

LES GITANOS

Valse Espagnole

pour

ORCHESTRE

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Flûtes.
Hautbois.
2 Clarinettes La.
2 Bassons.
2 Cors Fa.
2 Pistons La.
3 Trombones.
Castagnets.
Tambour basque.
Batterie.
Quatuor.

LES GITANOS.

VALSE ESPAGNOLE.

Piano-Conducteur.

M. Bonis.

Orch. par Ad. Gauwin.

Très rythmé.

tr Flûte.

mf Quat. Harmonic. Castagnets.

Tambour basque.

p legg.

Tromboni. *pp*

risoluto
Tutti.

G Caisse Tamb.

marcato

Cors. Quatuor.

Bassi Tromb.

energico

gracioso
Harmonie.

Violon.

mf *dim.*

1. 2. Tutti. *p* M.D.

sf *staccato* *sf* M.D.

sf *risoluto*

très rythmé. *p legg:*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a *cresc.* marking in the upper right portion.

Second system of musical notation, featuring a grand staff. It includes the following markings: *Violon. Flûte.* in the upper right, *mf sostenuto* in the middle right, *Cello.* in the lower right, and *p subito* in the bottom right.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of melodic lines in the upper voice and accompaniment in the lower voice.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with melodic and accompaniment parts.

Fifth system of musical notation, featuring a grand staff. It includes the following markings: *Piston Solo.* in the upper left, *Vlons.* in the upper middle, and a *xs.* marking in the upper right.

Sixth system of musical notation, featuring a grand staff. It includes the marking *Tromboni.* in the lower right.

Cors. Tromboni.

p legg.

This system shows the beginning of the music for the Trombone section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *p legg.* is present. There are several slurs and accents throughout the system.

Tutti.

cresc.

G. Caisse.

This system is for the G. Caisse (Tympani). It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily rhythmic, with a series of notes and rests. A dynamic marking of *cresc.* is shown with a wedge-shaped hairpin. The section is marked *Tutti.* at the beginning.

f

This system continues the music for the Trombone section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is more complex, with many beamed notes and slurs. A dynamic marking of *f* (forte) is present towards the end of the system.

ff Tutti.

This system continues the music for the Trombone section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is very dense with many beamed notes. A dynamic marking of *ff Tutti.* (fortissimo) is present at the beginning.

This system continues the music for the Trombone section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is very dense with many beamed notes and slurs.

p subito legg.

Cello. Basso.

pizz.

This system is for the Cello Basso. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily rhythmic. A dynamic marking of *p subito legg.* is present. The section is marked *Cello. Basso.* and *pizz.* (pizzicato).

risoluto **Tutti.**

Piston, Cor. *ff* *cresc.*

risoluto

ff

sf *sf* *ff*

Violons. Clar.

tr. *tr.* *tr.* *allargando* *fff* *fff*

LES GITANOS.

VALE ESPAGNOLE.

1

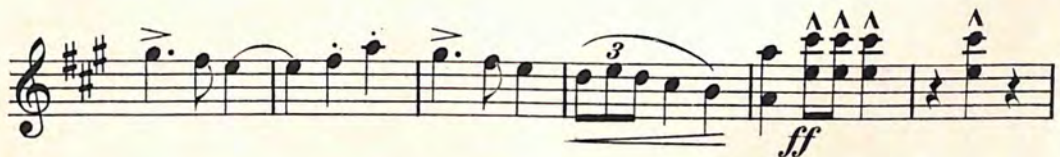
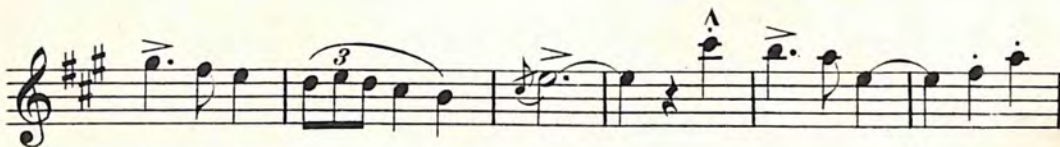
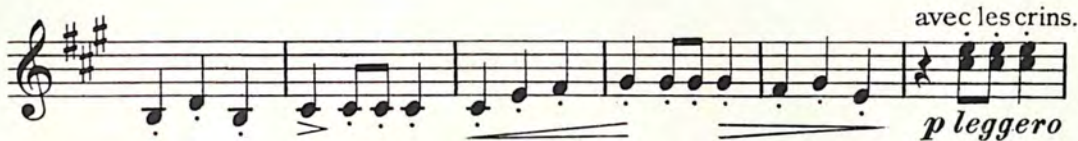
1^{er} Violon.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

avec le dos del' archet



1er Violon.

sonore

f

ff

Harmonie.

f

p

mf

1. 2. div.

espressivo

pizz. arco

f

pizz. arco

f

espressivo

pizz. arco

sfz *f* risoluto

Fl.

leggero Bassi.

cresc.

divisi.
p sosten.

à defant Piston solo
mf

mf

unis.

1^{er} Violon.

f *f* *div.*
cresc.
unis. *f grandioso*
Bassi. p
Piston. f
ff f risoluto
mf cresc.
f
ff fff allargando ffff

LES GITANOS.

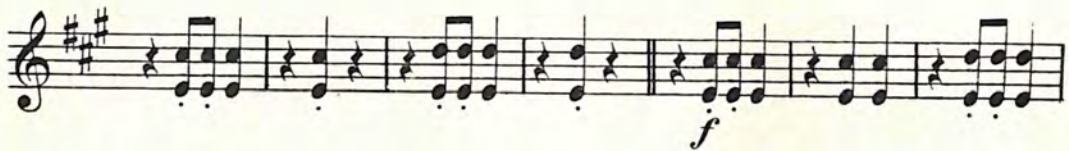
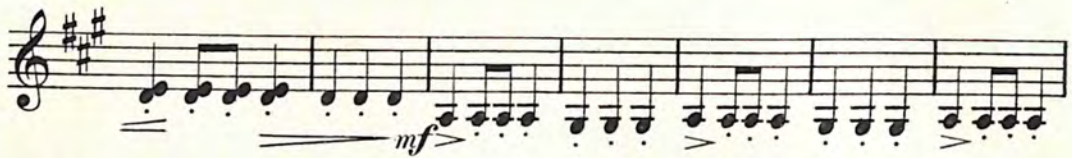
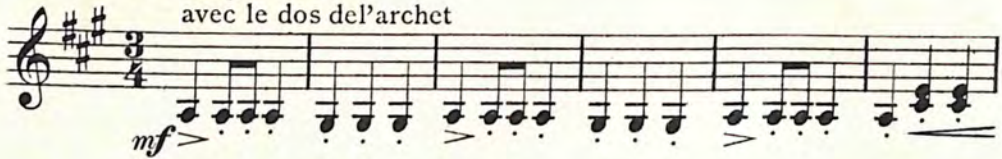
VALE ESPAGNOLE.

2^{me} Violon.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-
avec le dos de l'archet



2^{me} Violon.

pizz. *mf*

arco

1. 2.

pizz. arco pizz. arco *f*

pizz. arco *f*

sfz *f*

leggero

cresc. *f*

p

mf

f

cresc.

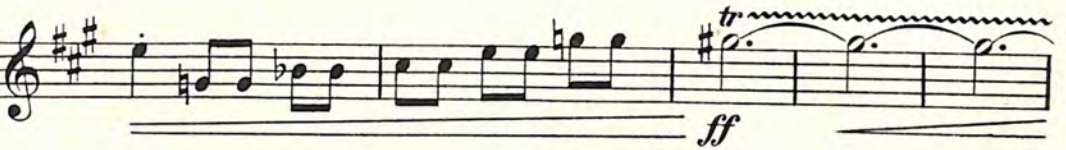
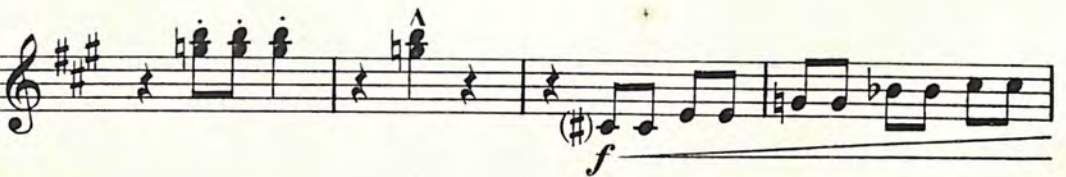
f grandioso

p

1 2

Cor.

2^{me} Violon.



LES GITANOS.

VALESE ESPAGNOLE.

Alto.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

avec le dos del' archet

mf

mf

avec les crins.

p leggero

f

ff

sonore

f

ff

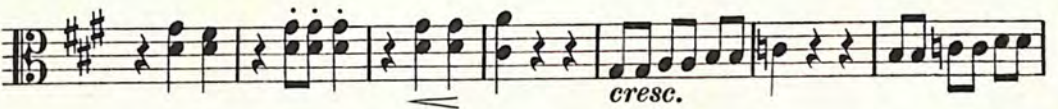
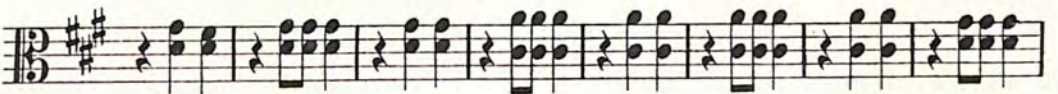
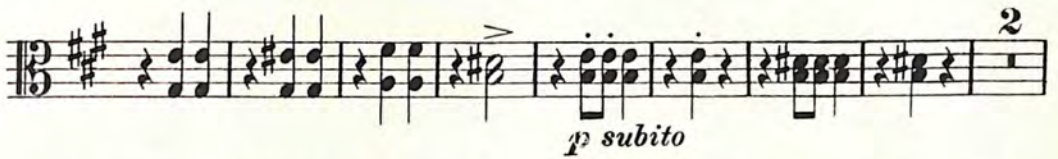
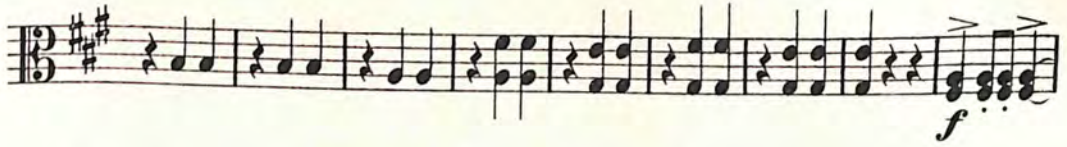
f

ff

Alto.

The musical score for the Alto part on page 2 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various articulations and dynamic markings:

- Staff 1:** Starts with *pizz.* and *mf*, ending with *arco*.
- Staff 2:** Features first and second endings, marked '1.' and '2.'.
- Staff 3:** Includes *pizz.*, *arco*, and *pizz.* markings, with a dynamic marking of *f*.
- Staff 4:** Includes *arco*, *pizz.*, and *arco* markings, with dynamic markings of *f* and *sfz*.
- Staff 5:** Features a dynamic marking of *f*.
- Staff 6:** Ends with a dynamic marking of *leggero*.
- Staff 7:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Staff 8:** Features a dynamic marking of *p*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a dynamic marking of *mf*.



LES GITANOS.

VALE ESPAGNOLE.

1

Violoncello.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=
avec le dos del' archet

mf

mf

avec les crins

p leggero

Tromb.

f

ff

fsonore

ff

f

ff

mf

pizz.

arco

f

p espressivo

f

p

Violoncelle.

arco pizz. *f* *p espressivo* *f* *p*

arco Tromb. *sfz* *f*

leggero

cresc. *f*

p

mf

f marcato

f

Violoncelle.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with accents. A *cresc.* marking is present below the staff.

Staff 2: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *f* marking is present below the staff.

Staff 3: Bass clef, key signature of two sharps. The music consists of eighth notes with accents.

Staff 4: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *pizz.* marking is present above the staff, and a *p* marking is below.

Staff 5: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *Cor. á defant.* marking is above the staff. A *mf* marking is below the first measure, and a *f* marking is below the fifth measure. An *arco* marking is above the staff between the first and second measures.

Staff 6: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *Tromb.* marking is above the staff.

Staff 7: Bass clef, key signature of two sharps. The music consists of eighth notes with accents.

Staff 8: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *cresc.* marking is present below the staff.

Staff 9: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *3* marking is present above the staff.

Staff 10: Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A *ff* marking is below the staff, and a *fff allargando fff* marking is below the final measures.

LES GITANOS.

VALESE ESPAGNOLE.

M. Bonis.

Contre-Basse.

Orch. par Ad. Gauwin.

tres rythmé=
pizz.
p

p

arco
pileggero

f

ff

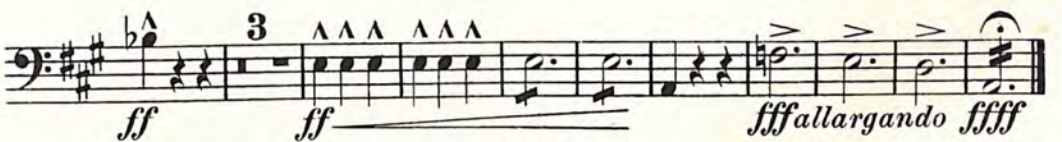
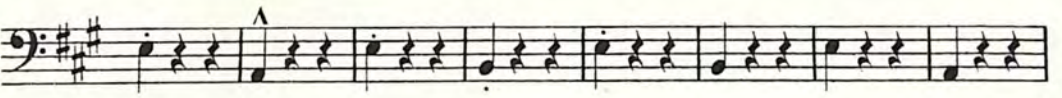
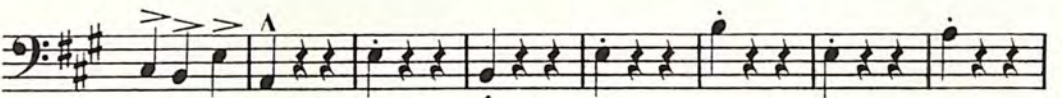
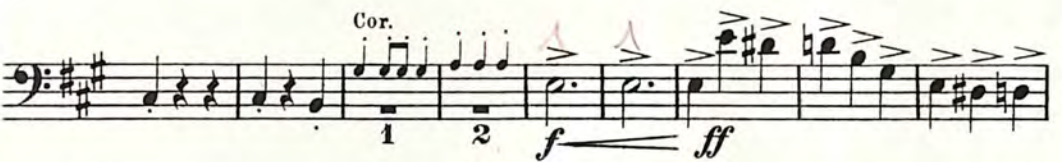
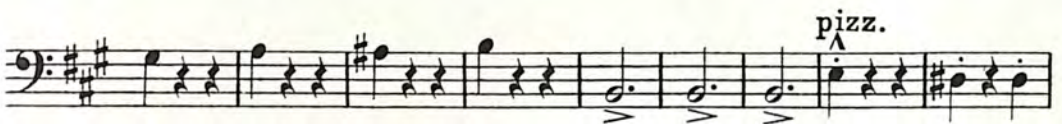
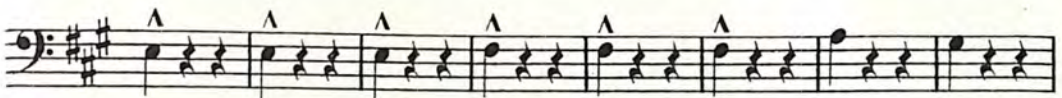
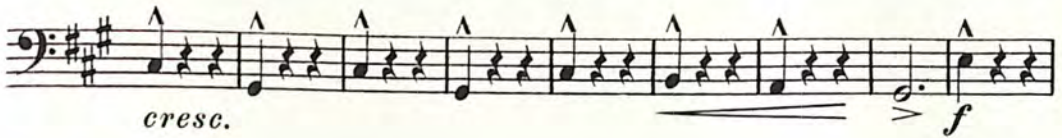
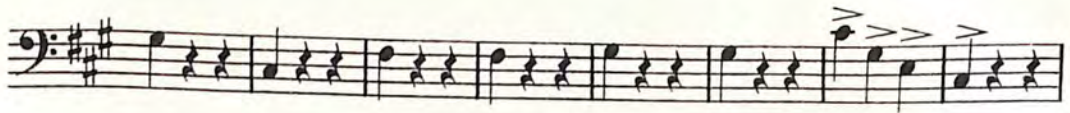
ff

ff

Contre-Basse.

The musical score is written for Contrabass in G major (two sharps). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *mf* dynamic, transitioning to *arco* (arco) and *mf* later in the staff. The second staff concludes with a first ending bracket labeled "1.". The third staff starts with a second ending bracket labeled "2.", followed by a *p espressivo* marking and a crescendo hairpin, then *f*, *p*, and *f* dynamics with *pizz.* markings. The fourth staff features *arco*, *p espressivo*, *f*, *p*, *sfz*, and *f* dynamics with *pizz.* and *arco* markings. The fifth staff is marked *leggero*. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth and ninth staves continue the melodic and harmonic progression. The final staff concludes with a *mf* dynamic.

Contre-Basse.



LES GITANOS.

VALSE ESPAGNOLE.

M. Bonis.

Petite et Grande Flûtes.

Orch. par Ad. Gauwin.

= très rythmé =

mf

mf

p legg.

risoluto

ff

mf

mf

ff

Gde solo

mf

dim.

Hautb. á defant

1. 2. (b) 2.

Petite et Grande Flûtes.

Musical staff 1: Flute part. Notes with slurs and accents. Dynamics: *f*. Includes a *tr* (trill) and a *h* (harmonic) marking.

Musical staff 2: Flute part. Notes with slurs and accents. Dynamics: *f*, *sfz*, *f*, *risoluto*. Includes a *tr* and a *2* (second ending) marking.

Musical staff 3: Flute part. Notes with slurs and accents. Dynamics: *f*. Includes a *2* (second ending) marking.

Musical staff 4: Flute part. Notes with slurs and accents. Dynamics: *f*.

Musical staff 5: Flute part. Notes with slurs and accents. Dynamics: *f*, *leggere*, *cresc.*. Includes a *2* (second ending) marking.

Musical staff 6: Flute part. Notes with slurs and accents. Dynamics: *f*. Includes a *2* (second ending) marking.

Musical staff 7: Flute part. Notes with slurs and accents. Dynamics: *p sosten.*. Includes a *2* (second ending) marking.

Musical staff 8: Flute part. Notes with slurs and accents. Dynamics: *p sosten.*.

Musical staff 9: Flute part. Notes with slurs and accents. Dynamics: *mf*. Includes a *2* (second ending) marking.

Musical staff 10: Flute part. Notes with slurs and accents. Dynamics: *mf*. Includes a *1* (first ending) marking.

Petite et Grande Flûtes.

4 à 2. *f*

f *f grandioso*

6

f *ff* *risoluto*

f *ff*

f *ff* *ff*

G^{de} seule *cresc.*

ff *f*

ff *ffallargando* *ffff*

LES GITANOS.

VALE ESPAGNOLE.

1

M. Bonis.

Hautbois.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f risoluto

ff *mf* *ff*

mf *ff*

mfgracioso *solo*

mf *dim.*

solo

pespressivo *p* *f*

Hautbois.

f *p espressivo* *p* *f*

sfz *f* *risoluto*

p leggero *cresc.*

p leggero *cresc.*

cresc. *f*

p sosten.

p sosten.

mf

mf

f

Hautbois.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a 4-measure rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a dynamic marking of *f grandioso*.

Musical staff 3: Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs, a dynamic marking of *p subito*, and a 2-measure rest followed by a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff features a melodic line with slurs, a dynamic marking of *ff*, and a dynamic marking of *risoluto*.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, and a dynamic marking of *cresc.-*.

Musical staff 9: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, a dynamic marking of *ff*, and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and accents, a dynamic marking of *ff*, a dynamic marking of *ff allargando*, and a dynamic marking of *ffff*.

LES GITANOS.

VALSE ESPAGNOLE.

1^{er} Clarinette en La \flat .

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

p

p

plleggero

f risoluto

ff

mf *ff*

mf *ff* *mf* *gracioso* *solo*

mf

dim.

1. *2.* *p* *f*

pespressivo

1^{er} Clarinette en La \flat .

f *p espressivo* *p* *f*

sfz *f* *risoluto*

p leggero

solo

cresc. - - - - *f*

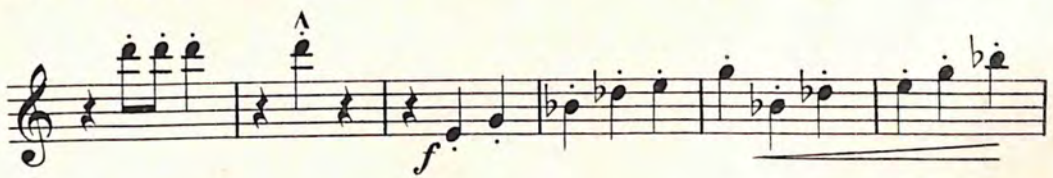
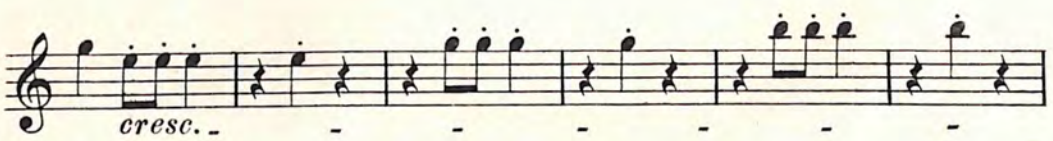
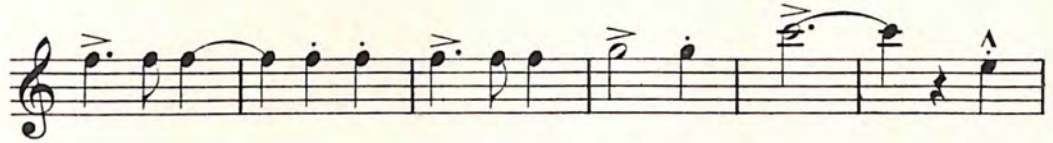
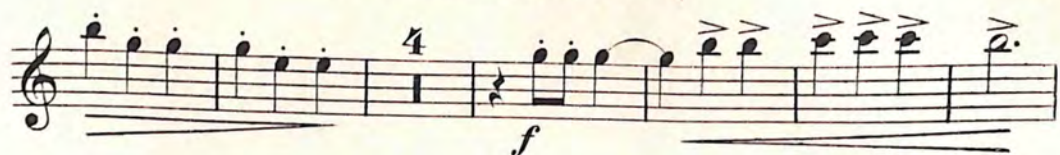
p sosten.

mf

mf

f

1^{er} Clarinette en La \flat .



LES GITANOS.

VALE ESPAGNOLE.

1

2^{me} Clarinette en La \flat .

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f risoluto

ff *mf* *f*

mf *ff*

solo *mf gracioso*

mf *dim.*

p espressivo *p* *f*

1. 2. 1.

2^{me} Clarinette en La \flat .

f *p espressivo* *p* *f* 1

sfz f risoluto

solo
p leggero *cresc.*

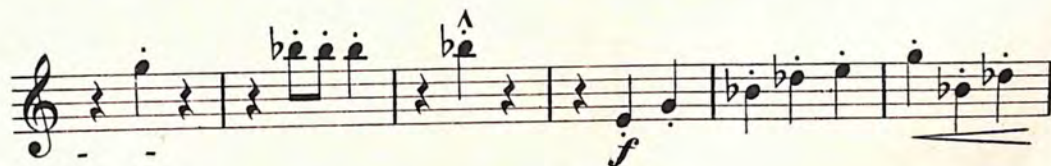
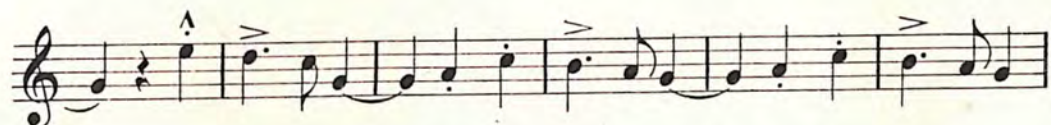
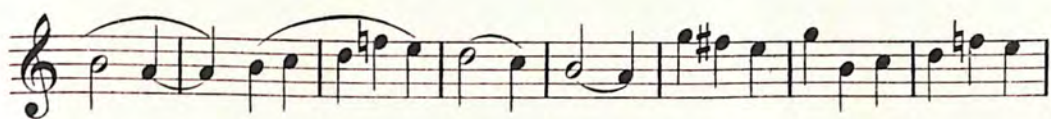
f

p sosten.

mf

4

f 4 *f*



LES GITANOS.

VALSE ESPAGNOLE.

1^{er} Basson.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f

ff

ff

mf

dim.

p

1^{er} Basson.

First musical staff in bass clef with key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and an accent (^) over the first note. The staff contains a sequence of notes with rests, followed by a section marked *sfz* and *p* with a slur. The piece concludes with a dynamic marking of *p* and an accent (^) over the final note.

Second musical staff in bass clef with key signature of two sharps. It starts with a dynamic marking of *f* and an accent (^) over the first note. The staff contains notes with rests, followed by a section marked *sfz* and *f*. The piece ends with an accent (^) over the final note.

Third musical staff in bass clef with key signature of two sharps. It contains a series of notes with rests, all marked with accents (^).

Fourth musical staff in bass clef with key signature of two sharps. It contains notes with rests, all marked with accents (^). The piece concludes with the dynamic marking *leggero*.

Fifth musical staff in bass clef with key signature of two sharps. It begins with a dynamic marking of *cresc.* followed by a series of notes with rests, all marked with accents (^). The piece ends with a dynamic marking of *f*.

Sixth musical staff in bass clef with key signature of two sharps. It starts with a dynamic marking of *p sosten.* and contains a series of notes with rests, all marked with accents (^). The piece ends with a dynamic marking of *f*.

Seventh musical staff in bass clef with key signature of two sharps. It contains notes with rests, all marked with accents (^). The piece concludes with a dynamic marking of *f* and the instruction *2^o solo* above the final notes, which are numbered 1, 2, 3, and 4.

Eighth musical staff in bass clef with key signature of two sharps. It contains notes with rests, all marked with accents (^). The piece concludes with a dynamic marking of *f* and the instruction *2^o solo* above the final notes, which are numbered 5, 6, 7, 8, 9, 10, and 11.

Ninth musical staff in bass clef with key signature of two sharps. It contains notes with rests, all marked with accents (^). The piece concludes with a dynamic marking of *f* and the instruction *2^o solo* above the final notes, which are marked with accents (^).

1^{er} Basson.

cresc.

f

p *f*

ff *ff*

cresc.

ff *f*

ff *ff allargando* *ffff*

LES GITANOS.

VALESE ESPAGNOLE.

2^{me} Basson.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f

ff

ff

4

5

2^{me} Basson.

mf *mf*

dim.

p *p* *f* *sfz* *p*

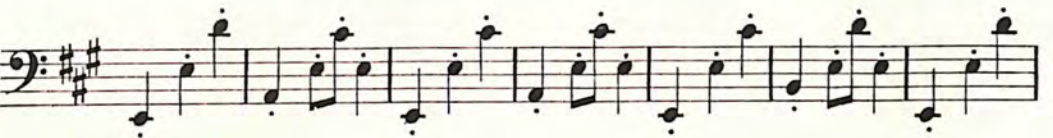
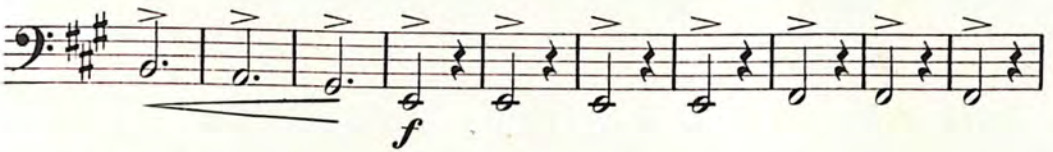
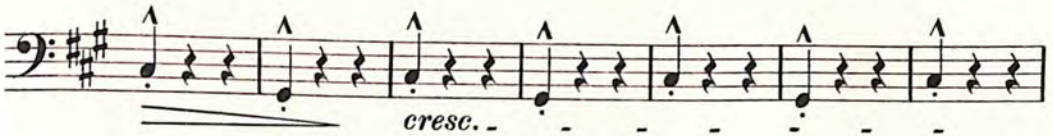
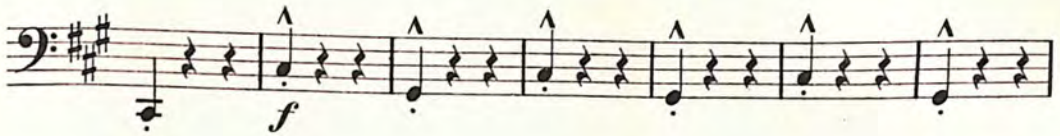
p *f* *sfz* *f*

leggero

cresc. *f*

8

p



LES GITANOS.

VALE ESPAGNOLE.

1^{er} Cors en Fa.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f

ff *f marcato* solo

ff

1^{er} Cors en Fa.

alternez

mf *mf*

dim.

1. 2.

p *p* *f* *sfz*

p *p* *f* *sfz*

f

p legg.

cresc. *f*

p

p

musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with various dynamics and articulations. Dynamics include *f marcato* and *solo*. There are accents (^) over several notes.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamics *f* and *cresc.*. There are accents (^) over several notes.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamics *f* and accents (^) over several notes.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment line with eighth and sixteenth notes.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment line with dynamics *p subito*.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamics *mf*, *f*, and *ff*. It is marked *solo obligé*. There are accents (>) over several notes.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment line with dynamics *f*.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment line with dynamics *cresc.*.

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamics *ff* and a first ending bracket (1).

musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamics *sfz*, *ff*, *ff allargando*, and *ffff*. There are accents (^) over several notes and a first ending bracket (1).

LES GITANOS.

VALE ESPAGNOLE.

2^{me} Cors en Fa.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé=

p

p

p leggero

f

f

ff *solo* *f marcato* *ff*

ff

2^{me} Cors en Fa.

alternez

mf *mf* *dim.*

1. 2.

p *p* *f* *sfz*

p *p* *f* *sfz*

f

p leggero *cresc.*

f *p*

p

12

2^{me} Cors en Fa.

solo
f marcato *f*

cresc.

f

f

p subito solo obligé *mf* *f*

ff *f*

cresc.

ff

sf *ff* *ff allargando* *ffff*

LES GITANOS.

VALSE ESPAGNOLE.

1^{er} Piston en La.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

obligé à défaut de Cors

*p*leggero

f risoluto

f risoluto

ff *f* Cor. à défaut

ff *mf*

ff *pgracioso*

mf *dim.*

p *espressivo* *p* *f* *p* Cor.

1^{er} Piston en La.

f *p* *espressivo* *p* *f* *p* *Cor.* *sfz* *f* *risoluto*

p legg.

cresc.

f *p* *I. Clar.* *sostenuto*

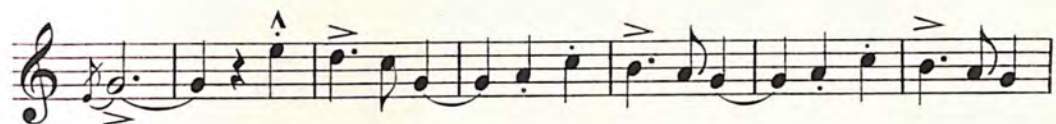
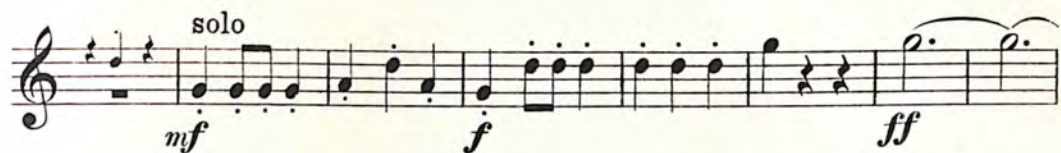
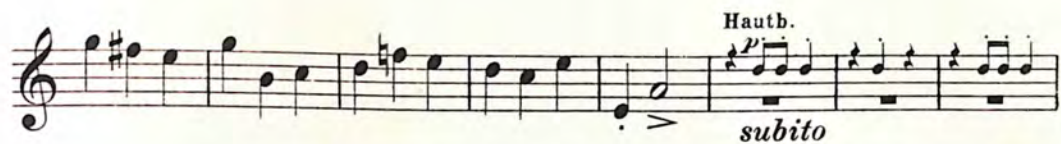
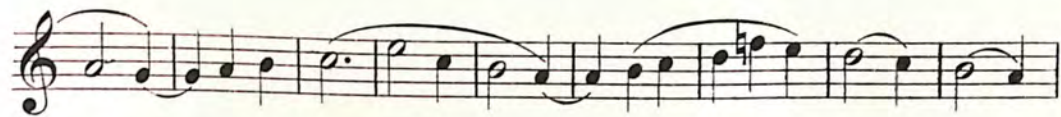
mf *obligé*

p *sostenuto* *solo*

I. Cor. obligé

f *I. Cor. obligé* *cresc.*

1^{er} Piston en La.



LES GITANOS. VALESE ESPAGNOLE.

2^{me} Piston en La.

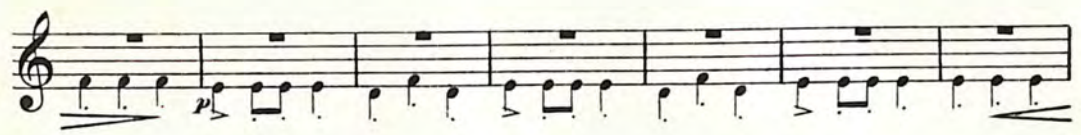
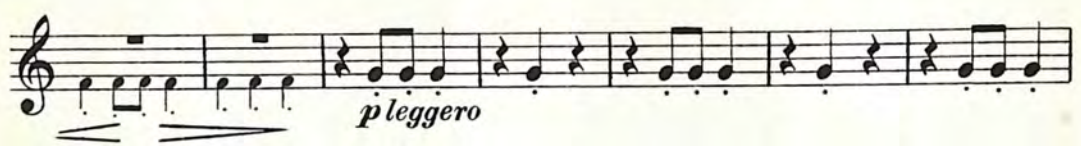
M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-



p
obligé à défaut de Cors.

p *leggero*



f *risoluto*




ff *p*



ff *p*



ff

2^{me} Piston en La.

pp mf dim.

1. 2. P espressivo

p f p Cor. f P espressivo

p f p Cor. sfz f risoluto

p f

p p leggero

cresc.

f mf 9 obligé

6 1. 7 8

9 p

II. Cor. obligé

II. Cor. obligé

cresc.

f grandioso

solo

mf *f* *ff*

risoluto

p cresc.

ff *sfz* *ff*

ff allargando *ffff*

LES GITANOS.

VALE ESPAGNOLE.

1^{er} Trombone.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé=-

16 *p leggero*

f risoluto

ff

solo
ff *mf*

7 8 *p* *sfz* *p* *f*

p *sfz* *p* *sfz* *f risoluto*

pp leggero

cresc. - - - *f* 25

1^{er} Trombone.

I. Piston.

26 27 28 *p* *mf* solo

f *cresc.*

f

obligé défaut de Cor. *f* *ff*

risoluto

mf cresc.

ff *ff* *fff*

ff *ff allargando* *fff*

LES GITANOS.

VALE ESPAGNOLE.

2^{me} Trombone.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

16 *p leggero*

f risoluto

5

ff

solo

4 6

ff

7 8

1. 2. 1

mf *p* *sfz > p*

f > p *sfz > p* *sfz f risoluto*

1

ppleggero

25

cresc. *f*

Detailed description: This is a musical score for the 2nd Trombone part of 'Les Gitanos' by M. Bonis. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth notes, marked '-très rythmé-' and '16 p leggero'. The second staff features a series of eighth notes with accents, marked 'f risoluto'. The third staff continues with eighth notes and a half note, marked '5' and 'ff'. The fourth staff has a 'solo' marking and a measure rest, followed by eighth notes, marked '4', '6', and 'ff'. The fifth staff includes first and second endings, marked '7', '8', '1.', '2.', and '1', with dynamics 'mf', 'p', and 'sfz > p'. The sixth staff has a measure rest, followed by eighth notes with accents, marked 'f > p', 'sfz > p', 'sfz f risoluto'. The seventh staff continues with eighth notes and a half note. The eighth staff has a measure rest, followed by eighth notes, marked '1' and 'ppleggero'. The ninth staff begins with a measure rest, followed by eighth notes with accents, marked '25', 'cresc.', and 'f'. The score concludes with a final measure rest.

2^{me} Trombone.

II. Piston.

26 27 28 *p* *mf* *solo*

f *cresc.*

f

f

6 *f*

ff *risoluto*

mf cresc.

3 *ff*

ff *ff allargando* *ffff*

LES GITANOS.

VALE ESPAGNOLE.

3^{me} Trombone.

M. Bonis.

Orch. par Ad. Gauwin.

=très rythmé-
obligé à défaut de Basson

p

p

p *leggero*

I. (à défaut *I²* les petites notes)

f *risoluto*

5 *solo* *ff* *4* *ff*

6 *mf* *7* *1. 2. 1* *8*

p *sfz* *f* *p*

sfz *sfz* *risoluto*

3^{me} Trombone.

Cor à défaut

p

leggero

cresc. - - - f

8

2^{me} basson

6

pp bassons

solo

p

mf

f

cresc. - - -

à défaut de basson

obligé à défaut de Cor.

p

mf

f

ff

subito

risoluto

mf cresc. - - - ff

3

ff

ff allargando

ffff

Detailed description of the musical score: The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the instruction 'Cor à défaut' and a dynamic marking of *p*. The second staff includes '2^{me} basson' and '6 bassons' with a *pp* dynamic. The third staff has a 'solo' marking and dynamics *p* and *mf*. The fourth staff starts with *f* and includes a *cresc.* marking. The fifth staff continues with *f* dynamics. The sixth staff has a *p* dynamic and a 'subito' instruction. The seventh staff features *mf*, *f*, and *ff* dynamics, along with 'à défaut de basson' and 'obligé à défaut de Cor.' markings. The eighth staff includes a *risoluto* marking. The ninth staff has *mf cresc.* and *ff* dynamics, with a triplet of eighth notes marked '3'. The final staff concludes with *ff*, *ff allargando*, and *ffff* dynamics.

LES GITANOS.

VALE ESPAGNOLE.

1

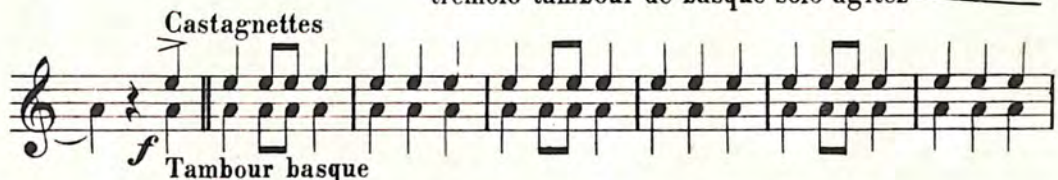
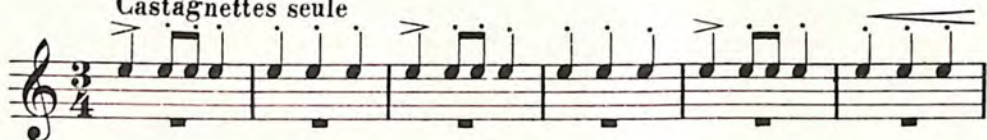
Castagnettes et tambour de basque.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

Castagnettes seule



Castagnettes et tambour de basque.

Castagnettes

mf *f* *f*

Tambour basque

40 41 42 43

p *mf*

3^{me} Tromb.

Castagnettes

Tambour basque

f *cresc.*

25 26 27 28 29 30 31

tambour

f *ff*

Castagnettes

f

Tambour basque

1^{er} Viol.

8 9 10 11

f *ff*

Tambor de basque

3

sec. *allargando*

LES GITANOS.

VALSE ESPAGNOLE.

Batterie.

M. Bonis.

Orch. par Ad. Gauwin.

-très rythmé-

tambour à défaut de Castagnettes

tambour de basque

tambour

Batterie.

p *p* canon *f* cymbales *p* canon *f* cymbales

p *p* canon *f* cymbales *p* canon *f* les 2

f gr. caisse e cymbales

ff

p *pp* sans cymbales

ff les 2. 28

3^{me} Tromb. *p* Castagn. e tambour basque *f* les 2

29 30 31 32 33 34 35 36

Castagn. e tambour basque *p*

2 3 4 5 6

cresc.

Batterie.

1 2 3 4 5 6

ff les 2

7 8 9 10 11 12 13

14 15 6

f sans cymbales

ff *f* les 2

ff

pp

2 3 4 5 6 7 8 3

fff sec.

ff *p* seule *ff* les 2 sec. *ff* allargando