

" Le dernier souvenir "

mélodie pour voix de basse

Prisii de  
Secante de l'Élé



Très modéré i. = 46

SOCIÉTÉ DES AUTEURS.  
ADM. BOULEVARD DES FILLES-DU-CALVAIRE  
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PARIS 6<sup>e</sup>

Dans

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The piano part includes a section marked 'Pussy' with a 'crist.' (cristallin) marking. The score is written in ink on aged paper.

La tempo

à volonté

Handwritten musical score for the second system. It includes a vocal line with the lyrics "J'ai reçu, je suis mort" and piano accompaniment. The tempo marking "La tempo" is written above the vocal line, and "à volonté" is written above the piano part. The piano part includes a "dim." (diminuendo) marking. The score is written in ink on aged paper.

Handwritten musical score for the third system. It includes a vocal line with the lyrics "Les yeux ouverts je coule dans l'incommensu-" and piano accompaniment. The piano part includes a "vivo" marking. The score is written in ink on aged paper.

rall

Handwritten musical score for the fourth system. It includes a vocal line with the lyrics "rable a lui me sans rien voir Lent comme un a ge-" and piano accompaniment. The tempo marking "rall" is written above the vocal line. The piano part includes a "vivo" marking. The score is written in ink on aged paper.



a Tempo

mi — e et l'aveil comme une fontaine

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "mi — e et l'aveil comme une fontaine". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in a simple, homophonic style.

Ererte, ble — me, au fond d'un lac gelé, en ton — nois Je des —

The second system continues the musical score with three staves. The vocal line has lyrics "Ererte, ble — me, au fond d'un lac gelé, en ton — nois Je des —". The piano accompaniment includes a *mf.* marking. The key signature remains G major.

— ends d'heure en heure et d'an — nées en an — nées A travers le Mau —

The third system continues with three staves. The vocal line has lyrics "— ends d'heure en heure et d'an — nées en an — nées A travers le Mau —". The piano accompaniment includes a *cresc.* marking. The key signature remains G major.

— et l'Immo — bi — le, le noir

The fourth system concludes the musical score with three staves. The vocal line has lyrics "— et l'Immo — bi — le, le noir". The piano accompaniment features a key signature change to three sharps (F# major) at the end of the system.



*p espress.*

Je songe, et ne sens plus d'é-

*Andante*

*p*

- preuve est termi - né - e      Qu'est-ce donc que la vi - e ?

étais je jeune, ou vieux ?      Soleil !

*animé*

*mf*

Amour ! A - mour !      Bien, rien, Va !

*cresc.*

*p*

*mf*



resc

chais abandon ni e Bournoie en force Va! Va! Le vide est dans tes

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'resc'. The lyrics are 'chais abandon ni e Bournoie en force Va! Va! Le vide est dans tes'.

yeux et l'on- bli s'épaissit et t'ab- sorbe à mesure de

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The tempo is marked 'resc'. The lyrics are 'yeux et l'on- bli s'épaissit et t'ab- sorbe à mesure de'.

si je ré- vais! non, non,

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The tempo is marked 'resc'. The lyrics are 'si je ré- vais! non, non,'.

Je suis bien mort... tant mieux

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The tempo is marked 'resc'. The lyrics are 'Je suis bien mort... tant mieux'.

8° basse



Mais, a spec- tre, a cri, cette horri- ble ble-

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Mais, a spec- tre, a cri, cette horri- ble ble-". The piano part includes chords and some melodic lines.

— In — de Cela dut m'arri- ver en des temps très an- ciens

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "— In — de Cela dut m'arri- ver en des temps très an- ciens". The piano part includes chords and some melodic lines.

*Allegretto* mit! mit du néant, prends moi

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "mit! mit du néant, prends moi". The piano part includes chords and some melodic lines.

*A volonté* di chiant Je me souviens !!!

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Je me souviens !!!". The piano part includes chords and some melodic lines.

80 bassa - - -



Handwritten musical notation on a three-staff system. The top staff contains a treble clef, a key signature of one sharp (F#), and a single note with a fermata. The middle staff contains a treble clef, a key signature of one sharp, and a series of chords and notes with various markings including a fermata and a slur. The bottom staff contains a treble clef, a key signature of one sharp, and a series of notes and chords, including a dynamic marking of *ff* and a slur. A vertical bar line is present between the first and second measures. The year 1909 is written in the right margin.

A series of ten empty musical staves, each consisting of five lines and a dotted midline, arranged vertically on the page.



" Le dernier souvenir "

Mélodie pour  
voix de basse

Poésie de Leconte de L'Isle

Musique de

~~Henry W. Liadoff~~

Mel Bonis

à orchestre



# "Le dernier souvenir"

Poésie de Leconte de Lisle

Modéré ♩. = 40

Basse

9/8 Gombu

Handwritten musical notation for the first system, including bass clef, key signature of two sharps, and 9/8 time signature. It features a piano introduction with notes and rests, followed by a section marked "Presses" and "cresc" with dynamic markings and slurs.

Handwritten musical notation for the second system, featuring a vocal line with lyrics "J'ai rien, Je suis mort." and a piano accompaniment. The piano part includes a "dim" marking and a "2" marking above the notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics "Les yeux ouverts & je coule" and a piano accompaniment.



dans l'incommensurable - a lui me, sans rien voir

*cise*

~~rall~~ *rall* - - - - - ~~Tempo~~ *a Tempo*

Lent comme un ago ni e et lourd comme une fou le

*basso*

*Inerte* blé - me Au fond d'un lugubre enton - nois Je des -

*mf*



*cresc.*

*Mu et*

cends d'heur en heu - re et d'an - née en an - née A travers le

et l'Immo - bli - le le noir

*Très expressif*

Je son ge et ne sens plus - L'i - preme est termi né e



9 *Wolff*  
 Qu'est-ce donc que la mi - e  
 J'aurais - je jen — me ou

rien ?  
 Aminey  
 Soleil !  
 presses  
 Amour ! à nous !  
 à tempo  
 rien, rien

Va  
 chair abandon - né e tournée enfoncé



fon - le va ! va ! Le ride est dans tes yeux. Get - l'ou bli s'épausit et l'absorbe

- sou - à me - su - se

*p*  
Si je ré  
*mg*  
*dim*

vais !

non, non, je suis bien mort. Cont mine

*pp*  
*pp*  
*p*



*à volonté*

*si Plus lent*

*mi*

La chose est si rare, quel-<sup>si</sup>qu'un m'a dit, hérisse le cœur. Je me souviens !!!

*mg*

*so basses*



*à volonté'*

*f*  
*Je me souviens!!!*

9# *moi* *La chose est en - re, d'ailleurs m'ad'chiré le cœur*

*Je me souviens!!!*

*Basso*

*mf* *dim*

*Fin*

*André Bonis*

*Henri G. G. G. G. G.*  
*1909*

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# « Le dernier souvenir »

Poésie de Leconte de Lisle

Très Modéré ♩. = 46

Basse

9# 2/3  
Crombre

Presser

Cronillon

g'ai ri-er,

*a tempo* *dim*

*à volonte* *à volonte*

~~Je suis mort~~ ~~Je suis mort.~~

Je suis mort

*loud* *loud*

Les yeux ou-verts je con-le

ans l'incommensu rable a

li-me, sans rien voir. Lent comme a go-mi-e et

*rall*



rit a tempo

lourd comme un ne font le  
Inerte,

The first system consists of three staves. The top staff is the vocal line in G major with lyrics: "lourd comme un ne font le". The middle staff is the piano accompaniment. The bottom staff shows bass clef notes. The tempo marking "rit a tempo" is written above the piano part. The lyrics "Inerte," are written below the vocal line in the third measure.

bleme, du fond d'un langage en ton - noir Je des - cends d'heure en

The second system continues with three staves. The vocal line has lyrics: "bleme, du fond d'un langage en ton - noir Je des - cends d'heure en". The piano accompaniment continues with chords and some melodic lines. The tempo marking "rit" is present.

Crese  
heure et d'annee en annee - e, A travers le Mou - et, l'Immo -

The third system has three staves. The vocal line lyrics are: "heure et d'annee en annee - e, A travers le Mou - et, l'Immo -". The piano accompaniment includes dynamic markings like "Crese" and "cresc". The lyrics "(mi)" are written above the final notes of the vocal line.

li - le, le noir

The fourth system has three staves. The vocal line lyrics are: "li - le, le noir". The piano accompaniment features a section marked "poco rit" and "Gostemuto".

Je songe, et ne sens plus  
G'c' preuve est termi

The fifth system has three staves. The vocal line lyrics are: "Je songe, et ne sens plus G'c' preuve est termi". The piano accompaniment includes dynamic markings like "ppp" and "espressivo".



9#### # *ne - e.* | *Qu'est-ce donc que la* | *vi - e ?* | *étais*

9#### # *jeune* | *ou* | *viens ?* | *Soleil !* | *Amour ! A -*

*Amis* *resc*

9#### # *mour !* | *Bien, rien.* | *Va* | *chais abandon*

*a tempo* *mf*

9# *ne - e Courme, en* | *fon ce Va !* | *Va ! Le vide est dans tes*

*resc*



*dim*

9# #f. yuse bt l'on bli s'epaissit et t'ab- sorbe à me su- re

*dim*

5 7 2 2 2 #f  
 Li je rē vais!  
 non, non  
 Je suis bien mort. Tant

*mf*

d. mieux  
 Mais, ce spec- tre, ce

*mf*

9# #f.  
 mi, cette horri ble blas- su- re  
 à volonte'  
 cela dut m'arriver en des temps très an-

*pp*

9# #f. cients  
 O mit!  
 mit- du ne'ant, prends

*Andamento*



Musical score system 1. The vocal line contains the lyrics: "Mais ce spec-tre, ce cri,". The piano accompaniment features complex chords and textures, including some scribbled-out passages.

Musical score system 2. The tempo marking is *à volonté*. The vocal line contains the lyrics: "cette horrible lesu-re" and "Cela dût m'arriver en des temps très an". The piano accompaniment includes some heavily scribbled-out sections.

Musical score system 3. The tempo marking is *expressif*. The vocal line contains the lyrics: "viers", "O mit!", and "mit du ne'ant, prends". The piano accompaniment features melodic lines with various dynamics like *pp* and *p*.