



*Paris, E. DEMETS, Editeur  
2, Rue de Louvois (2<sup>e</sup> Arr<sup>t</sup> )  
Copyright by E. Demets, 1910.*

*Tous droits d'exécution, de reproduction, de  
traduction et d'arrangements réservés pour tous pays  
y compris la Suède la Norvège et le Danemark.*

*Imp. CG Röder, Paris*



# IMMORTELLE TENDRESSE

3

Poésie de ANDRÉ GODARD

Musique de MEL BONIS

CHANT *Très modéré* *doux et tendre*

PIANO *p lié* *poco cresc.* *dim.* *dolce*

Je ne sais

Detailed description: This system contains the first two staves of the score. The vocal staff (CHANT) begins with a rest for two measures, then enters with the lyrics 'Je ne sais'. The piano accompaniment (PIANO) starts with a *p* dynamic and a *lié* marking. It features a *poco cresc.* in the second measure and a *dim.* in the third. The piano part concludes with a *dolce* marking.

plus que ces deux mots: Je t'ai - me.

Detailed description: This system contains the third and fourth staves. The vocal staff continues with the lyrics 'plus que ces deux mots: Je t'ai - me.' The piano accompaniment continues with a *p* dynamic marking.

*cresc.* *serrez*

Les so - leils pour - ront bril - ler et mou - rir Tu peux m'ou - bli - er

*p* *cresc.* *serrez*

Detailed description: This system contains the fifth and sixth staves. The vocal staff has the lyrics 'Les so - leils pour - ront bril - ler et mou - rir Tu peux m'ou - bli - er'. The piano accompaniment features a *p* dynamic, a *cresc.* marking, and a *serrez* marking.

*dim.* *très intense* *poco rit.* *un peu retenu*

me fai - re souf - frir Je res - te - rai tou - jours le mê - me

*dim.*

Detailed description: This system contains the seventh and eighth staves. The vocal staff has the lyrics 'me fai - re souf - frir Je res - te - rai tou - jours le mê - me'. The piano accompaniment features a *dim.* marking and a *un peu retenu* marking.



A quoi bon des mots? A quoi bon des vers?

*p*

*poco rit.* A quoi bon a gir? *Poco più vivo* Crou - - le l'u - ni - *Poco agitato*

*mf* *f*

vers Si lui sur - - vit l'i - co - nos -

ta - - se, Où de - vant l'u - ni - que i - do - - le pros -



tré Je son - - de ses yeux dé - nig - - me

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "tré Je son - - de ses yeux dé - nig - - me". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

En - i - vré d'om - bre, de si - lence et d'ex - ta - se

*p* *dim.* *rit.*

The second system continues the vocal line and piano accompaniment. The lyrics are "En - i - vré d'om - bre, de si - lence et d'ex - ta - se". The piano accompaniment features a *p* dynamic and includes markings for *dim.* and *rit.* in both the vocal and piano parts.

Tempo I

*dolce*

The third system is a piano accompaniment section. It begins with the marking "Tempo I" and "dolce". The music is in a treble clef with a key signature of three flats and a common time signature. The tempo and dynamics markings are clearly visible.

*recueilli*

Ah! pour t'y ché - rir je veux croire aux Cieux

*dolce* *p*

The fourth system features a vocal line and piano accompaniment. The lyrics are "Ah! pour t'y ché - rir je veux croire aux Cieux". The piano accompaniment includes markings for *dolce* and *p*. The system concludes with a fermata over the final notes.



*p sans nuances*

A près bien des ans, que des fils pi - eux Vien - nent cher - cher au ci - me -

*p*

*cresc. animez*

tiè - re Ce qui fut mon front, ce qui fut mon cœur

*cresc.*

*p*

Ces ex - hu - ma teurs in - con - nus — Li - ront ton nom ins crit - dans ma pous -

*dim.*

*p*

*doux*

siè - - re Chère à - me, ai - mons nous les

*cédez*

*mp*



*più f* *cresc.*  
 jours d'i - ci - bas ——— Aïmons nous les jours et les nuits

*très intense*  
 hé las! Nous au-rons pour dor mir ——— la nuit é - ter - nel - le

*poco cresc.* *serrez* *a tempo* *p*  
 Dans l'ir - ré pa - rable in - stant, ai - mons nous ——— Que tout soit ten-dresse

*p* *rit.*  
 Et ja-mais cour-roux Dans l'or chan - geant de ta pru - nel - le. ———



