

A Gabrielle MONCHABLON.



BALLADE

Pour
PIANO

PAR

MEL. BONIS

Pr: 7^f 50

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A. Leduc

A GABRIELLE MONCHABLON

BALLADE

MEL. BONIS

Moderato.

mf

Grazioso

Rit.

A tempo.

Semplice.

M.G.

M.G.

Pouf

p

Piu f

f

Animato.

sf

p

Cre - - - scen - - -

Stretto.

ff

8^{va}...

1^º tempo.

Dim.

Dolce

M.G. Cresc.

Leggiero. Marcato

Leggiero. il basso.

f

Cresc. e animato.

8^a Dim. Poco rit. A tempo. pp p

Musical notation system 1, featuring treble and bass staves with various notes and rests. A *Dim.* (diminuendo) marking is present in the bass staff.

Musical notation system 2, featuring treble and bass staves. A *Legato.* marking is present in the bass staff.

Musical notation system 3, featuring treble and bass staves with various notes and rests.

Musical notation system 4, featuring treble and bass staves. A *p* (piano) marking is present in the bass staff.

Musical notation system 5, featuring treble and bass staves. A *Sempre legato.* marking is present in the bass staff, and a *Cresc.* (crescendo) marking is present in the treble staff.

Musical notation system 6, featuring treble and bass staves. A *p* (piano) marking is present in the bass staff. Handwritten red markings "Jo" and "20" are visible on the right side of the page.

20

Handwritten number '20' above the first measure. The system consists of two staves with piano accompaniment. The music is in a minor key with a complex harmonic structure.

Cantabile.

Leggiero.

Una corda.

mf *Espress.*

Second system of the score. It begins with the tempo marking 'Cantabile.' and 'Leggiero.' The first staff has a melodic line, and the second staff has a supporting accompaniment. The instruction 'Una corda.' is written below the first staff. The system ends with a dynamic marking of 'mf' and the instruction 'Espress.'.

8^a

Rit.

Third system of the score. It features a melodic line in the first staff and a bass line in the second staff. A dotted line above the first staff indicates an octave change, labeled '8^a'. The system concludes with the instruction 'Rit.'.

A tempo.

M.G.

M.G.

Fourth system of the score. The tempo is marked 'A tempo.' The first staff contains a melodic line with a 'M.G.' (Mezzo Forte) marking. The second staff has a bass line with another 'M.G.' marking.

M.G.

Fifth system of the score. The first staff has a melodic line with a 'M.G.' marking. The second staff has a bass line.

A tempo.

Poco rit.

Sixth system of the score. It begins with the tempo marking 'A tempo.' and 'Poco rit.' The first staff has a melodic line, and the second staff has a bass line.

p *Sempre legato.*

Cresc. *e* *animato.*

Più vivo. *p subito. Legato.*

8^a
p

8^a
Dim. *f*

Dim. *pp*

8^a
Marcato. *Rall.* *Con espress. e capricciosamente.* *Leggiero.*

8^a 8^a 8^a 8^a
f *1^o tempo.*

A tempo.

Rit. *p*

Largement.

Cresc. *8^a* *slargando* *ff*

8^a *8^a* *8^a* *8^a*

Slargando.