

A Madame Blanche CHAPUIS.



Pr: 5 fr.

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A. Leduc

A Madame *BLANCHE CHAPUIS*

MARIONNETTES

MEL. BONIS

Allegro molto. (408=♩)

f *Cresc.* *p*

Cresc. *mf*

Veloce. *p* *p*

Cresc. *mf* *p* *f*

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ff p Staccato.

Cresc. Legato. Dim.

Dolce. Legato.

mf

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment. A dynamic marking of *mp* is visible.

Third system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand has a dotted line above it labeled *8^a*. A dynamic marking of *Cresc.* is present in the right hand.

Fourth system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand has a dotted line above it labeled *8^a*. Dynamic markings include *f* in the left hand and *p subito.* in the right hand.

Fifth system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand has a dotted line above it labeled *8^a*. Dynamic markings include *Cresc.* in the left hand and *mf* in the right hand.

Veloce.

Poco rit. *Largement.*