

30
M. Bonis
35

Clève-toi mon Âme

MÉLODIE

Pour Mezzo-Soprano ou Baryton
avec Accompagnement de Piano et Violoncelle ou Violon

Poésie de A. L. HETTICH

Musique de

M. BONIS

Prix: 7^f 50

PFISTER Frères, ÉDITEURS

Paris, 30, Boulevard Haussmann, 30 Orsel

Tous Droits d'Exécution publique, de Transcription et de Reproduction réservés.
1894.

Imp. E. Dupré, Paris.

ELEVE-TOI MON AME

MÉLODIE pour MEZZO - SOPRANO ou BARYTON
avec accomp^t de VIOLONCELLE ou VIOLON

Poésie de A. L. HETTICH.

Musique de M. BONIS.

(♩ = 72) Lent et avec un sentiment profond.

CHANT.

Com-mè l'ai-gle bles-sé s'é-

VIOLONCELLE
ou
VIOLON.

Lent et avec un sentiment profond.

PIANO.

Sempre legato.

8^a bassa.

- lan - ce dans l'es - pa - ce, Sans sou - ci de la flè - che at - ta -

The musical score is arranged in three systems. The first system includes the vocal line (CHANT) with lyrics 'Com-mè l'ai-gle bles-sé s'é-', the cello/violin line (VIOLONCELLE ou VIOLON), and the piano accompaniment (PIANO) with the instruction 'Sempre legato.' and '8^a bassa.' The second system continues the vocal line with lyrics '- lan - ce dans l'es - pa - ce, Sans sou - ci de la flè - che at - ta -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Cre - - - scen - - - do.

- chée à son flanc, Et bra - vant les re - gards qui recherchent sa

Cre - - - scen - - - do.

Cre - - - scen - - - do.

Très recueilli.

tra - ce, Verse à tra - vers l'éther la pour - pre de son sang... E - lè - ve

p

marcato

- toi, mon à - me! et lais - se ta bles - su - re Ouverte à la dou -

il basso.

mp Molto espressivo e sostenuto.
 - leur qui la vient a vi - ver; Plus profonde est la plaie,

mp Molto espressivo e sostenuto.

Molto espressivo e sostenuto.
p

mf
 et plus nous semble pu - re L'in - di - ci - ble dou - ceur

f

mf

Cresc.
 de l'é - ter - nel ré - ver! L'in - di - ci - ble douceur

Cresc.

Cresc.

de l'é - ter - nel ré - ver! Va! fran -

p

p

Detailed description: This system contains the first two systems of music. The top system features a vocal line in a soprano clef with lyrics 'de l'é - ter - nel ré - ver! Va! fran -'. The bottom system features a piano accompaniment in a bass clef, marked with a piano (*p*) dynamic. The piano part consists of chords and arpeggiated figures.

- chis les som - mets où l'aigle al -

mf

mf

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in a soprano clef with lyrics '- chis les som - mets où l'aigle al -'. The bottom system features a piano accompaniment in a bass clef, marked with a mezzo-forte (*mf*) dynamic. The piano part includes a sixteenth-note arpeggiated figure in the right hand and a rhythmic accompaniment in the left hand.

- tier suc - com - - - - be,

mf

mf

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in a soprano clef with lyrics '- tier suc - com - - - - be,'. The bottom system features a piano accompaniment in a bass clef, marked with a mezzo-forte (*mf*) dynamic. The piano part continues with the arpeggiated figure from the previous system, with a measure rest of 8 measures indicated by a dashed line and the number '8' above the staff.

Et de ton mal, gar - dant im - pas -

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "Et de ton mal, gar - dant im - pas -" with a long melisma line under "gar - dant". The middle staff is a bass line in a bass clef with the same key signature and time signature, providing a harmonic foundation. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

- si - ble For - gueil,

The second system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of three flats and a common time signature. It contains the lyrics "- si - ble For - gueil," with a long melisma line under "For - gueil,". The middle staff is a bass line in a bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in a grand staff with the same key signature and time signature, continuing the rhythmic accompaniment.

Com - me l'ai - - gle, ô mon

The third system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of three flats and a common time signature. It contains the lyrics "Com - me l'ai - - gle, ô mon" with a long melisma line under "l'ai - - gle,". The middle staff is a bass line in a bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in a grand staff with the same key signature and time signature, concluding the piece with a final chord.

à - - me! choi - sis u - ne

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'à - - me!' and 'choi - sis u - ne'. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

tom be Grande ain - si que ton

Molto espressivo. Poco rit.

Poco rit.

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics 'tom be Grande ain - si que ton'. Performance markings include '*Molto espressivo. Poco rit.*' above the vocal line and '*Poco rit.*' below the piano accompaniment.

deuil!...

This system contains the third vocal line and piano accompaniment. The vocal line has the lyric 'deuil!...'. The piano accompaniment continues with its characteristic rhythmic patterns.

a Tempo.

This system contains the final piano accompaniment section. It begins with the marking 'a Tempo.' and features a more active and rhythmic accompaniment compared to the previous systems.

ELEVE-TOI MON AME

Poésie de A. L. HETTICH.

Musique de M. BONIS.

VIOLON.

Lent et avec un sentiment profond.

5

Cre - scen - do.

1

Molto espressivo e sostenuto.

mp

f

Cresc.

p

Poco rit.

ELEVE-TOI MON AME

Poésie de A. L. HETTICH.

Musique de M. BONIS.

VIOLONCELLE.

Lent et avec un sentiment profond.

VIOLONCELLE.

Cre - - scen - - do.

Molto espressivo e sostenuto.

mp

f *Cresc.*

p

Poco rit.