

~~O Salutaris~~

O Salutaris

Schneider

pour 4 voix mixtes

Noel Bonis

Brouillon

And^{te}

Coro raccordi

X²

Soprano: O sa-lu-ta-ris hos-ti-a, que cae-li pan-dis

contralto: O sa-lu-ta-ris hos-ti-a, que cae-li pan-dis

tenor: O sa-lu-ta-ris, O sa-lu-ta-ris hos-ti-a, que cae-li pan-dis

basse: O sa-lu-ta-ris, O sa-lu-ta-ris hos-ti-a, que cae-li pan-dis

orgue: Musical accompaniment for the organ part.

os-ti-um: Bel-la pre-munt hos-ti-li-a, Da-ro bur, fer au-xi-um

os-ti-um: Bel-la pre-munt hos-ti-li-a, Da-ro bur, Da-ro bur, fer au-xi-um

os-ti-um: Bel-la pre-munt hos-ti-li-a, Da-ro bur, Da-ro bur, fer au-xi-um

os-ti-um: Bel-la pre-munt hos-ti-li-a, Da-ro bur, Da-ro bur, fer au-xi-um

fer au

fer au

X *di* — *um* — *au* — *ci* — *ti* — *um* *X*

li — *um* — *Bel* — *la* — *pre* — *mont* — *hos* — *ti* — *li* — *um* — *Da* —

ci — *ti* — *um* — *Bel* — *la* — *pre* — *mont* — *hos* — *ti* — *li* — *um* — *Da* —

ci — *ti* — *um* — *Bel* — *la* — *pre* — *mont* — *hos* — *ti* — *li* — *um* — *Da* —

fer — *au* — *ci* — *ti* — *um* — *Bel* — *la* — *pre* — *mont* — *hos* — *ti* — *li* — *um* — *Da* —

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *a* *Tempo*

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *pp*

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *pp* *sa* — *lu* — *ta* — *ni*

Da — *no* — *bur*, *Da* — *no* — *bur*, *fer* — *au* — *ci* — *ti* — *um* — *pp* *sa* — *lu* — *ta* — *ni*

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *a* *Tempo*

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *pp*

no — *bur*, *Da* — *no* — *bur* — *fer* — *au* — *ci* — *ti* — *um* — *pp* *sa* — *lu* — *ta* — *ni*

Da — *no* — *bur*, *Da* — *no* — *bur*, *fer* — *au* — *ci* — *ti* — *um* — *pp* *sa* — *lu* — *ta* — *ni*

Handwritten musical score for a choir or vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The lyrics are: "o salu-ta-ris ho-s-ti-a Quae ce-li pan-dis os-ti-um a-men". The first system includes dynamic markings *pp* and *p*. The second system includes *p* and *men*. The third system includes *um* and *men*. The fourth system includes *men*. The fifth system includes *men*. There are various musical notations including notes, rests, and slurs throughout the score.

Continuation of the handwritten musical score. It consists of two systems of staves. The first system includes the word *men.* and the second system includes *men.*. The notation continues with notes and rests on the staves.

*And^{te}
ris recuilli*

(accompagnement O salutaris
par chœur)

Salutaris

Handwritten musical score for the first system of 'Salutaris'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The first staff contains a melodic line with notes such as G4, A4, B4, C5, and D5. The second staff provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

Handwritten musical score for the second system of 'Salutaris'. It consists of two staves. The treble staff continues the melodic line with notes like E5, F#5, and G5. The bass staff continues the accompaniment with chords and moving lines. The system ends with a fermata.

Handwritten musical score for the third system of 'Salutaris'. It consists of two staves. The treble staff features a melodic line with notes such as A5, B5, and C6. The bass staff continues the accompaniment. The system concludes with a fermata.

Handwritten musical score for the fourth system of 'Salutaris'. It consists of two staves. The treble staff continues the melodic line with notes like D6, E6, and F#6. The bass staff continues the accompaniment. The system concludes with a fermata.