

A Madame Jeanne MONCHABLON.



POUR

VIOLONCELLE

*Avec Accompagnement de PIANO*

PAR

MEL. BONIS

Pr: 5<sup>fr</sup>

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

*Tous droits de Reproduction et d'Exécution réservés pour tous pays  
y compris la Suède et la Norvège.*

Copyright 1898. by Alphonse LEDUC.

*Imp. Châmbaud & Co. Paris*

A Madame Jeanne MONCHABLON.



POUR

VIOLONCELLE

*Avec Accompagnement de PIANO*

PAR

MEL. BONIS

Pr: 5<sup>fr</sup>

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

*Tous droits de Reproduction et d'Exécution réservés pour tous pays  
y compris la Suède et la Norvège.*

Copyright 1898. by Alphonse LEDUC.

*Imp. Chambard & Co Paris*

*A. Leduc*

A Madame JEANNE MONCHABLON

# MÉDITATION

Transcription  
pour **VIOLONCELLE**  
avec accompagnement de **PIANO**

MEL. BONIS

Andante.

VIOLONCELLE

Andante. (72 = ♩)

PIANO

*p*

*Legato.*

*p*

*p*

Tous droits d'Exécution réservés  
Copyright 1898, by Alphonse Leduc.  
A.L. 9919.

Paris, ALPHONSE LEDUC, Editeur.

(Gravé chez Alphonse Leduc)

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff contains a melodic line with dynamics *Cresc.*, *Espress.*, and *Dim.* with a triplet of eighth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns. The key signature has one flat.

Second system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *Con molto espress.* and *Espress.*. The grand staff contains a complex accompaniment with sixteenth-note patterns. The key signature has one flat.

Third system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *Con calore.*, *f*, and a triplet of eighth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns. The key signature has one flat.

Fourth system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *p* and a triplet of eighth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns. The key signature has one flat.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the musical piece. The vocal line includes a fermata over a quarter note, followed by a half note. Performance instructions include "A tempo.", "Dim." (diminuendo), "Poco rit." (ritardando), and "p" (piano). The piano accompaniment continues with its rhythmic pattern.

The third system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes at the beginning and end. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

The fourth system includes lyrics for both the vocal and piano parts. The vocal line lyrics are "Cre - - - scen - - - do." and the piano line lyrics are "Cre - - - scen - - - do." followed by "f" and "Poco slarg." (poco allargando). The piano accompaniment continues with its rhythmic pattern.

A tempo. *p*

A tempo.

Slarg. *p*

The first system consists of a single staff and a grand staff. The single staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The grand staff (treble and bass clefs) features a piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple bass line. Dynamics include *p* and *Slarg.* (Slargando).

*mf* *p*

The second system continues the piece. The single staff has a melodic line with a half note, quarter notes, and a half note. The grand staff accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Dynamics include *mf* and *p*.

A tempo. *p*

Poco rit.

A tempo. *Dolce.* *pp*

Poco rit.

The third system features a melodic line in the single staff with a half note, quarter notes, and a half note. The grand staff accompaniment includes a section marked *Poco rit.* and *Dolce.* (Dolce) with a *pp* (pianissimo) dynamic. The right hand has a more complex texture with sixteenth-note patterns. Dynamics include *p*, *Poco rit.*, *Dolce.*, and *pp*.

Poco rit. *Dim.*

Rall. *Dim.* *pp*

The fourth system concludes the piece. The single staff has a melodic line with a half note, quarter notes, and a half note. The grand staff accompaniment features a *Rall.* (Ritardando) section with a *Dim.* (Diminuendo) dynamic. The right hand has a more complex texture with sixteenth-note patterns. Dynamics include *Poco rit.*, *Dim.*, *Rall.*, *Dim.*, and *pp*.

A Madame JEANNE MONCHABLON

# MÉDITATION

Transcription  
pour VIOLONCELLE  
avec accompagnement de PIANO

MEL. BONIS

## VIOLONCELLE

Andante.

*p*

*Cresc.*

*Espress.*

*Con molto espress.*

*f* *Con calore.*

*p*

*Poco rit. A tempo.*

*Dim.*

*p*

*Cre - scen - do.* *f* *Poco slarg.*

*A tempo.*

*p*

*mf* *p* *Poco rit.*

*A tempo.*

*p*

*Poco rit.*

*Dim.*

Tous droits d'Exécution réservés  
Copyright 1898, by Alphonse Leduc.  
A. L. 9919.

Paris, ALPHONSE LEDUC, Editeur.

