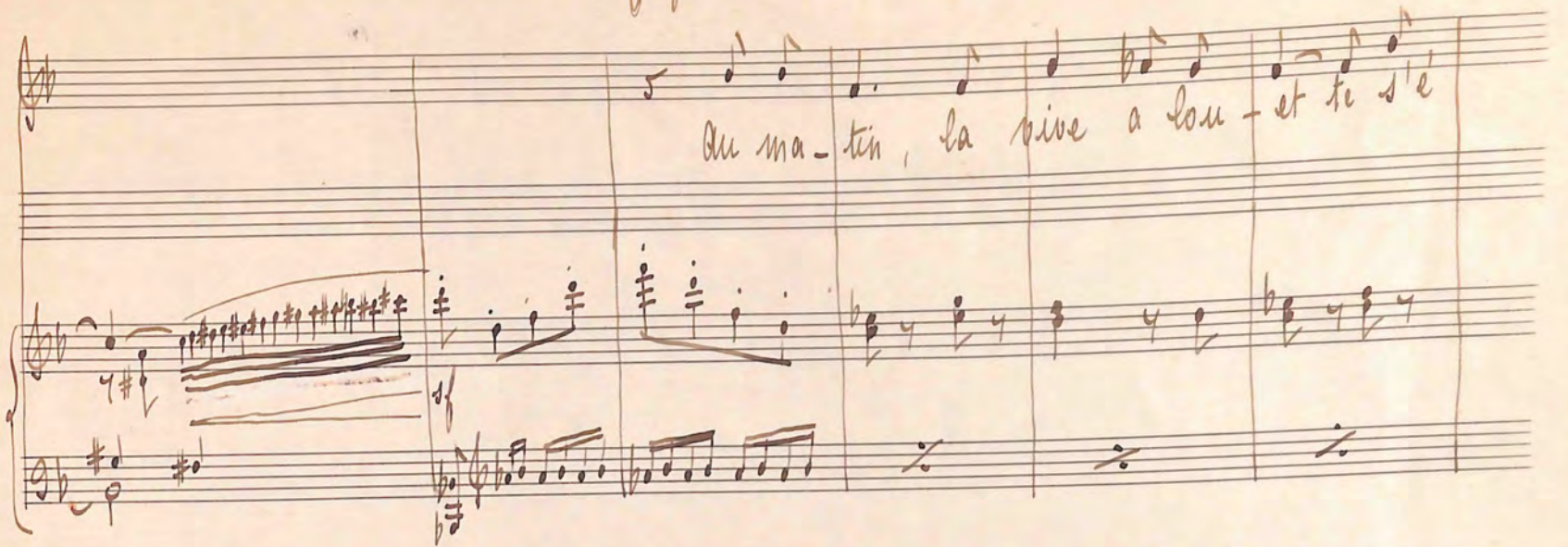
tang où dort le ni-nu-phar



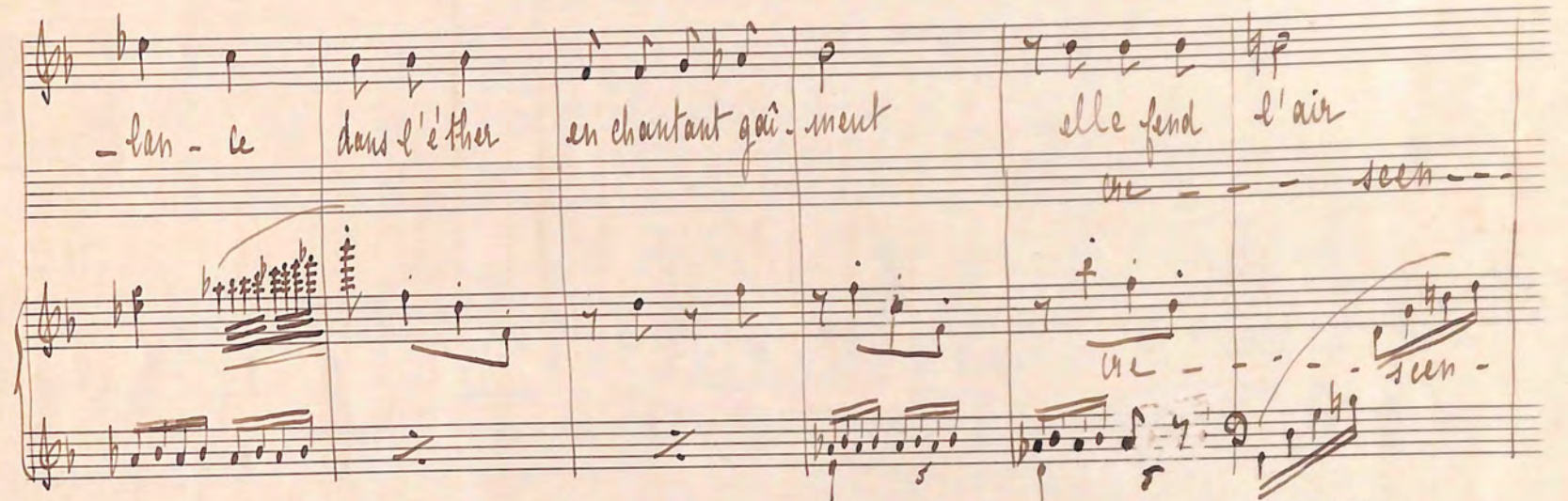
The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "tang où dort le ni-nu-phar". The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music continues in the same key and time signature. The vocal line has a long note on "phar" that spans across the end of the system. The piano accompaniment continues with its characteristic eighth-note bass line.

joyeux

Au ma-tin, la rive a lou - et te s'e



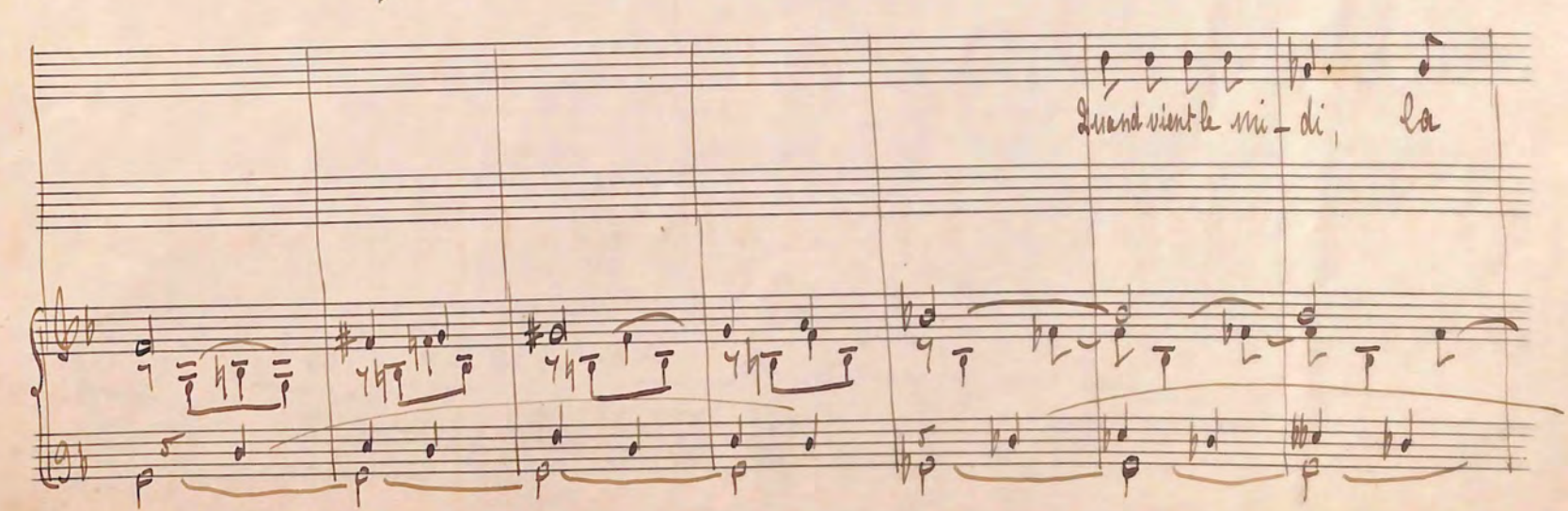
-lan - ce dans l'e'ther en chantant gai - ment elle fend l'air
me - - - - - seen - - - - -



et dis pa - rait au firma - ment
-- do



Quand vient le mi - di, la



quê pe fo - lâ - tre dans un chaud ray - on Qu'il est

doux le rî - ve Que ber - ce

sa mou - van - te chan - son

râle *Tempo* *a Tempo*

mg *80*

Allegretto

~~Chanson de printemps~~

Chanson de printemps

Paroles et musique de M^l Bonis

p

Vai-ci l'a bail-le

qui - bu - ti - ne

Dans les prés fleuris
A tra - vers les prés

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It includes a bass line with quarter notes and a treble line with chords and sixteenth notes. The word 'legato' is written above the piano accompaniment.

aux fraîches cou - leurs.

On elle le roy - au - me des
Pour moi les clo - chet - tes des

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a bass line with quarter notes and a treble line with chords and sixteenth notes. The word 'ximp.' is written above the piano accompaniment.

fleurs

Verse u ne li - queur di
Font u - ne musique ar - gen -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a bass line with quarter notes and a treble line with chords and sixteenth notes.

mi me

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "mi me" and is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system concludes with a fermata over the final notes.

ce des

Quand le hibou mystérieux

crie et qu'il fait

a tempo

The second system continues the musical score. The vocal line has the lyrics "ce des" followed by "Quand le hibou mystérieux" and "crie et qu'il fait". The piano accompaniment includes a tempo marking "*a tempo*" and a blue circle containing the number "9". The system ends with a fermata.

Les fées vont dans la clair

de leur d'une prison

mit

md

The third system features the lyrics "Les fées vont dans la clair" and "de leur d'une prison". The vocal line is marked with "*mit*" (mezzo-forte) and the piano accompaniment with "*md*". The system concludes with a fermata.

oisie-re du leur blanc che

sil-houet - b et

est la lit que je pre' fi

The fourth system contains the lyrics "oisie-re du leur blanc che" and "sil-houet - b et" on the top line, and "est la lit que je pre' fi" on the bottom line. The piano accompaniment is marked with "*p*" (piano) and includes a fermata at the end.

- te se re- fle- te Dans le sombre é- tang
 C'est là que je dors

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (F major). The lyrics are written above the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one flat. The piano part features a steady bass line and chords in the right hand.

dim dort
 sur un dort le mi nu- phar

dim

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written above the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of two sharps. The piano part features a steady bass line and chords in the right hand.

Joyeux au matin la rive abou-
 sur le dos de la chaise son-

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written above the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of two sharps. The piano part features a steady bass line and chords in the right hand.

- et te s'élance dans l'éther en chantant gai ment
 - ris je m'en-vo-le à la fin de l'été, gai-ment

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written above the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of two sharps. The piano part features a steady bass line and chords in the right hand.

de - - - scen - - - do
Sau firma
 Belle fana l'air et dispa raît
 à moi l'air bleu à moi l'air bleu le firma

ment
ment
a Tempo
 dum e out

poco rit
Quando vien le mi-di la qui-pe fo-lu-tu
a Tempo
 Quand sera las de ma cour se fol le
a Tempo

poco rit
 dans le chaud ra yon
 et de ma chan son
 Qu'il est dans
 gli-roi

a le *no w* *rall* *al* *fine* *que* *Berce sa mou.*

~~me sus~~ ~~fer~~ ~~de~~ *que* ~~me~~

can *te* *chan* *son*

pp ~~flous~~ ~~can~~ *te* *chan* *son*

Compo 10

no w *mg* *md*

no w *mg* *md*