

30
M. Bonis
35

Clève-toi mon Âme

MÉLODIE

Pour Mezzo-Soprano ou Baryton
avec Accompagnement de Piano et Violoncelle ou Violon

Poésie de A. L. HETTICH

Musique de

M. BONIS

Prix: 7^f 50

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ELEVE-TOI MON AME

MÉLODIE pour MEZZO - SOPRANO ou BARYTON
avec accomp^t de VIOLONCELLE ou VIOLON

Poésie de A. L. HETTICH.

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(♩ = 72) Lent et avec un sentiment profond.

CHANT.

Com-mè l'ai-gle bles-sé s'é-

VIOLONCELLE
ou
VIOLON.

Lent et avec un sentiment profond.

PIANO.

Sempre legato.

8^a bassa.

- lan - ce dans l'es - pa - ce, Sans sou-ci de la flè - che at - ta -

The musical score is arranged in three systems. The first system includes the vocal line (CHANT) and the cello/violin line (VIOLONCELLE ou VIOLON). The second system includes the piano accompaniment (PIANO) and the vocal line. The piano part consists of a right-hand line with chords and a left-hand line with a bass line. The vocal line has lyrics in French. The tempo and mood are indicated as 'Lent et avec un sentiment profond'. The piano part is marked 'Sempre legato'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked as quarter note = 72.

Cre - - - scen - - - do.

- chée à son flanc, Et bra - vant les re - gards qui recherchent sa

Cre - - - scen - - - do.

Cre - - - scen - - - do.

Très recueilli.

p

tra - ce, Verse à tra - vers l'éther la pour - pre de son sang... E - lè - ve

marcato

- toi, mon à - me! et lais - se ta bles - su - re Ouverte à la dou -

il basso.

mp Molto espressivo e sostenuto.
 - leur qui la vient a vi - ver; Plus profonde est la plaie,

mp Molto espressivo e sostenuto.

Molto espressivo e sostenuto.
p

mf
 et plus nous semble pu - re L'in - di - ci - ble dou - ceur

f

mf

Cresc.
 de l'é - ter - nel ré - ver! L'in - di - ci - ble douceur

Cresc.

Cresc.

de l'é - ter - nel ré - ver! Va! fran -

p

p

Detailed description: This system contains the first two systems of music. The top staff is a vocal line in a soprano or alto clef, with lyrics 'de l'é - ter - nel ré - ver! Va! fran -'. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A piano dynamic marking 'p' is present in both the vocal and piano parts.

- chis les som - mets où l'aigle al -

mf

mf

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with lyrics '- chis les som - mets où l'aigle al -'. The second staff is a bass line. The third and fourth staves are a piano accompaniment, featuring a prominent sixteenth-note arpeggiated figure in the right hand. A mezzo-forte dynamic marking 'mf' is present in both the vocal and piano parts.

- tier suc - com - - - be,

mf

mf

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with lyrics '- tier suc - com - - - be,'. The second staff is a bass line. The third and fourth staves are a piano accompaniment, continuing the sixteenth-note arpeggiated figure. A mezzo-forte dynamic marking 'mf' is present in both the vocal and piano parts.

Et de ton mal, gar - dant im - pas -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Et', followed by quarter notes 'de', 'ton', and 'mal,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

- si - ble For - gueil,

The second system continues the vocal line with a half note '- si - ble' and a quarter note 'For - gueil,'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'f' (forte) appearing in the bass line.

Com - me l'ai - - gle, ô mon

The third system shows the vocal line with a quarter rest, followed by quarter notes 'Com - me', 'l'ai - - gle,', and a half note 'ô mon'. The piano accompaniment continues with its characteristic rhythmic texture.

à - - me! choi - sis u - ne

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'à - - me!' and 'choi - sis u - ne'. The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes.

tom be Grande ain - si que ton

Molto espressivo. Poco rit.

Poco rit.

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics 'tom be Grande ain - si que ton'. Performance markings include '*Molto espressivo. Poco rit.*' above the vocal line and '*Poco rit.*' below the piano accompaniment.

deuil!...

This system contains the third vocal line and piano accompaniment. The vocal line has the lyric 'deuil!...'. The piano accompaniment continues with its characteristic rhythmic pattern.

a Tempo.

This system contains the final piano accompaniment. It begins with the marking 'a Tempo.' and features a more active, rhythmic accompaniment.

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VIOLON.

Lent et avec un sentiment profond.

5

Cre - - - scen - - - do.

1

Molto espressivo e sostenuto.

mp

f

Cresc.

p

1

Poco rit.

The image shows a single-staff violin score for the piece 'Elevé-toi mon âme'. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a fermata and a '5' above it. The second staff contains the lyrics 'Cre - - - scen - - - do.' with a fermata over the word 'do.'. The third staff has a '1' above it. The fourth staff is marked 'Molto espressivo e sostenuto.' and 'mp'. The fifth staff is marked 'f'. The sixth staff is marked 'Cresc.'. The seventh staff is marked 'p'. The eighth staff has a '1' above it. The ninth staff is marked 'Poco rit.'. The score ends with a double bar line.

ELEVE-TOI MON AME

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Musique de M. BONIS.

VIOLONCELLE.

Lent et avec un sentiment profond.

VIOLONCELLE.

Cre - - scen - - do.

Molto espressivo e sostenuto.

mp

f *Cresc.*

p

Poco rit.