

Imiolata

Quatuor vocal <sup>a capella</sup> pour voix mixtes

Mel - Moris  
1920

a publier

# Immacolata

*And<sup>te</sup>*

*p*

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*pp* *p* *p*

*mezzo*

*tenor*

*trille*

In-vi-o-la-ta, in-te-gra, et cas-ta es, Ma-ri-a. Que-  
 In-vi-o-la-ta, in-te-gra, et cas-ta es, Ma-ri-a  
 In-vi-o-la-ta, in-te-gra, et cas-ta es, Ma-ri-a  
 Ma-ri-a

*p*

*legato*

*p*

*es - effec - ta ful - gi - da - ce - li - por - ta ce - li - ce - li - por*

*es ef - fec - ta ful - gi - da ce - li - por - ta ce - li - ce - li -*

*Que - es ef - fec - ta ful - gi - da - ce - li - por - ta. ce - li - ce - li -*

*Que es ef - fec - ta ful - gi - da - ce - li - por - ta ce - li - por - ta*

*cresc.*

*p* *cresc.*

-ta ma-ter, ma-ter al-ma Chris-ti charis-si-ma!

por-ta ma-ter ma-ter Alma Chris-ti charis-si-ma!

ma-ter ma-ter Alma Chris-ti charis-si-ma!

ma-ter Alma Chris-ti charis-si-ma!

*dim*

ma-ter al-ma Chris-ti charis-si-ma! Gus-ti-pe-ri-a lau-dum

ma-ter al-ma Chris-ti charis-si-ma!

o-ma-ter al-ma Chris-ti charis-si-ma! Gus-ti-pe-ri-a

Chris-ti charis-si-ma charis-si-ma Gus-ti-pe-ri-a

Handwritten musical score for the first system, featuring four staves. The lyrics are: "proe lo mi a Nos - tra ut fu - ra", "Nos - tra ut fu - ra pec - to ra", "lan - dum proe lo mi - a Nos - tra ut fu - ra", and "lan - dum proe lo mi - a Nos - tra ut fu - ra fu - ra - pec to -". The score includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamics like *p*. A large 'X' is drawn over the first two staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "pecto ra sint et cor - po - ra te - nune fla - gi tant de - ro - ta -", "Be' nune fla - gi - tant de - ro - ta", "na pecto ra sint et cor - po - ra, Be - nune fla - gi tant de ro -", and "- na sint et cor - po - ra Be nune fla gi tant de ro ta". The score includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamics like *cresc.*. A large 'X' is drawn over the first two staves.

- mi - - - nu - en do

*pp*

*MP*

*cresc.*

et o  
di - - mi - - nu - en do  
ra  
Bu - a per - pre  
mi - - nu - en - do  
ta - et  
na  
Bu - a per - pre - ca - ta dul

*pp* *mp* *cresc.*

ca - ta dul ci - so na  
No - bis con ce - das ve - mi am  
dul - ci - so - na  
No - bis con ce - das ve - mi am  
per - pre ca - ta dul ci - so - na  
No - bis con ce - das ve - mi am  
ci - so - na  
No - bis con ce - das ve - mi am

*pp*

*mp*

*cresc.*

*dim.*

*pp*

*mp*

*dim.*

*Pizz*

*p*

X

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "ni-am per se-cu-la", "ve-mi-am per se-cu-la", "ni-am per se-cu-la", and "ve-mi-am per se-cu-la". The music is in a key with two flats and a common time signature. There are dynamic markings of *p* and *Pizz* throughout the system.

Handwritten musical score for the second system, consisting of two staves. This system contains instrumental accompaniment with chords and melodic lines, but no lyrics are present.

Handwritten musical score for the third system, consisting of five staves. The lyrics are: "gi-na O Ma-ri-a", "gi-na O Ma-ri-a", "O re-gi-na O Ma-ri-a", and "O re-gi-na O Ma-ri-a". The music is in a key with two flats and a common time signature. There are dynamic markings of *p* and *Pizz*. A large asterisk is drawn above the first staff of this system.

Handwritten musical score for the fourth system, consisting of two staves. This system contains instrumental accompaniment with chords and melodic lines, but no lyrics are present.

di - mi - nu en - do pp

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "in vi - o - la - ta per man - sis - ti di - mi - nu en - do so - la in vi - o - la - ta per man - sis - ti". The score includes dynamic markings like *pp* and *dim.*, and measure numbers 454 and 457.

Handwritten musical score for two voices (Soprano and Bass) in G major. The lyrics are: "di - mi - nu en - do". The score includes dynamic markings like *dim.* and *pp*, and measure numbers 454 and 457.

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1920

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