

à BERTHE DUPUIS



# BERCEUSE DE NOËL

POUR LES ENFANTS



POÉSIE DE L. RIMBAULT

Musique de

# MEL BONIS

Prix net : 1 fr. 75

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# BERCEUSE DE NOËL

MÉLODIE

Poésie de  
**L. RIMBAULT**

Musique de  
**MEL BONIS**

Andantino con moto

CHANT

PIANO

*p*

Dor - mez, Dor - mez,

à poings fer - més, Rire aux lè - vres, paupie - res clo - ses, Pe - tits gars

*legato*

M. D.

*cresc.*

blonds, fil - let - tes ro - ses: Voi - ci No - él. Voi - ci No - él, Aux bel - les cho - ses que vous ai -

*cresc.*

The musical score is written for voice and piano. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The score is divided into three systems. The first system shows the vocal line starting with 'Dor - mez, Dor - mez,' and the piano accompaniment. The second system continues the vocal line with 'à poings fer - més, Rire aux lè - vres, paupie - res clo - ses, Pe - tits gars' and the piano accompaniment. The third system continues the vocal line with 'blonds, fil - let - tes ro - ses: Voi - ci No - él. Voi - ci No - él, Aux bel - les cho - ses que vous ai -' and the piano accompaniment. Dynamics include piano (*p*), legato, and crescendo (*cresc.*). A 'M. D.' (Messa di Voce) marking is present in the piano part of the second system.

-mez. Dor-mez, Dor-mez, Dor-mez.

The first system of music features a vocal line and piano accompaniment. The vocal line consists of four measures with lyrics: "-mez. Dor-mez, Dor-mez, Dor-mez." The piano accompaniment is in G major and 4/4 time. The first two measures are marked *p* (piano), and the last two measures are marked *pp* (pianissimo). The piano part uses chords and simple rhythmic patterns to support the vocal melody.

Rè-vez, rè-vez, Vous qui sa-vez Que dans la

The second system continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "Rè-vez, rè-vez, Vous qui sa-vez Que dans la". The piano accompaniment is marked *mf* (mezzo-forte). The piano part features a steady bass line and chords in the right hand, providing harmonic support for the vocal melody.

vas-te che-mi-né-e. Par les An-ges bien ra-mo-né-e. Tous les jou-joux de fin d'an-

The third system continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "vas-te che-mi-né-e. Par les An-ges bien ra-mo-né-e. Tous les jou-joux de fin d'an-". The piano accompaniment is marked *cresc.* (crescendo). The piano part features a steady bass line and chords in the right hand, with a slight increase in volume towards the end of the system.

-né-e Sont ar-ri-vés.

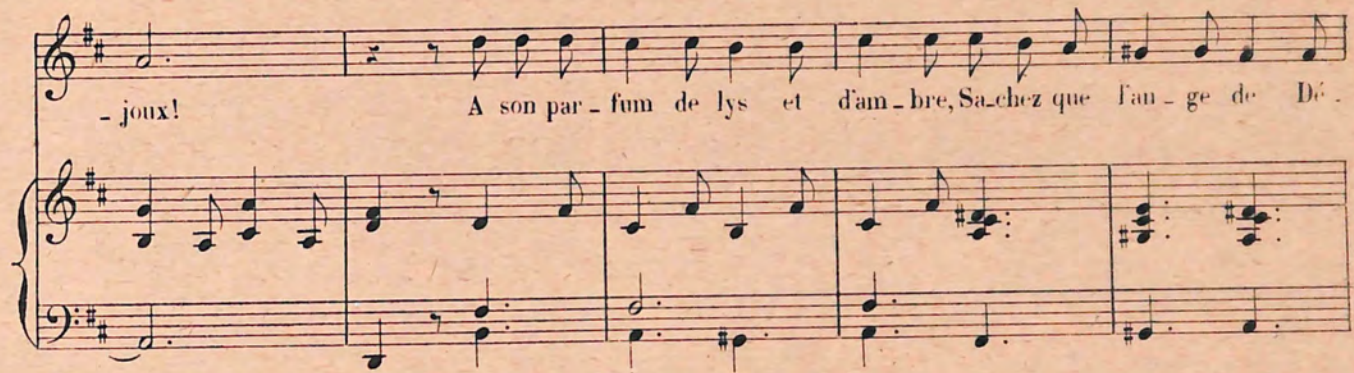
The fourth system concludes the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "-né-e Sont ar-ri-vés." The piano accompaniment is marked *p* (piano). The piano part features a steady bass line and chords in the right hand, providing harmonic support for the vocal melody.

*mf*  
E - veil - lez - vous, O mes li -

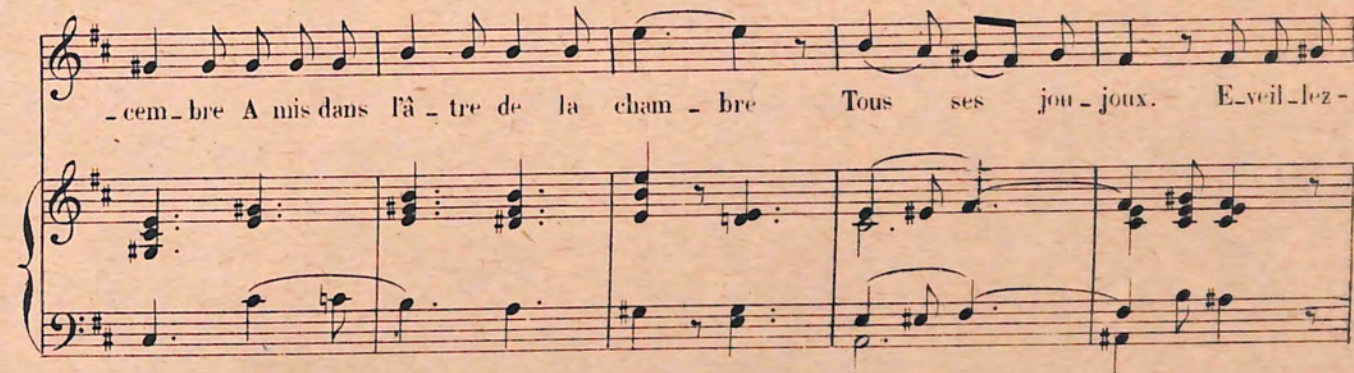
*poco cresc.*



- joux! A son par - fum de lys et d'am - bre, Sa - chez que l'an - ge de Dé -



- cem - bre A mis dans l'a - tre de la cham - bre Tous ses jou - joux. E - veil - lez -



vous, E - veil - lez - vous, E - veil - lez - vous. Aux pe -

*mp* *pp* *mf*



-tits gueux, Plus heu - reux qu'eux, So - yez à vo - tre tour des

an - ges, Porteurs de bon - bons et do - ran - ges, Car Jé - sus A don - né ses lan - ges Et ses yeux

bleus aux pe - tits gueux, aux pe - tits gueux. ————— Dor - mez, —————

*poco rit. e dim.* *pp*

Dor - mez ————— *dim e rit.*

Dor - mez, Dor - mez, Dor - mez, Dor - — — — — — mez. —————

*dim e rit.*