

18

phaleu

18



A Mesdames Adèle & Marguerite DOMANGE.

# Suite

## EN FORME DE VALSES

### à Quatre Mains

Ballabile.....	6 <sup>f</sup>	•	}} Danse Sacrée.....	6 <sup>f</sup>
			Scherzo-Valse.....	6 <sup>f</sup>
			Interlude et Valse lente.....	7 <sup>f</sup> 50

PAR

# MEL BONIS

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PARIS  
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# BALLABILE

PIANO A 4 MAINS

MEL. BONIS

SECONDA

Mouvement modéré de Valse.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a series of chords and some melodic fragments. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dynamic marking of *mf* is placed between the two staves.

The second system of musical notation consists of two staves. The upper staff continues the chordal and melodic patterns from the first system. The lower staff continues the harmonic accompaniment. The notation is consistent with the first system.

The third system of musical notation consists of two staves. The upper staff features a section marked with a circled 'A' above it. The lower staff continues the accompaniment. A dynamic marking of *f* is placed between the staves. The word 'Cre' is written in the lower staff towards the end of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the accompaniment. The lower staff contains the lyrics 'scen - do.' written below the notes. The system concludes with a double bar line.

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# BALLABILE

PIANO A 4 MAINS

MEL. BONIS

PRIMA

Mouvement modéré de Valse.

mf

p mf

Veloce.

A

f Cre - -

8<sup>va</sup>

scen - - do.

f

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→4←  
SECONDA

*f* Cre - - - scen - - - do.

*p* Cresc.

*f* *f* PRIMA Dim. *p* *mp* B

Cresc. *f* PRIMA

*p* *f* C

Cresc.

→5←

PRIMA

Cre - - scen - do.

8<sup>a</sup>

First system of musical notation, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "Cre - - scen - do." and is marked with an 8<sup>a</sup> octave sign. The piano accompaniment consists of two staves.

8<sup>a</sup>

p

Cresc.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings *p* and *Cresc.* and an 8<sup>a</sup> octave sign.

f

Dim.

p

mp

B

Third system of musical notation, featuring dynamic markings *f*, *Dim.*, *p*, and *mp*, and a section marker **B**.

Cresc.

f

Fourth system of musical notation, featuring dynamic markings *Cresc.* and *f*.

p

p

C

Fifth system of musical notation, featuring dynamic markings *p* and *p*, and a section marker **C**.

Cresc.

SECONDA

Sixth system of musical notation, featuring a dynamic marking *Cresc.* and the section marker **SECONDA**.

→6←  
SECONDA

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a *Cresc.* (Crescendo) marking in the left hand, followed by a section marked *f* (forte) with a hairpin crescendo. The system concludes with a *Dim.* (Diminuendo) marking in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties, and a fermata over the final measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties, and a *Dim.* (Diminuendo) marking.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties, and a *Dim.* (Diminuendo) marking. The system ends with a *M.D.* (Fine) marking.

Sixth system of musical notation, divided into two parts: *1<sup>a</sup>* and *2<sup>a</sup>*. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

→7←  
PRIMA

8<sup>a</sup>

*f*

*sf*

*Dim.*

*Dim.* *Cresc.*

*f* *Dim.*

1<sup>a</sup> 2<sup>a</sup>

SECONDA

1<sup>a</sup> 2<sup>a</sup>