

# Panis angélicus

pour Soprano et Ténor  
avec accompt d'Orgue

Nota. Le Soprano chante seul d'abord  
et le Ténor accompagne la reprise.

Mel BONIS

Lento

ORGUE

*p legato*

Cédez

§ SOPRANO

*p*

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num;

§ TÉNOR

*p*

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num;

§

Dat pa - nis cae - li - us fi - gu - ris ter - mi - num .  
 Dat — pa - nis cae - li - us fi - gu - ris ter - mi - num .

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are 'Dat pa - nis cae - li - us fi - gu - ris ter - mi - num .'.

*p* O res mi - ra - bi - lis! *più f* O res mi - ra - bi - lis!  
*p* O res mi - ra - bi - lis! *più f* O res mi - ra - bi - lis!

The second system continues the vocal and piano parts. It features dynamic markings *p* (piano) and *più f* (piano fortissimo). The lyrics are 'O res mi - ra - bi - lis! O res mi - ra - bi - lis!'.

*p* *cresc.*

The third system shows the piano accompaniment for the second system. It includes dynamic markings *p* and *cresc.* (crescendo). The piano part is in a grand staff.

*dim.* man - dú - cat Dó - mi - num, *p* Pau - per, pau - per,  
*dim.* man - dú - cat Dó - mi - num, *p* Pau - per, pau - per,

The fourth system continues the vocal and piano parts. It features dynamic markings *dim.* (diminuendo) and *p*. The lyrics are 'man - dú - cat Dó - mi - num, Pau - per, pau - per,'.

*dim.* *p*

The fifth system shows the piano accompaniment for the fourth system. It includes dynamic markings *dim.* and *p*. The piano part is in a grand staff.

ser - vus, ser - vus et hú - mi -

ser - vus, ser - vus et hú - mi - lis,

1. - lis. 2. - lis. A - -

et hú - mi - lis. *cresc.*

1. Cédez 2.

*cresc.*

- men A - men A - - men. A - - men.

A - men A - - - men A - - - men.

*dim. pp*

*dim. pp*

*p Rit.*