

Ave Maria

pour soprano et ténor

et orgue

Ave Maria

Mod^o

SOCIÉTÉ DES AUTEURS
COMPOSITEURS & ÉDITEURS DE MUSIQUE
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p

Soprano
a - ve Ma - ri - a gra - ti - a

Tenor *
a - ve Ma - ri - a

Orgue

Mod^o

Poco più f

ple - na Do mi nus te - cum Do mi nus te - cum

gra - ti a - ple - Do mi nus te - cum Do mi nus

dim. *mp* *Più f*

be - ne dic - ta - tu - Ma - ri - a Ma

te - cum be ne dic - ta - tu - Ma - ri - a

* On peut remplacer la partie de Tenor par une partie de violon obligée

poco cresc. *dim*

ma-ri-a *Ma-ri-a*

si-
ne die-ta-tu in-mu-li-e
si-
ne die-ta-tu in mu-li-e

a tempo *cresc.*

et be-nedic-tus *et be-nedic-tus*

si-lus *si-lus*

et be-nedic-tus *et be-nedic-tus*

et be-nedic-tus *et be-nedic-tus*

dim. *cresc.* *dim*

ga-sus *ga-sus* *ga-sus*

ga-sus *ga-sus* *ga-sus*

ga-sus *ga-sus* *ga-sus*

ga-sus *ga-sus* *ga-sus*

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "ti - a ple - na gra - ti - a ple - na". The third staff is the piano accompaniment. Dynamic markings include *p* and *pp*. The word "Sancta Maria" is written above the vocal lines in the second and third measures of this system. A *pp* marking is present above the piano part in the third measure.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "Sancta Maria Ma - ter Dei Ma - ter". The third staff is the piano accompaniment. Dynamic markings include *p* and *pp*. The word "Sancta Maria" is written below the vocal lines in the second and third measures of this system. A *pp* marking is present above the piano part in the second measure.

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics: "Dei Ma - ter Dei ra - di - a pro - no - bis Ma - ri - a". The third staff is the piano accompaniment. Dynamic markings include *dim* and *mp*. The word "Dei" is written above the vocal line in the first measure, and "Ma - ter Dei" is written below it in the second measure. The word "ra - di - a" is written above the vocal line in the third measure, and "pro - no - bis" is written below it in the fourth measure. The word "Ma - ri - a" is written above the vocal line in the fifth measure.

Piu f *poco cresc.* *dim.*

Ma - ri - a O - ra pro no - bis pec - ca -

Ma - ri - a O - ra pro no - bis pec -

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Ma - ri - a O - ra pro no - bis pec - ca -". The middle staff is another vocal line with lyrics: "Ma - ri - a O - ra pro no - bis pec -". The bottom staff is a piano accompaniment. Handwritten annotations include "Piu f" above the first measure, "poco cresc." above the second and third measures, and "dim." above the fourth measure.

dim. *rit.* *p*

ca - tu - si bus O - ra pro no -

ca - tu - si bus O - ra pro

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "ca - tu - si bus O - ra pro no -". The middle staff is another vocal line with lyrics: "ca - tu - si bus O - ra pro". The bottom staff is a piano accompaniment. Handwritten annotations include "dim." above the first measure, "rit." above the second measure, and "p" above the third measure.

p

lis nunc et in ho - ra mor - tu - a

lis nunc et in ho - ra mor - tu - a

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "lis nunc et in ho - ra mor - tu - a". The middle staff is another vocal line with lyrics: "lis nunc et in ho - ra mor - tu - a". The bottom staff is a piano accompaniment. A handwritten annotation "p" is placed above the first measure.

Handwritten musical score for piano and voice. The score consists of three systems of staves. The top system has a vocal line with lyrics "men" and piano markings "pp" and "p". The middle system has a piano accompaniment line with notes and rests. The bottom system has a piano accompaniment line with notes and rests. The score is written in a cursive, handwritten style.

Moel Paris
1917

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Ave Maria

pour soprano et tenor

Mel. Bonis

ut

Ave Maria

Mod. = ♩ = 80

p

pp

Soprano
Tenor
Piano

A-ve Ma-ri-a gra-ti-a ple-na

pp *mp* *dim.*

Do-mi-nus te-cum Do-mi-nus te-cum be-ne-dic-ta

na Do-mi-nus te-cum Do-mi-nus te-cum i-be-ne-

p *pp* *pp* *pp*

ta-tu Ma-ri-a Ma-ri-a be-ne-dic-ta

-dic-ta-tu Ma-ri-a Ma-ri-a bene

Handwritten musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: "mi - a Sancta Ma - ri - a Ma - ter De - i Ma - ter". The piano part features a simple harmonic accompaniment with a bass line and chords. A *dim.* (diminuendo) marking is present at the end of the system.

Handwritten musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: "De - i Ma - ter De - i Ma - ter ha - no no - bis Ma - ri - a Ma -". The piano part continues with harmonic support. Dynamic markings include *mp* (mezzo-piano) and *Poco più f* (poco più forte).

Handwritten musical score for the third system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: "- ri - a U - ra pro no - bis pre - ca - ri Ma - ri - a U - ra pro no - bis pre - ca - ri". The piano part provides accompaniment. Dynamic markings include *p* (piano) and *dim.* (diminuendo).

Handwritten musical score for the first system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are: "bus", "ei - bus", "na pro no bis nunc et in ho", "na pro no bis nunc". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* and *pp*.

Handwritten musical score for the second system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are: "na mortis nos tue", "et in ho na mortis nos tue", "Pro - a - pro -". The music continues in the same key and time signature. Dynamics include *p* and *pp*.

Handwritten musical score for the third system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are: "men", "men", "uit.", "men". The system ends with a double bar line and the handwritten text "Moel Bonis".

Ave Maria

Soprano

Ave Maria

Mood =

mp *p*
 Ave Ma-ri-a, gra-ti-a-plu-ri-mu-
 -na;

pp
 Do-mi-nus te-cum: Do-mi-nus te-cum: be-ne-
 -dic-ta tu-tu Ma-ri-a Ma-ri-a

mp *pp*
 be-ne-dic-ta tu in mu-li-er in

p *usc.*
 -sus, ut be-ne-dic-tus fun-ctus ver-tus

dim.
 sta-ti, Je-sus a-ne Ma-

dim.
 -ri-a gra-ti-a-plu-na

p
 San-cta Ma-ri-a, San-cta Ma-ri-a,

pp *dim.*
 Ma-ter Dei, Ma-ter Dei, ra pro

pp *pp*
 no-bis Ma-ri-a, Ma-ri-a U-na

usc.
 pro no-bis pec-ca-to-ri-sus,

p
 O-na pro no-bis nunc et in ho-

Powit
p

na mors nos tra. a

men a men

Mod Bass

Ave Maria

Tenor

Ave Maria

Mood =

tenor $\frac{3}{4}$ *p* Ave Ma - ri a gra - ti a -
p ple - na Do - mi - nus te - cum, Do - mi - nus te - cum: *Piu f*
dim be - ne - dic - ta - tu Ma - ri - a Ma -
no usc. - ri - a be - ne - dic - ta tu mi - ni - mu li - e
u des - si - bus, et be - ne - dic - tus fun -
ventris tu i dim. - tus ventris tra - i - tus a -
dim. Ma - ri - a gra - ti - a ple - na *no usc.*
p San - cta Ma - ri a San - cta Ma - ri a
Piu f Ma - ter De i Ma - ter De i O - na pro
mp no - bis Ma - ri - a *Piu f* Ma - ri a O - na
dim. pro no - bis pec - ca - to - ri - bus *u des*
p O - na pro no - bis nunc et in ho

Poco rit

p

Handwritten musical score for the first system. The top staff is in treble clef and contains the vocal line with lyrics: "ra", "mon", "tis", "nos", "trae", "a". The bottom staff is in bass clef and contains the piano accompaniment with lyrics: "men", "a", "men", "a", "men". The piano part includes a dynamic marking *pp* under "mon" and a *p* marking under "trae". Diagonal lines are drawn across both staves, indicating a deletion or correction of the music. The tempo marking "Poco rit" and dynamic *p* are written above the first staff.

rit

Handwritten musical score for the second system. The top staff is in treble clef and contains the vocal line with lyrics: "ra", "mortis", "nos", "trae", "a". The bottom staff is in bass clef and contains the piano accompaniment with the lyric "men". The piano part includes a dynamic marking *p* under "men". The tempo marking "rit" is written above the first staff.