

à mes petits enfants

# ALBUM

pour les TOUT PETITS

La Coupe  
Le Petit Mendiant  
Marionnettes  
Le Baptême  
Compliment à Grand'mère  
La Machine à Coudre  
Gros Chagrin  
Colère

20 pièces  
pour

## PIANO

Gouttes de Pluie  
Monsieur Vieubois  
La Cle des Champs  
Au Temps Jadis  
Câlineries  
Prière  
Miaou-Ronron  
Madrigal  
La Puce  
Dans la Montagne  
Mireille <sup>ELEGIE</sup> au Piano



# MEL-BONIS

CLÉRICÉ  
1932

SON MUSIQUEUR

AU SALON

PARIS (IX<sup>e</sup>)

35.37

Tous droits réservés





# LA TOUPIE

MEL BONIS

(\*)

PIANO

(\*) La main gauche fera les notes dont les queues sont en bas (même observation pour tous les autres morceaux)







# LE PETIT MENDIANT

Andante

PIANO

The musical score is written for piano in 3/4 time, marked 'Andante'. It consists of three systems of piano accompaniment. The first system begins with a treble clef and a 3/4 time signature, with a forte 'f' dynamic. The second system begins with a piano 'p' dynamic. The third system continues the piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of chords and single notes, often with slurs and repeat signs.



2 3 4 2 5 3 2 3  
*p*

1 3 1  
*mp*

5 3 5 1 2 2 5 1  
*dim.*

5 3 5 1  
*rit.*







First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the first measure and a second measure marked with a '2'. The left hand has a bass line with a triplet of eighth notes in the second measure, marked with '2' and '3'. The system concludes with a fermata over the final measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The system concludes with a fermata over the final measure and the instruction *poco cresce.*

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The system concludes with a fermata over the final measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The system concludes with a fermata over the final measure and the instruction *m. g. léger*. A sixteenth-note figure in the right hand is marked with a '6'.



# LE BAPTÊME

**Joyeux**

**PIANO**

*f non legato*

*simile*



5  
3

1 2

*sempre f*

4 2

*rit.*



# COMPLIMENT A GRAND' MAMAN

Andantino con moto

PIANO

The musical score is written for piano in common time (C) and consists of three systems. The first system begins with a treble clef and a bass clef, with a tempo marking of 'Andantino con moto'. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a quarter note and a bass staff with a triplet of eighth notes, marked 'più f'. The third system includes a treble staff with a quarter note and a bass staff with a triplet of eighth notes, marked 'mf'. The score concludes with a fermata over the final note.

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3 4 4 4

*p* *cresc.*

3 1 3

*p*

1

3

4 3 4

*più f*

4 1 3 1 2 1 3 1 4

4

*dim.*

2 2 3



## LA MACHINE A COUDRE

**Allegro vivo**

**PIANO** *p*

*più f*

*main droite dessus*

*p*

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First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a trill-like figure and a triplet of eighth notes. The lower staff is in bass clef with a common time signature, containing a steady eighth-note accompaniment. A dynamic marking *p* is present in the third measure.

Second system of musical notation. The upper staff is in bass clef with a common time signature, featuring a melodic line with a triplet of eighth notes and a fourth-note figure. The lower staff is in treble clef with a common time signature, containing a steady eighth-note accompaniment. Dynamic markings *croisez* and *crese.* are present in the first and second measures, respectively.

Third system of musical notation. The upper staff is in bass clef with a common time signature, featuring a melodic line with a triplet of eighth notes and a fourth-note figure. The lower staff is in treble clef with a common time signature, containing a steady eighth-note accompaniment. Dynamic markings *dim.* and *p* are present in the second and third measures, respectively.

Fourth system of musical notation. The upper staff is in bass clef with a common time signature, featuring a melodic line with a triplet of eighth notes and a fourth-note figure. The lower staff is in treble clef with a common time signature, containing a steady eighth-note accompaniment. A dynamic marking *p* is present in the third measure.



# GROS CHAGRIN

And<sup>te</sup> ma non troppo

PIANO

*dolce legato*

*dolce legato*

*dolce legato*



The first system of music consists of two staves. The upper staff is in treble clef and contains a whole rest, followed by a quarter note B-flat, a quarter note C, a half note D, and a dotted half note E. The lower staff is in treble clef and contains a quarter note C with a fingering of 1, a quarter note D with a sharp sign and a fingering of 1, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A with a sharp sign, a quarter note B-flat, and a dotted half note C with a fingering of 1.

The second system of music consists of two staves. The upper staff is in treble clef and contains a quarter note C, a quarter note D, a quarter note E with a sharp sign, a quarter note F, a quarter note G, a quarter note A, and a dotted half note B. The lower staff is in treble clef and contains a quarter note C with a sharp sign, a quarter note D, a quarter note E, a quarter note F with a fingering of 4, a quarter note G with a sharp sign and a fingering of 4, a quarter note A-flat with a fingering of 4, and a dotted half note B with a fingering of 5. The word "cresc" is written above the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a quarter note C with a flat sign, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a dotted half note B. The lower staff is in treble clef and contains a quarter note C, a quarter note D, a quarter note E, a quarter note F with a fingering of 5, a quarter note G, a quarter note A, and a dotted half note B with a fingering of 2 and 1. The word "dim" is written above the lower staff, and "rit." is written above the final measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a quarter note C with a flat sign, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a dotted half note B. The lower staff is in treble clef and contains a quarter note C with a flat sign and a fingering of 2, a quarter note D, a quarter note E, a quarter note F with a sharp sign, a quarter note G, a quarter note A, and a dotted half note B. The word "p" is written above the lower staff, and "rit." is written above the final measure.



## COLÈRE

**Allegro**  
*m. d.*

**PIANO**

*f*  
*m. g.*



The first system of music consists of three measures. The treble clef staff contains eighth-note patterns with some accidentals. The bass clef staff contains a simple accompaniment of quarter notes. Fingerings are indicated: '1 5' above the final notes of the third measure in the treble, and '3 1' below the notes in the bass.

The second system consists of three measures. It begins with a piano (*p*) dynamic marking. The treble clef staff has rests in the first two measures, followed by a melodic phrase in the third measure. The bass clef staff has a melodic line with triplets in the second and third measures. Fingerings '3 2 3 1' and '3 2 3 1' are shown below the bass staff. A *cresc.* (crescendo) marking is placed above the third measure. Accents (>) are placed over several notes.

The third system consists of two measures. The treble clef staff has rests in the first measure, followed by a melodic phrase in the second measure. The bass clef staff has a melodic line with a slur over the first two notes. A dynamic marking of *f* (forte) is present. A finger number '2' is shown below the bass staff.

The fourth system consists of three measures. The treble clef staff has a melodic line with a slur over the first two notes. The bass clef staff has a simple accompaniment. Fingerings '4 1' are shown above the first measure in the treble, and '1' is shown below the first measure in the bass. The system concludes with a double bar line.







The first system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole rest. The lower staff is in bass clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. Slurs are present over the first two measures of both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. The lower staff is in bass clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. Slurs are present over the first two measures of both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. The lower staff is in bass clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. A slur is present over the first two measures of the upper staff, and a dynamic marking *sf* is located below the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. The lower staff is in bass clef and contains two measures of music with dotted quarter notes and eighth notes, followed by a whole note. A dynamic marking *sf* is located below the lower staff.



# MONSIEUR VIEUXBOIS...

**Allegro non troppo**  
*pimpant et guilleret*

**PIANO**

2 2 2

*8va bassa* 1 2



5 1 5 1

*main droite dessus*  
*cresc.*

*dim.*

2 5 2 3 1 3

4 3 2 1 2

*m.d.*

2 2 2

*8va bassa*



# LA CLÉ DES CHAMPS

Joyeux et animé

PIANO

The musical score is written for piano in common time (C). It consists of three systems of two staves each. The first system is marked 'PIANO'. The music is in a key with one sharp (F#) and features a melody in the right hand and accompaniment in the left hand. Fingerings are indicated by numbers 1-5. The tempo/style is 'Joyeux et animé'.

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*poco rit.* *a Tempo*

*cresc.* 3 *p* 2

3 2 5 1 2 1 *cre* - -

2 1 4 1 1 1 *scen* - - *do* *poco* *a* *poco*

5 1 3 2 3 1 2 *dim.*



# AU TEMPS JADIS

**Modéré**

**PIANO**

*croisez  
main gauche dessous*

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3 3 2

1 2 1 2 1 2

1 5 2

1 4 2

rit.

5

main gauche dessous

1 2 4 4



# CÂLINERIES

And<sup>te</sup> non troppo

PIANO

*dolce*

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First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first four notes. The lower staff has a bass clef and contains a bass line. The key signature has one flat (B-flat).

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first six notes. The lower staff has a bass clef and contains a bass line. A dynamic marking *p* is present in the lower staff. The key signature has one flat (B-flat).

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first six notes. The lower staff has a bass clef and contains a bass line. The key signature has one flat (B-flat).

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains three chords: a B-flat major triad, a B-flat major triad with a natural B, and a B-flat major triad with a natural B and a natural F. The lower staff has a bass clef and contains a bass line with a dynamic marking *dim.* and a fingering '1' above the final note. The key signature has one flat (B-flat).



# PRIÈRE

Très calme

PIANO

The first system of the musical score is for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a whole rest in the treble staff and a quarter note G4 in the bass staff. The second measure features a half note G4 in the treble and a quarter note A4 in the bass. The third measure has a half note A4 in the treble and a quarter note B4 in the bass. The fourth measure contains a half note B4 in the treble and a quarter note C5 in the bass. The piece concludes with a whole rest in the treble and a quarter note C5 in the bass. Fingerings are indicated as 5 for the first bass note and 5, 4, 2 for the final bass notes.

The second system of the musical score continues the piece. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a quarter note G4 in the treble and a quarter note G4 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A4 in the bass. The third measure features a quarter note B4 in the treble and a quarter note B4 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C5 in the bass. The fifth measure contains a quarter note C5 in the treble and a quarter note B4 in the bass. The sixth measure has a quarter note B4 in the treble and a quarter note A4 in the bass. The seventh measure features a quarter note A4 in the treble and a quarter note G4 in the bass. The eighth measure concludes with a whole rest in the treble and a quarter note G4 in the bass. Fingerings are indicated as 1, 2, 5 for the first treble notes and 1, 3, 5 for the first bass notes.

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The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a dotted quarter note G4 (fingered 3), a dotted quarter note F4 (fingered 2), and a dotted quarter note E4 (fingered 1). The bass staff starts with a dotted quarter note G2 (fingered 4), followed by a dotted quarter note F2 (fingered #), a dotted quarter note E2 (fingered #), and a dotted quarter note D2 (fingered #).

The second system of music consists of two staves. The treble staff begins with a dotted quarter note F#4 (fingered 2), followed by a whole rest, and then a dotted half note G#4 (fingered 1). The bass staff starts with a dotted quarter note F#2 (fingered #), followed by a dotted quarter note E2 (fingered 5), a dotted quarter note D2 (fingered #), and a dotted quarter note C2 (fingered #).

The third system of music consists of two staves. The treble staff begins with a dotted quarter note G4, followed by a whole rest, and then a dotted quarter note F4 (fingered 1), a dotted quarter note E4 (fingered 2), and a dotted quarter note D4 (fingered 3). The bass staff starts with a dotted quarter note G2, followed by a dotted quarter note F2, a dotted quarter note E2, and a dotted quarter note D2 (fingered #). A 'rit.' marking is placed below the treble staff. The system concludes with a double bar line.



# MIAOU! RONRON!

Modéré

PIANO

The musical score consists of three systems of two staves each, with a brace on the left side of each system. The first system is marked 'PIANO' and 'Modéré'. The first staff of the first system has a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The second staff of the first system has a treble clef and a common time signature 'C', with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The second system has a treble clef and a common time signature 'C', with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The third system has a treble clef and a common time signature 'C', with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The dynamic marking 'pppp lié' is placed between the first and second staves of the first system, and 'ppp' is placed between the first and second staves of the third system.



First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and a slur. The left hand (treble clef) plays a bass line with chords and a slur. A dynamic marking *p* is present in the second measure.

Second system of musical notation. The right hand (treble clef) continues the melodic line with a slur. The left hand (treble clef) plays chords. A dynamic marking *cresc.* is present in the first measure.

Third system of musical notation. The right hand (treble clef) has a melodic line with a slur. The left hand (treble clef) plays chords. A dynamic marking *pp sub.* is present in the second measure.

Fourth system of musical notation. The right hand (treble clef) plays chords. The left hand (treble clef) plays a bass line with a slur. The system ends with a double bar line.



## MADRIGAL

**PIANO**

**Allegretto  
grazioso**

*poco cresc.*



Musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mf* and *p*. The system consists of two staves with various notes, rests, and slurs.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking *p*. The system consists of two staves with various notes, rests, and slurs.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The system consists of two staves with various notes, rests, and slurs.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *cresc.* and *dim.*. The system consists of two staves with various notes, rests, and slurs, ending with a double bar line.



## LA PUCE

Vif

PIANO

a Tempo



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and contains a bass line with similar rhythmic values. A 2/4 time signature is indicated at the end of the system.

The second system begins with the instruction "a Tempo" above the treble staff. The first measure of the treble staff contains a half note with a fermata and a "rit." (ritardando) marking below it. The bass staff contains a half note with a fermata. The system continues with several measures of music, including a trill in the treble staff and a sequence of notes in the bass staff.

The third system continues the musical piece. It features a trill in the treble staff and a sequence of notes in the bass staff. The instruction "pressez" (press) is written at the end of the system, indicating a change in articulation or dynamics.

The fourth system concludes the piece. It includes a "rit." marking in the first measure, followed by a sequence of notes in the bass staff with the instruction "pressez". The system ends with a final chord in the treble staff marked with a forte "f" dynamic.



# LE PÂTRE DANS LA MONTAGNE

**Andantino**

**PIANO**

*f legato* *p*

*mf*

*dim.*

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First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the second measure. The lower staff (bass clef) contains a bass line with a sharp sign (#) in the first measure and a 7-measure rest in the second measure.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a dynamic marking of *più f* in the first measure, followed by a *dim.* marking in the third measure. The lower staff (bass clef) contains a bass line with a sharp sign (#) in the first measure and a 7-measure rest in the second measure.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line with a sharp sign (#) in the first measure and a 7-measure rest in the second measure. A first ending bracket is present in the third measure of the lower staff, marked with a '1' and a fermata.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line with a flat sign (b) and a '2' in the first measure, a '3' in the second measure, and a '1' and '2' in the third measure. A first ending bracket is present in the third measure of the upper staff, marked with a '1' and a fermata. The system concludes with a double bar line and a '5' in the lower staff.



# ÉLÉGIE

Lent - avec sentiment

PIANO

*mp*

*red.*



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *mf* and *cresc.*

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *dim.*

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *1* and *2*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *poco cresc.*

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *dim.* and *p*. A *Red.* marking is present below the bass line.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur over the first two measures. Dynamics include *p*. A *Red.* marking is present below the bass line.



# MIREILLE AU PIANO

PIANO

*f legato*

2 4 3 2 4 3

*mf*

b

1 4 3 2 4 3

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dim.  
2 3

p  
1 2

cresc.  
4

dim. e rit.  
1 2 3 4 3 4 1 3



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— Pensée Joyeuse	2	Grande Valse	1	Rousse (Alfred). 20 Vieilles Chansons Vendéennes, illustrées par WELY.	10	— 5. Première Neige	1 75
— Plainte d'Amour	2	Inghelbreght (D.). La Bruxelloise, mazurka	1 75	Schlesinger (L.). Le Casque, opérette, 1 acte	6	— 6. On a un petit frère	1 75
Antonin (Louis). Marche du Président	1 75	Kaiser (Henri). Caprice-Valse	1 75	Wurmser (Lucien). 5 Chansons tristes	4	— 7. Les Poussins	1 75
— Valse du Président	2	— La Parisienne, grande valse	3	<b>Mélodies, Romances, Chansonnettes</b>			
Astruc (Ferdinand). Polka-Bébé	1	Kartun (Henri). Menuet	1 75	Accursi (Jean). Sérénade à Colombine, 2 tons	1 75	Kartun (H.). Eternels Verbes	1 75
Bachmann (Georges). Grand-Papa	1 75	Kneisel Germaine. polka	1 75	Artaud (E.). Heure d'Autrefois	1 75	Lazarotti. Le Troubadour	1 75
— Pas de Quatre	1 75	Laniel. Denise, valse	2	Bodé (P.). L'Heure Bleue	2	Legay (Marcel). Mon beau Cheval (2 tons)	1
Bertha (de). Autriche-Hongrie	2	Lazarotti. Elégie	1 75	Borghini. Dis-lui, Mezzo	1 75	Le Roy. Boutons roses	1 35
Bodé (F.). L'Heure bleue, Valse	2	Lévyque (Emile) Menuet de la Marine	1 75	Bouillère (E.). Air de Rosette. Soprano (Maestro-Griselli)	1 75	Lorey (E. de). Balkis	1 75
Broustet (Ed.). Madrigal Louis XV	1 75	Liéna (A.). Vichy-Valse	2	— Air des Adieux. Ténor (Maestro-Griselli)	1 75	— Dans le calme des nuits	1 75
— Madrigal Louis XV simplifié	1	Lerwile (E.). Petits Parisiens, quadrille sur des airs populaires	1 75	Boussagol (E.). Triolets à Colinette, 2 tons	1 75	— Soir de Chiraz	1 75
Bugnod de Jussieu. Pavane mondaine (théorie de Giraudet)	2	Marie-Gabriel. Dieppe-Marche	3	Broustet (E.). Madrigal Louis XV. Voix moyenne	1 75	Maringue (M.). Cantilène d'automne	1 75
Bussac (José). Clairon-Polka	1 75	Maille (A.). Sorrente, tarentelle	1 75	Brus (Jean). Les Cygnes. Voix moyenne	2	Panebœuf (de). Le mal de vivre	1 75
— Clairon-Polka, simplifié	1	Matheissen (Henri). Menuet (1 <sup>re</sup> )	1 75	— Musette, mes amours	1	Paulin (Gaston). L'Esclave	2
— Cœur perdu, valse	2	Maugis (Henri). Polaire-Valse	2	Bussac (José). Cœur perdu	2	Polignac (de). Chanson de Mibail	2
— simplifié	1	Michaud (Ernest). Printemps, valse	2	Chautagne (M.). Trop d'Estates	1	— Café maure	2
— Les Persanes, valse	2	Mozart. Marche turque	1	— Un tour au Jardin des Plantes	1	Pons (J.). Amour, tout vous est asservi	1
— Polka-Trompette	1 75	Pacreau (Georges). Allées fleuries, mazurka	2	Cor de Lass. Bacchanale. Basse	1 75	— L'Etoile de l'amour	1 25
— simplifié	1	— Bonne Chance, valse	2	Oressonnols (P.). Belle, rappelez-vous (2 tons)	1 75	— Les Heures	1 25
Büsser (Henri). Danse vive. Ronde des Saisons	2	— Fleurs éphémères, mazurka	2	Delépine (E.). Madrigal. Voix moyenne	1 50	— Les Perles	1 25
— Danse des Paniers, Ronde des Saisons	2	— Odette, valse	2	Desbrouesses. La plus jolie maison de France (2 tons)	1 75	— Parure	1 25
— Petite Valse. Ronde des Saisons	2	— Soirée Brumeuse, valse	2	Dessaigne, 6 poèmes Bretons	1 75	— Pater (paroles françaises)	1
— Valse de l'Automne	2	Suzanne, polka	2	— Ave Maria	2	— Ave Verum (latin)	1 25
— Variations sur un thème populaire, simplifié	1 50	Paulin (Gaston). Impressions brèves :		Dumas (Louis). Si j'étais Dieu	1 50	Popelin. L'Amour du soir	1 75
— simplifié	1	1. Tristesse	1 75	Dupont (Pierre). 1. Chante-Clair	1	Privas (Xavier). La Source	1
— simplifié	1	2. Petite Valse de pantomime	1 75	— 2. Le Mois de Mai	1	Rousse (Alfred). Barcarolle	1 75
— simplifié	1	3. Petite ronde fantastique	1 75	— 3. La Race	1	— Chant d'Exil	1 75
— simplifié	1	4. Fabliau	1 75	— 4. Monsieur de Viracueil	1	— Dors enfant	1 75
— simplifié	1	5. Pensée d'Automne	1 75	— 5. Le Lophophore	1	— Eveil	1 75
— simplifié	1	6. Réveries, valse	1 75	— 6. L'Absent	1	— Mignonne	1 75
— simplifié	1	7. Séparation	1 75	— 7. Courte et Bonne	1	— Pâquerette	1 75
— simplifié	1	8. Impromptu. — Sérénade	1 75	— 8. Les Pins	1	— Rayon de Joie	1 75
— simplifié	1	9. Oh! délicieuse Nice	1 75	— 9. Les Œufs de Pâques	1	— Réveuse	1 75
— simplifié	1	10. Moment d'espoir joyeux	1 75	— 10. Rochetaillée	1	— Seul	1 75
— simplifié	1	11. Regret d'un bonheur entrevu	1 75	— 11. Le Conscrit	1	— Sirène	1 75
— simplifié	1	12. Deux Rythmes de ballet	1 75	— 12. La Lyre d'Or	1	— Si vous ne m'aimez plus	1 75
— simplifié	1	<b>Pérémy (Amélie). Brindilles</b>		— 13. La Fête de Bonne Maman	1	— Sommeil d'Enfant	1 75
— simplifié	1	— Danse Infernale	2	— 14. Le Renouveau	1	— Souffrance d'aimer	1 75
— simplifié	1	— Etude de concert	2	— 15. Les Abeilles	1	— Valse	1 75
— simplifié	1	— Sempre, valse de concert	2	— 16. La Trompe de chasse	1	— Villanelle	1 75
— simplifié	1	<b>Pons (J.). Berceuse</b>	1 35	— 17. Le Froid	1	— Ave Verum (latin)	1 75
— simplifié	1	— Fileuse	2	— 18. Le Livre	1	— 20 chansons vendéennes :	
— simplifié	1	— Gavotte	1	— 19. Le Prélude	1	— Le Bouquet de Marjolaine	1
— simplifié	1	— Impressions d'orage	1 75	— 20. Rayon de Soleil	1	— Oh! Revenez	1
— simplifié	1	— Lettres à Sultan	1 75	<b>Durand (Lucien). Ame Adorée. Voix moyenne</b>		— Entre les deux	1
— simplifié	1	— Murmure du Ruisseau	2	— 89. Marche Française	2	— Dans mon Cœur il n'y a point d'Amour	1
— simplifié	1	— 1 <sup>re</sup> Nocturne	1 35	— Sérénade à la Brune	2	— Las, j'ai rêvé	1
— simplifié	1	— 2 <sup>e</sup> Nocturne	1 75	<b>Duvernoy (Henri). Chant Arménien</b>		— Quand j'étais Filles à marier	1
— simplifié	1	— 3 <sup>e</sup> Nocturne	1 35	— La Fileuse	1 75	— La Veuve	1
— simplifié	1	— 1 <sup>re</sup> Valse	2	— Je rêve à toi	1 75	— Guenillon	1
— simplifié	1	— 2 <sup>e</sup> Valse	2	<b>Emery-Desbrouesses. L'Aveu</b>	1 75	— Vous qui menez la Ronde	1
— simplifié	1	— Valse lente	2	Esclavy (René). Berceuse	1 75	— A la Pêche des moules	1
— simplifié	1	<b>Rassim (M.). Amour perdu, valse</b>		— Bouquet triste	1 75	— Vivent la Rose et le Lilas	1
— simplifié	1	— Valse lente	2	— Chant d'amour (2 tons)	1 75	— En passant par un échallier	1
— simplifié	1	<b>Renèvey-Denault. Réverie tout simplement</b>	1 75	— Chant de la Mutualité	2	— Voici la Toussaint	1
— simplifié	1	Schlesinger (L.). Le Casque, ouverture	1 75	— Départ d'Hirondelle	2	— Derrière chez nous y a t'une ente	1
— simplifié	1	— Valse printanière	2	— Epitaphe	1 75	— La Mort de la Brune	1
— simplifié	1	Schubert. Sérénade	1	— L'Été, c'est toute la lumière	1 75	— Dessous le Rosier blanc	1
— simplifié	1	Trespallil (B.). Brighton-Marche	1 75	— L'Heure douce	1 50	— M'y voilà prise au Trabuchet	1
— simplifié	1	Triandaphyl (C.). Barcarolle Grecque	1	— Invocation	1 75	— Je me suis levée de bon matin	1
— simplifié	1	— Gavotte	1 25	— Laissons tomber la douce Nuit	1 75	— Belle Rose	1
— simplifié	1	Triandaphyl (C.). Malgré tout, valse	2	— Nocturne	1 75	— Il était un Bonhomme	1
— simplifié	1	— Norah, air de ballet	2	— Nuage	1 75	— Sarrut. Aérofemme	1 25
— simplifié	1	Vézard (René). Marche de l'A	1 75	— Pourquoi	1 50	Schlesinger (Léon). Valse printanière	2
— simplifié	1	Wachs (Paul). A Travers les Savanes	1 75	— Pour votre Fête	1 50	Schumann. Rêve d'Or, célèbre réverie transcr. par Hess, Violon ad libit	1
— simplifié	1	— A Travers les Savanes, simplifié	1	— Prière de l'Ami	1 75	Sérurier. Les feuilles mortes	1
— simplifié	1	Weber. Invitation à la Valse	1	— Tes yeux	1 75	Severac (D. de). Temps de Neige	1
— simplifié	1	Weiller (Ernest). Ena, valse	2	— Ton cœur	1 75	Triandaphyl (C.). Dis-moi	2
— simplifié	1	— Ena, simplifié	1	— Union d'Ames (2 tons)	1 75	— Lorsque	2
— simplifié	1	— Petit Parisien, marche	2	— Vous que j'aime tant	2	— Malgré tout	2
— simplifié	1	— simplifié	1	Eymieu (Henri). Noël du vieux Chanteur	1 75	Vilain (Georges). Sérénade	1 75
— simplifié	1	Wurmser (Lucien). Gavotte	1	— Farjal (Lucien). Sourire	1 75	Weiller (Ernest). Ena	2
— simplifié	1	<b>Quatre Mains</b>		— Vous que j'aime tant	2	— Le Petit Parisien	2
— simplifié	1	Accursi (Jean). Recueil Sonates piano et violon de MOZART, réduites à 4 mains	6	— simplifié	1	Wurmser (Lucien). Chansons tristes N° 1 A l'Absent	1 75
— simplifié	1	Bonis Mel. 6 vales. Caprice	3	— simplifié	1	— L'attente	1 75
— simplifié	1	Büsser (Henri). Ronde des Saisons, ballet	20	— simplifié	1	— Berceuse	1 75
— simplifié	1	Bussac (José). Valse de M. Jean, très facile	1	— simplifié	1	— Chanson de Mer (2 tons)	2
— simplifié	1	Guillet (Alfred). Galop Russe	2	— simplifié	1	— Petite Chanson	1 75
— simplifié	1	Lerwile (E.). Petits Parisiens, quadrille sur des airs populaires	2	— simplifié	1		

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