

Nos 1 et 3

Deux pièces pour orgue

Moel-Moris

1928

21 Boul. Berthier Paris (XVII^e)

La pièce en do min

est éditée chez Camara au choix ?

Élévation ou Adagio $\text{♩} = 60$ Très expressif.

communio

orgue

p molto legato

éditée par la Yehola
en ré maj. (1936)

6

16

22

27

~~Chor. baroque en ré~~

Handwritten musical score for the first system, featuring three staves with complex notation and dynamic markings. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p.* and *pp.* are present. A circled section of the first staff is annotated with a handwritten note.

Lucia and Quasi And.^e

No 1

segue

dolce

Handwritten musical score for the second system, starting with a 'No 1' marking and dynamic instructions like *segue* and *dolce*. The notation continues with melodic lines and accompaniment.

A large section of handwritten musical score, consisting of multiple systems of staves, which has been completely crossed out with a large diagonal line. The notation is visible but obscured by the line.

édité par Carrara n° 35 année 1933

Poco meno

dim.

còrde

Pièce pour orgue ou harmonium

(Élévation ou communion)

Mel Bonis

édité ~~chez~~ par la Schola

Avril 1936

Voies lent
espress.

Élévation ou communion

MAISON DES AUTEURS.
COMPOSITEURS & ÉDITEURS DE MUSIQUE

18 MAR 1946 606988

10, rue de Valenciennes, PARIS-5^e

voies célestes

p molto legato

cap.

Ped. facultative

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music is in G major and 3/4 time. It includes various notes, rests, and dynamic markings like 'p' and 'molto legato'.

Handwritten musical score for the second system, continuing the three-staff arrangement. It includes a 'dim.' marking and a circled number '18' at the bottom left.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes and rests, including a fermata. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with notes and rests. There are dynamic markings such as *pp.* and *mp.* throughout the system. A circled number '9' is written at the end of the system.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes and rests. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with notes and rests. There are dynamic markings such as *pp.* and *mp.*. A circled number '12' is written at the end of the system.

Mel Bonis

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