

Gomogyi à Gakwara mai 1953

inscrit au numero 1435

Adoro te

pour soprano ou ténor

avec accompagnement d'orgue

Mel Bonis

Tempo  $\text{♩} = 44$

8

Regue

1<sup>ra</sup> vt. *Ado-ro te A-do-*  
 2<sup>a</sup> vt. *su, quem ve-*

*no* te, sup-plea *Ado-ro* te la- tent De-i- tas  
 que sub- his fi- gu- ris - ve- he  
 la- tum - ge- su - quem ve- la- tum munc- as- pi- uo  
 O- no- fi- at il- lud- quum tam

ta- ti- tas bi- ti ti con me- am to- tum - sub- ji- cit ani- a te con- tem- plans to- tum de  
 di- ti- o ut- te ve- re- ta- ta cer- nens fa- ci- e vi- su sim bea- ta- tu- glo-

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into two systems, each with a first and second ending bracketed at the top. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are Latin: "fi-ut to tum de fi-ut ni ae men rit a men". The piano part includes dynamic markings such as *p* and *rit*. The score concludes with a double bar line and the word "Fin" written vertically on the right side.



Lent

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "a-do-no-te, a-do-no-te sup-ple a-do-no-te". The second and third staves are piano accompaniment. The bottom staff is a bass line with notes. The music is in a simple, homophonic style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "a-do-no-te la-tens Di-i-tas ana sub his fi-gu-ris ve-re la-ti-". The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics continue across the system.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "tas di-ti u-um me-am to-tum sub-fi-cit qui-a te con-tem-". The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics conclude the system.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "plans tu-tum de fi-ut A do-ro te A do-ro te". The score includes dynamic markings such as *pp* and *ppp*.

Il n'y a pas de chant en l'air  
 Il n'y a pas de chant en l'air  
 Il n'y a pas de chant en l'air

Handwritten musical score for four voices with lyrics: "amen amen amen". Includes the instruction "men" and a handwritten note: "Il n'y a pas de chant en l'air".



Handwritten musical score for four voices with lyrics: "A do-ro te". The score includes dynamic markings such as *pp* and *f*.

Bessillon

"Adoro te"

pour le vice mistes

Bessillon

*Lento*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a-do-ro te a-do-ro te sup-plex a do-ro te a-do".

Empty musical staves for the second system.

Handwritten musical score for the second system. The lyrics are: "-no te la-tens De-i tas qua sub his fi-gu-ris ne-re la-ti".

Empty musical staves for the third system.

Handwritten musical score for the third system. The lyrics are: "tas bi-lix con-me-am-to-tum Sub-fi-it qui-a te con", "bi-li con-me-am-to-tum, Sub-fi-it qui-a te con-", "bi-li con-me-am-to-tum, Sub-fi-it qui-a te con-", and "bi-li con-me-am-to-tum, Sub-fi-it qui-a te con-".





*Adieu te*

*Soprano*

Soprano

Lent

*p*  
 a - do - ro te , a - do - ro te sup - plic , a - do -  
 - ro te , a - do - ro te la - tens Di - i - tas , Quae sub his fi -  
 - sun - do  
 - gu - ris ve re la - ti - tas ; *p* *res.* o - bi - se - con - me - am  
 to - tum subji - cit ; Qui - a te con - tem - plans  
 to - tum de - fi - cit *dim* *cres.* *pp* to - tum de - fi - cit  
 a - men a - men  
 rit e dim

Pour finir si  
d'on ne chante  
que la 1<sup>re</sup> strophe



*rit e dim*  
 a - do - ro te *p* o memo -  
 ria - le mor - tis Do mi ni pa - nis vi - vos vi - tam praesans  
 ho - mi ni Praes - ta *f* *me - ae* *cres.* ma - e men - ti de - te - ri  
 - ve - re *di - mi - men - do p* set te il - li sem - per dul - ci

*meno rit.*

*20 a Tempo*  
*pp*

sa - pe - re ge - su - quem re - la - tum ge -

- su - quem re - la - tum nunc as - pi - ci o O - ro fi - at

il - lud quod tam si - ti - o ut te se ve - la ta cer -

nus - sa - ci - e ri su - sim be a - tus -

tu - ae - glo - ri - ae so - a -

men - a - men



Adoro te

contralto

contralto

Lento

*p*

*a-do-ro te, a-do-ro te supplica, a-do-ro*  
*-ro te, a-do-ro te la-tens Di-i-tas quae sub-*  
*ve-sen-do* *his fi-gu-ris ve-re la-ti-tas; E-i-li se cor-*  
*me-am to-tum sub-fi-uit; Qui-a te con-tem-plans*  
*to-tum de-fi-uit to-tum de-fi-uit*  
*men men*

Pour finir si  
l'on ne chante  
que la 1<sup>re</sup> strophe

\*

*rit e dim* *a-do-ro te O-me-nis*  
*-nis-le mor-tis Do-mine Pa-nis vi-vus*  
*ri tam praestans ho-mi-ni Praes-ta ma-ae men-ti*  
*di-mi-men-do*  
*de-te-ri-re re-ut te il-li sum per-*  
*dul-ci sa-pe-re ge-su quem ve-*

Handwritten musical notation on a single staff. The lyrics are: "la - tum ge - su quem re - la - tum nunc as". Above the staff, there are dynamic markings: a comma followed by *p* (piano) and *dim.* (diminuendo). The notes are mostly quarter and half notes.

Handwritten musical notation on a single staff. The lyrics are: "pi - ci ro fi - at il - lud quod tam si - li -". Above the staff, there are dynamic markings: a comma followed by *mp* (mezzo-piano) and *scen* (scenari). The notes are mostly quarter and half notes.

Handwritten musical notation on a single staff. The lyrics are: "Ut, te re - ve - la - ta cer - nens fa - ci". Above the staff, there are dynamic markings: a comma followed by *p* (piano) and *rit.* (ritardando). The notes are mostly quarter and half notes.

Handwritten musical notation on a single staff. The lyrics are: "e ri - mus sim - be - a - tus tu - ae glo -". Above the staff, there are dynamic markings: a comma followed by *f* (forte) and *rit.* (ritardando). The notes are mostly quarter and half notes.

Handwritten musical notation on a single staff. The lyrics are: "ri - ae a - men a - men a". Above the staff, there are dynamic markings: a comma followed by *dim* (diminuendo), *a tempo* (return to tempo), and *rit* (ritardando). The notes are mostly quarter and half notes.

Handwritten musical notation on a single staff. The lyrics are: "men". Above the staff, there are dynamic markings: a comma followed by *dim* (diminuendo). The notes are mostly quarter and half notes.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

"Videro te"

tenor

Lent *p* *Plus humili*

tenor

a - do - ro te a - do - ro te supplex, a - do - ro te, a - do - ro te  
 - ro te, a - do - ro te la tens De - i - tas, Ince sub his fi -  
 - gu - nis ve - re la - ti - tas - ; bi bi se cor me - am  
 to tum sub - fi - cit, Qui - a te con - tem - plans to - tum  
 de - fi - cit *pp* to - tum de - fi - cit  
 a - men a - men

Pour finir sil'on ne chante que la 1<sup>re</sup> strophe

*rit e dim*

a do ro te a - do - ro te in  
 memo - ria - le mortis Do - mi ni Pa - nis vi - vus  
 vi tam proes - ta - me de men - tu  
 de te vi - ve - re et te il - li sem -  
 - per dul - ci sa - pe re ge - su quem



ve - la - tum ge - su quem ve - la - tum nunc as - pi - cio  
ro - fi - at il - lud quod tam si - ti - o - sit, te re -  
re - la - ta cer - nens fa - ci - e ri - su sim  
be a - tus in - ce - glo - ri - ae a -  
men a - men a - men

*p* *dim.*  
*mf* *cre* *sen* *do*  
*usc.* *rit.* *e dim* *a tempo*

Empty musical staves for accompaniment or additional parts.

Adoro te

basse

Lent p

basse

a-do-ro te, a-do-ro te supplex a-do-ro

ro te, a-do-ro te la tens De-i tus, Quae sub his fi-

-gu-nis ve-re la-ti-tas; Bi-bi-se ut mecum

to tum sub-fi-it; Qui-a-te con-tem-plans

to-tum de-fi-it to-tum de-fi-it

rit e dim

a-men a-men

Pour finir si l'on ne chante que la 1<sup>re</sup> strophe



rit e dim

a-do-ro te memo-ria le

ma-tis Do-mi-ni vi-tam praes-tans

lu-mi-ni Praes-ta mae-e men-ti de-te-ri

di-mi-nen-do, p

re-re set-te il-li sem-per dul-ci sa-pe

a tempo

re pp ge-su quem ve-la-tam ge-su

dim.

quem re - la - tum nunc as - pi - ti - o  
 il - lud quod tam si - ti - o  
 us - mens fa - li - e vi - tu - sim be - a  
 - tus tu ae glo - ri ae a men a  
 men a men

*mp* *cre*  
*se*  
*rit e dim*  
*p a tempo*