


1621

8+1=9

Non omettere

questi segni

I Manuale  
  II Manuale  
  U Manuali Uniti  
  Via Unione

 **Punti - Fermata** i quali - preceduti da un sensibile « **rallentando** » - servono per forzate abbreviazioni

Nel basso:

Man.<sup>e</sup>  
Ped.<sup>e</sup>

REGISTRAZIONE<sup>(1)</sup>

Man. II  
Man. I  
Pedale

AUTORE DEL PEZZO

Mel Bonis

Andamento: *Lento*

(M. M. )  
*espress.*  
*p legato*  
*souple*

*Poco cresc.*  
*p*  
 che - - - - - sen - - - - - do

*dim.*  
*cresc.*

*cresc.*  
*dim.*

*scen - - - - - do*  
*rit e dim*

on pourrait peut-être  
 graver en petits caractères  
 les notes qui doublent  
 le chant?  
 l'auteur ne tient pas  
 absolument à cette  
 précaution.

édité chez par La Scala

(1) - La registrazione non può essere assoluta; serve anch'essa di guida per una acconcia strumentazione del pezzo sull'organo che si ha a disposizione. Usare quindi degli oppure.



453 281  
P. M.

Brouillon

<sup>Temp</sup>  
Trois pièces brèves pour orgue

→ ou harmonium

offertoire  
invocation.

Mel honis

sol dièse

On peut transposer une des  
pièces en mi b

And<sup>te</sup> sostenuto I

SOCIÉTÉ DES AUTEURS,  
COMPOSITEURS & ÉDITEURS DE MUSIQUE  
18 MAR 1946 606987  
TUE CHATELAIN PARIS

Orgue ou  
Armonium

*p* legato

mi

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

*Andez* *a tempo*

*Poco cresc.*

ul ---

Handwritten musical notation for the second system, including dynamic markings and tempo changes.

ten --- do

dim.

*usc.*

Red

Handwritten musical notation for the third system, with various musical notations and markings.

*dim.*

*usc.*

dim

Handwritten musical notation for the fourth system, concluding the page with various musical notations.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and two piano accompaniment staves in G major. The lyrics "un - sen - do" are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are some handwritten annotations, including a circled "8" and a "10" near the end of the system.

Handwritten musical score for the second system. It features three staves. The first two staves contain musical notation, with some notes crossed out. The third staff has a double bar line and a handwritten note "45 mes.". To the right of the staves, the text "Mod. Bonis" is written. A rectangular stamp is placed over the staves, containing the following text: "SOCIÉTÉ DES AUTEURS", "COMPOSITEURS & ÉDITEURS DE MUSIQUE", "18 MAR 1946 606987", and "40 Rue de Valenciennes PARIS 5<sup>e</sup>".

*Pent. être trop recherché*

