

5
A Mademoiselle THÉRÈSE CHAIGNEAU.

PENSEES d'AUTOMNE



POUR

PIANO

PAR

M. BONIS

Pr: 5 Fr.

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

Tous droits d'édition et d'exécution réservés pour tous pays

Dep. Charente 407/200

A Mademoiselle THÉRÈSE CHAIGNEAU.

PENSAÉES d'AUTOMNE



POUR

PIANO

PAR

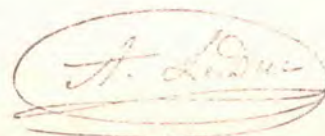
M. BONIS

Pr: 5 Fr.

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

Tous droits de Traduction et d'Exécution réservés pour tous pays.

Imp. Chammaud & Co. Paris.



PENSÉES D'AUTOMNE

M. BONIS

Andantino con moto.
pp.
Bien chanté et très lié.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef is characterized by a series of chords and single notes, with a tempo marking of 'Andantino con moto.' and a dynamic marking of 'pp.' (pianissimo). The instruction 'Bien chanté et très lié.' (well sung and very connected) is written below the staff.

Sempre pp
Espress.

The second system continues the piece with two staves. The treble clef staff features a series of chords and melodic lines. The dynamic marking 'Sempre pp' (pianissimo throughout) is placed above the staff, and 'Espress.' (espressivo) is placed below the staff.

The third system continues the piece with two staves, maintaining the same musical style and key signature as the previous systems.

Dim.

The fourth system concludes the piece with two staves. The dynamic marking 'Dim.' (diminuendo) is placed at the end of the system, indicating a gradual decrease in volume.

pp
p

Un poco più mosso.

mf₁ p
Bien faire ressortir le chant.
Ped. * Ped. * Ped. *

pp
Ped. * Ped. *

mf p
Ped. * Ped. * Ped. * Ped. *

p f
Un poco agitato.
Ped. * Ped. *

p

Agitato.

Très lié.

Marcato.

Agitato.

Cresc.

Sempre legato.

Dim.

Rall. molto.

Agitato.

p *Très lié.*

Marcato.

Agitato.

Cresc. *Sempre legato.*

1^o tempo.

Dim. *Rall. molto.* *ppp* *pp*

Animato e cresc.

Poco più animato.

Rall. e dim. - *p*

Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Rall. *Lento.* *f* *Appassionato.*

Ped. * Ped. * Ped. * Ped. *

Molto rall.