

Les amours du chat

melodie pour voix moyennes

ton original (pour ténor) un ton au dessus

Poésie de R. de Costal

Mus. de M. Bonis



Allegro 1: 144

Handwritten musical score for the first system. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Il dispa - rait...". Below the vocal line are two piano accompaniment staves. The piano part includes a dynamic marking of *p* and a *rit.* marking. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Un peut-il e - tre ?" and "C'est son se -". The piano accompaniment includes a *rit.* marking and a *p* dynamic marking. The piano part features a right-hand part with chords and a left-hand part with a rhythmic accompaniment.

Handwritten musical score for the third system. The vocal line includes the lyrics "a volonte' Par la fe me - tre, Qui donc s'en - fuit ?". The piano accompaniment includes a *rit.* marking and a *p* dynamic marking. The piano part features a right-hand part with chords and a left-hand part with a rhythmic accompaniment.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "Son cri bran - tit, bruit en - co - re; Appel so - no - re". The piano accompaniment includes a *cresc.* marking and a *a Tempo* marking. The piano part features a right-hand part with chords and a left-hand part with a rhythmic accompaniment.



Cendre et stie - dent Qui se pro - lon

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Cendre et stie - dent Qui se pro - lon". The piano accompaniment is in bass clef with the same key signature. It features a series of chords and a melodic line with a triplet of eighth notes.

ge  
simple et caressant

et cepen -

*Tempo*

*Rit*

*meno marcato*

Handwritten musical score for the second system. The vocal line continues with the lyrics "ge simple et caressant" and "et cepen -". The piano accompaniment includes a triplet of eighth notes and a section marked "Tempo". The tempo then changes to "Rit" (ritardando) and "meno marcato".

- dent, comme en un son - ge, On aper - çoit au plus haut

Handwritten musical score for the third system. The vocal line continues with the lyrics "- dent, comme en un son - ge, On aper - çoit au plus haut". The piano accompaniment features a melodic line with a triplet of eighth notes and a section marked "meno marcato".

faï - te du mince toit Ya si - lon -

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "faï - te du mince toit Ya si - lon -". The piano accompaniment features a melodic line with a triplet of eighth notes and a section marked "meno marcato".



*à des  
espress.*

et te se découvrant dans la nuit clair

*suivrez*

Handwritten musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The lyrics are "et te se découvrant dans la nuit clair". The piano part includes chords and arpeggiated figures. There are dynamic markings like *p* and *resc.* and performance instructions like *à des espress.* and *suivrez*. There are also some handwritten notes like "ré" above the vocal line.

re simple

*mp*

Handwritten musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps. The lyrics are "re simple". The piano part includes chords and arpeggiated figures. There are dynamic markings like *mp* and *p*.

va ram-pant se dress et flai re re

*resc.*

Handwritten musical score for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps. The lyrics are "va ram-pant se dress et flai re re". The piano part includes chords and arpeggiated figures. There are dynamic markings like *p* and *resc.* and performance instructions like *à des espress.* and *suivrez*.



*adiz*

Plus lent  $\text{♩} = 76$

Dans le ciel bleu Gemi de fens

The first system of the score features a vocal line in G major with lyrics "Dans le ciel bleu Gemi de fens". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with sustained chords and a few moving lines. There are some corrections and markings in the piano part.

*p* La douleur ren-se plainte s'en tend *Pinf*  
~~La plainte douleur - ren - se s'en - tend~~ Car l'amon rense au loin chan-

The second system continues the vocal line with lyrics "La douleur ren-se plainte s'en tend Pinf" and "Car l'amon rense au loin chan-". The piano accompaniment continues with similar textures. There is a correction in the vocal line where the previous line is crossed out.

-tant on langue lui - mai - ne lui, ni poud : *adiz* *à volonte'*  
 Oui! oui!

The third system features the vocal line with lyrics "-tant on langue lui - mai - ne lui, ni poud : Oui! oui!". The piano accompaniment includes some dynamic markings like *adiz* and *à volonte'*.

*pp* *rit*

The fourth system shows the piano part with dynamics *pp* and *rit*. The vocal line is mostly obscured by the piano part. The system concludes with a final chord in the piano part.



Bempe 1<sup>o</sup>

Dr l'aube a

*mf md to*

lui blaie et se rei — ne *hall e dim* et la clamour me — tur — ne

*mf* *pp* *pp*

*And<sup>o</sup> d = 66*

meurt Dedans l'es — pa — ce l'orain tif du jour l'amour s'ef —

*rit*

— fa — ce h dieu l'a — mour



Les amours du chat (Le chat sur le toit)

(voix moyennes)

le ton original est pour ténor



Allegro  $\text{♩} = 144$

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are "Il dispa - rait".

Handwritten musical score for the second system. The lyrics are "Où peut-il être ? <sup>très douce</sup> C'est son se -". The piano part includes a *p* dynamic marking.

Handwritten musical score for the third system. The lyrics are "ret Par la fa ni - tre, Qui donc s'en - fuit ? <sup>très douce</sup> <sup>presser</sup>". The piano part includes a *p* dynamic marking and a *presser* instruction.

Handwritten musical score for the fourth system. The lyrics are "à l'empu Son cri bru - it <sup>cresc.</sup> Bruit en - co - re Appel so - no - re". The piano part includes a *cresc.* dynamic marking.

Handwritten musical score for the fifth system. The lyrics are "Cendre et stui dent Lui se pro - lon". The piano part includes a *mf* dynamic marking and a triplet of eighth notes.



he  
 se soule et caressant  
 rit  
 et cepen  
 a Tempo  
 now marcato

dont, Comme en un son — ge  
 On a per — coit Au plus haut

fai — te Du mince trait  
 Ça sillon —

*lib*

et — te Se de con — pait  
 Dans la nuit clair

*no uuc.*

*ceiles*  
*upus.*

se soule  
 dans



*Allegro*

va nam pant se desse et flai re

Plus lent ♩ = 104

Dans le ciel bleu se me de fense

*rit*

*p* La douleur seu - se plainte s'en tend *fin f*  
 La plainte douleur seu se s'en - tend Car l'annon - nense au loin - chan

*on dehors*

*rit*

tant son languen - mai ne Respond un... Oui

Plus lent

*Tempo 10*

*rit*



*mf*

Or l'aube a

*dim e rit*

lui Claire et se rei ne est la clameur noc tur ne

*And<sup>c</sup> ♩ = 66*

meurt dedans l'espa - ce bonaintif di jour d'amour s'el -

*rit*

fa - ce a dieu l'amour

Mr David  
1912



GRAVÉ

~~Les amours du chat~~


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Le chat sur le toit  
(nocturne)

Poésie de

R. du Costal

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Pour  Gabriel Paulet

Musique de

Mel Bonis

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édité chez Génart  
sept. 1925

6852



~~Les amours du chat~~

Poésie de

Le chat sur le toit  
(morceau)

R. du Costal

Musique de

Mel. Bonis



Pour Gabriel Paulet

# Les amours du chat

Poésie de R du Costal

Musique de Mel Bonis

*Allegro* (♩ = 144) *à volonté*

*Enor*

Il dis pa-

*Liano*

*à volonté*

rait.... Où peut-il être ?

*p* *très doux*

*rit* *à volonté*

C'est son se...cret. Par la fe...nê...tre, qui donc s'en-



fuit. *pp* *L'essez* *a Tempo* *cresc*

Son cri beu--it, Beuit en-

co re; Appel so no re, Cendre et stri dent qui se pro-

*mf*

lon ge...

*souple et caressant*

*a Tempo*

Et ce pen-dant, Comme en un

*poco cil*



son ge, On a per çoit Au plus haut fai--te du mince

12/2

toit. Sa sil-hou-

et...te, Se de'cou...pant Dans la nuit

*Cédez  
espress.*

*p* *Meno p* *p soutenu  
Suivez*

clai...re.

*souple  
mp*



*Il* va ram-pant, se dresse et

flai-re Dans le ciel

*esce.*

*cédez* Plus lent (♩ = 76)

bleu se-mé de foux

*rit*

*p* *più f*

La dou-lou-reu-se plainte s'en-tend, Car l'a mou-



5

Animez cédez

reuse au loin chan. tant En langue hu. mai ne lui ré pond:

*piu f* Animez cédez

port de voix Tempo 1<sup>o</sup>  
à volonté

Oui! oui! oui!

*mf* Tempo 1<sup>o</sup>

*Piu lento* *Andante* *Piu vivo*

*Piu lento* *Piu vivo*

*p languor. d'amer. tte.* *pp* *mf*

*sf* *m.g.* *m.d.*

Or, l'aube a



*rall dim*

lui claire et se rei ne Et la clameur noc-

*c dim*

tue ne meurt de dans les pa-ance

*dim*

*cédez*

*Poco And<sup>te</sup>*

Czaintif ou jove, L'amour se-fa-ance adieu l'amour!

*Poco And<sup>te</sup>*

*rit*