

A Madame Blanche CHAPUIS.



Pr: 5 fr.

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A. Leduc

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MARIONNETTES

MEL. BONIS

Allegro molto. (408=♩)

f *Cresc.* *p*

Cresc. *mf*

Veloce. *p* *p*

Cresc. *mf* *p* *f*

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ff p Staccato.

Cresc. Legato. Dim.

Dolce. Legato.

mf

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment. A dynamic marking of *mp* is visible.

Third system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand features a rhythmic accompaniment. A dynamic marking of *Cresc.* is present.

Fourth system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand features a rhythmic accompaniment. Dynamic markings include *f* and *p subito.*

Fifth system of musical notation. The right hand has a dotted line above it labeled *8^a*. The left hand features a rhythmic accompaniment. Dynamic markings include *Cresc.* and *mf*.

Veloce.

mf

Cresc.

p

Cresc.

8^a.....

ff *Stretto.*

Ped.

Poco rit.

Largement.

ff

Rall.

*