

MAISON
Paris
1844

INSPECTIONS
MUSICALES

Q Salutaris pour tenor et baryton
avec accompagnement d'orgue
et de violons ad libit.

Faible. Certainement très ancien. à mettre de côté (1946 B)

BOULTE DES AUTEURS.
COMPOSITEURS & EDITEURS DE MUSIQUE
18 MAR 1946 606939
10, Rue Chapelle, PARIS-2E

And. con moto

orgue

bar.

bar.

sa lu ta ris hos ti a
Ame ce - li - pan dis os ti um

Orgue

ten

bar.

sa lu ta ris hos ti a
Ame ce - li - pan dis os ti um

Org.

Canto Dolce

ten. *6* sa lu ta - nis hos - ti a - sa lu ta nis hos - ti a

bar.

v.

Org. *pedale* *on C-B*

ten. *p* sa lu ta nis hos ti a - sa lu ta nis hos

bar. *p* sa lu ta nis hos ti a sa lu ta nis sa

Org.

C-B

21

1.

ti-a

2.

3.

Org.

4.

5.

26 *28* *do*

6.

do

7.

8.

res *cen* *do*

9.

Gen:

Handwritten musical notation for the first vocal part (Soprano). It begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "la pre-mun-ctus ho-si-li-a". The notation includes a dynamic marking of *dim.* (diminuendo) and a fermata over the final notes.

Bar:

Handwritten musical notation for the second vocal part (Baritone). It begins with a bass clef and a key signature of two sharps. The lyrics are "la pre-mun-ctus ho-si-li-a o sa-lu-ta-rio ho-si-a". The notation includes a dynamic marking of *dim.* and a tempo marking of *allegro*.

Vclon:

Handwritten musical notation for the Violoncello part, featuring a dense, rhythmic accompaniment with many slurs and ties.

Org-}

Handwritten musical notation for the Organ part, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes a dynamic marking of *dim.* and a tempo marking of *allegro*.

Ved:

Handwritten musical notation for the Viola part, consisting of a single staff with a bass clef.

Gen

Handwritten musical notation for the first vocal part (Soprano) in the second system. The lyrics are "o-si-a". The notation includes a dynamic marking of *cres.* (crescendo).

Bar

Handwritten musical notation for the second vocal part (Baritone) in the second system. The lyrics are "o-si-a". The notation includes a dynamic marking of *cres.*

Vclon:

Handwritten musical notation for the Violoncello part in the second system, continuing the dense rhythmic accompaniment.

Org-}

Handwritten musical notation for the Organ part in the second system, featuring intricate melodic lines in both staves.

Ved:

Handwritten musical notation for the Viola part in the second system, consisting of a single staff.

Ben
Bar
Violon

li a do sa lu ta ris hos ti a

do sa lu ta ris hos ti a

Org.
Ved.

Ben
Bar
Violon

a men a men a men a men

men a men a men a men

Org.
Ved.

Gen

Bar

Vcllo

Org.

Cello

Handwritten musical score for Violin I, Violin II, Organ, and Cello. The score is written on four staves. The first two staves are for Violin I and Violin II, the third for Organ, and the fourth for Cello. The music is in G major (one sharp) and 4/4 time. The tempo and dynamics markings are: *rall e dim*, *men*, *stargando* *M.F.*, and *men*. The Organ part features chords and sustained notes. The Cello part has a few notes and rests. A blue vertical line is drawn at the end of the first system.

No Bonis
1893

SOCIÉTÉ DES AUTEURS,
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Salutaris

and. con moto

tenor

mes. rit. un.

sa-lu-ta-ris hos-ti-a — sa-lu-ta-ris

p

hos-ti-a — sa-lu-ta-ris

p

hos-ti-a — sa-lu-ta-ris

espress.

hos-ti-a — sa-lu-ta-ris hos-ti-a — sa-lu-ta-ris

cre.

scen.

li-a — Bel-la — pre-munt hos-ti-li-a — Bel-

do.

la — pre-munt Bel-la pre-munt hos-ti-li-a —

cre.

scen.

do.

sa-lu-ta-ris hos-ti-a hos-ti-a — sa-lu-ta-ris hos-ti-

a — a-men a-men a-men a

men a men a men

O. Salutaris

Baritone *And con moto mp*

o sa-lu-ta-ris hos-ti-a — Quae cae-li-pan-

dis-os-ti-um — o sa-lu-ta-ris hos-ti-a — Quae cae-li-pan-dis-os-ti-um

o sa-lu-ta-ris hos-ti-a — P sa-lu-ta-ris

hu-taris hos-ti-a — Bel-la pre-munt hos-ti-li-um — Da no-bis fer-a-ri-li-um — Bel-

la-pre-munt hos-ti-li-a — Bel-la pre-munt hos-ti-li-a — hos-ti-li-a

A Tempo

o sa-lu-ta-ris hos-ti-a — Quae cae-li-pan-dis-os-ti-um — o sa-lu-ta-ris

Quis servavitis

Violon

And. con moto

g va

violon

1 $\text{D} \text{ F} \text{ C} \# \text{ G} \# \text{ A} \#$ 12 mes.

g va

g va
21

8 *cre - scen - do - fort - tis - simo - pro - ce - dit*

8 *a tempo* *alce* *ce* *scen*

8 *ra - do*

8 *rall e dim* *Allargando*