

INSPECTIONS  
MUSICALES

Poésie de Madeleine Pape - Carpentier  
Mus. de Thel. Bonis

Marie seule  
Berceuse

Noël de la Vierge Marie. Brouillon

Et Marie conservait toutes ces choses,  
et les repassait dans son cœur

St Luc. II - 19

3 JAN 1946 605.069

Prélude

*Très lent et délicat*  
*édité*  
*(Smet)*  
*oschi g*

*Doppio movimento*

*poco cresc*

Mon Jésus mignon, mon a-mi

*p* Pour te voir plus vite en dor-mi,

Ca mè-re chan-te

*un peu moins lent*  
*Simple*

Ain-si qu'un tout pe-tit oi-seau, En couches

*legato*

*pp*

sans draps ni ber-ceau

Musical score for the first system. The vocal line (treble clef) contains the lyrics "Ces chers pieds nus n'ont pas de lan - ges". The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is G major (one sharp).

Musical score for the second system. The vocal line (treble clef) is marked with "cresc." and "dim". The piano accompaniment (treble and bass clefs) is marked with "dim". The key signature is G major.

Musical score for the third system. The vocal line (treble clef) contains the lyrics "J'ai vu des an -". The piano accompaniment (treble and bass clefs) is marked with "p" and "poco rit". The key signature is G major.

Musical score for the fourth system. The vocal line (treble clef) contains the lyrics "ges Des an ges d'aurore ha bil - les". The piano accompaniment (treble and bass clefs) is marked with "a tempo" and "allegro". The key signature is G major.

Campo 10

*p*

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is G major (one sharp). The vocal line begins with the lyrics "Le so- leil s'd-". The piano accompaniment includes a bass line with a "sempre legato" marking and a treble line with chords. A dynamic marking of *p* is present.

*pp*

Handwritten musical score for the second system. The vocal line continues with the lyrics "-teint, il fait noir" and "Il faut dor- mir". The piano accompaniment features a bass line with a *ppp* marking and a treble line with chords. A dynamic marking of *pp* is also present.

*rall*

Handwritten musical score for the third system. The vocal line concludes with the lyrics "mi- ci le soir...". The piano accompaniment features a bass line with a *rall* marking and a treble line with chords. The system ends with a double bar line and a fermata over the final notes.

Mod Bonis  
1900

3 JAN 1916 603.069

Chœur de la  
Vierge Marie  
selon

avec sordine  
Très lent et recueilli

Quasi doppio  
movimento

Moins lent  
qu'au début

# Paris angelicus

*Lento*  $\text{gg}$

*Soprano solo*

*Violon*

*p violon*

Pa - ris an - ge - li - cus

*et hu - mi - li -*

*mf*

*p*

*Poco cresc.*

*la*

*p dim*



Noël de la Vierge Marie

~ Berceuse ~

Poésie de

Madeline Sape-Carpantier

Musique de

Mel. Bonis

Copie de Musique

M. COLOMBIN 53 rue Letort. Paris (18<sup>e</sup>)

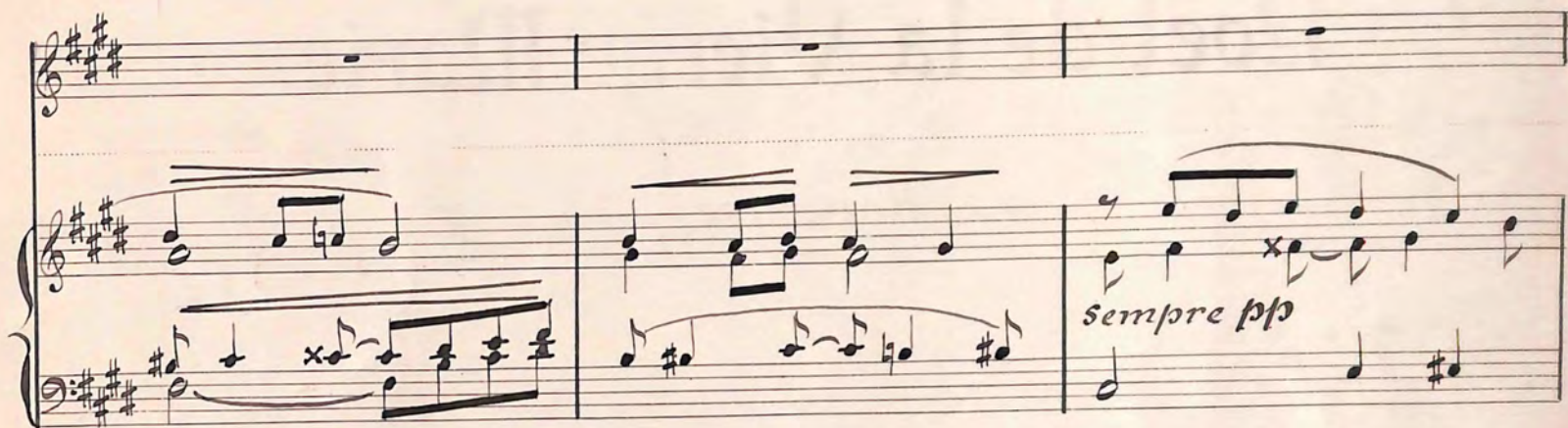
# Noël de la Vierge Marie

Mel. Bonis

*Très lent et recueilli* (♩ = 96)

*Prélude*  
*ad lib:*

*pp molto legato*



Musical score system 2, continuing the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of flowing sixteenth-note passages in both hands. A dynamic marking of *sempre pp* is present in the right hand.



Musical score system 3, continuing the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of flowing sixteenth-note passages in both hands. A dynamic marking of *poco cresc:* is present in the left hand.



Musical score system 4, concluding the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of flowing sixteenth-note passages in both hands. A dynamic marking of *dim* is present in the right hand.



Quasi doppio movimento (♩ = 76)

*poco rit*

*p*

O ma pe-ti-te fleur vi-van-te

*poco cresc*

Mon Jé-sus mignon, mon a-mi

*p*

Pour te voir plus

*poco cresc*

*p*

vite en-dor-mi

Ça mè-re chan-te

*dim*

*Un peu plus vite*

*p*

ain-si qu'un tout pe-tit oi-seau, Çu couches

sans draps ni ber - ceau. *Tes chers pieds*

*m.g.* *legato*

nus n'ont pas de lan - ges, *Mais dans l'ombre*

*cresc:* *cresc:*

où je te ber - çais, L'au - tre soir, lorsque tu dor -

*dim* *dim*

mais, *p* j'ai vu des an - ges. *a Tempo*

*rit* *p* *rit* *p* *a Tempo*

*p*

Des prin-ces de loin sont ve-nus, Ils ont a-

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a fermata on a whole note, followed by a series of quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand. The dynamic marking *p* is placed above the vocal line.

do-ré mon Jé-sus

*m.g.*

The second system continues the vocal line with a fermata on a whole note, followed by a half note. The piano accompaniment features a more active eighth-note pattern. The dynamic marking *m.g.* (mezzo-forte) is placed above the piano part.

Ils ont a-do-ré sa mi-sè-re

*legato*

The third system shows the vocal line with a fermata on a whole note, followed by a half note. The piano accompaniment is marked *legato* and features a flowing eighth-note pattern. The dynamic marking *legato* is placed below the piano part.

*con espress.*

Ils ont dit que vous é-tiez roi. Mon a--

*cresc.:*

The fourth system features a vocal line with a fermata on a whole note, followed by a half note. The piano accompaniment is marked *cresc.:* (crescendo) and features a steady eighth-note pattern. The dynamic marking *con espress.* (con espressione) is placed above the vocal line.

*con anima*

mour que m'importe à moi Je suis ta mè

*dim rit p*

re! Je suis ta mère, ô mon lis

*pp a Tempo*

blanc! Mon a-gue-let doux et trem-blant!

*m.g.*

à l'aimer se pas-sent mes

*legato*

heu - res Et je n'ai pas d'autre sou -

*cresc*

- ci, que lors - que je te vois tran - si

*dim rit*

Et que tu pleu - res

*p*

*Moins lent que Tempo I<sup>o</sup>*

le soleil s'é -

*p dim*

teint, il fait noir ————— Il faut dor-mir

*pp*

*ppp*

rall: e dim

Voi-ci le soir —————

rall. e dim.