

MEL - BONIS

Deux pièces pour piano

Chevaux de bois....

Pavane pour Nanine

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Deux pièces pour piano

MEL BONIS

Chevaux de Bois

Allegro vivo

PIANO *mf non legato*

mp *cresc.* *f* *mp*

cresc.

mf *cresc.*

First system of musical notation, piano accompaniment. It consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *f*, *mf*, and *cresc.*

Second system of musical notation, piano accompaniment. It consists of two staves. The right hand features a melodic line with a slur and a fermata. Dynamics include *f* and *cresc.*

Third system of musical notation, piano accompaniment. It consists of two staves. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include *p*.

Fourth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a triplet. Dynamics include *cresc.*, *fp*, and *poco cresc.*

Fifth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Sixth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *dim.*

Seventh system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *a Tempo* and *Rit.*

Pavane pour Nanine

Andantino
legato

PIANO *mf*

cresc. *più f* *p*

poco cresc. *p* *Rit.*

a Tempo

Poco a poco rall. *a Tempo* *Rit.*

