

à publier (pièces de papier carton jaune)

3
+ 1
4
3+0

A Monsieur l'abbé Gardette

Glorie regina

pour Soprano et contralto

avec accompagnement d'orgue

mus. de Noël Bonis

Mood^o molto $\text{♩} = 60$

Dolce

SOCIÉTÉ DES AUTEURS,
COMPOSITEURS ET ÉDITEURS DE MUSIQUE
- 3 JAN 1946 605075
11, Rue Chaptal, PARIS VI

Sopr.

Contr.

piano

Handwritten musical notation for Soprano and Contralto parts. The Soprano part begins with the lyrics "Gal - ve re - gi - na" and "Gal - ve re ma - ter mi". The Contralto part is mostly rests. The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#).

Sopr.

Contr.

Handwritten musical notation for Soprano and Contralto parts, second system. The Soprano part continues with lyrics "al - ti - mus - di - vi - ta dul - ce - do - et spes nos - tra, Gal - ve". The Contralto part continues with lyrics "Gal - ve re gi - na, ma - ter mi - se - re - cor - di - ae - vi - ta dul - ce - do - et spes nos - tra, Gal - ve". The piano accompaniment continues with chords and melodic lines.

Handwritten musical notation for Soprano and Contralto parts, third system. The Soprano part has lyrics "Ad te cla - ma - mus ex - i - lus - Fi - li - i - ba - ve Ad te sus - pi - ra - mus ge - men - tes non ces -". The Contralto part has lyrics "Ad te cla - ma - mus ex - i - lus - Fi - li - i - ba - ve Ad te sus - pi - ra - mus ge - men - tes non ces -". The piano accompaniment includes dynamic markings like *cresc.*, *dim.*, and *pp.*.

25

et flen-tes in hoc la-ry-mo-sa val-les di-a u-go ad-vo-ca-ta

et flen-tes in hoc la-ry-mo-sa val-les oi-a u-go ad-vo-ca-ta

33

38

nos-trae il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te

nos-trae il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te

Et je-sum te-ne-dic-tum fan-c-tus ven-tis tu-i no-bis hoc ex-i-ti-um ds-ten-de

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "O clemens O Pi-a dul-cis Vir-go Ma-ri-a Vir-go Ma-ri-a". The piano accompaniment features chords and arpeggios. The first system includes dynamic markings like *p* and *rit.*

Handwritten musical notation for voice and piano, continuing the previous system. It shows the vocal line with lyrics "ri-a" and the piano accompaniment. The notation includes notes, rests, and dynamic markings.

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Salve regina Mod^o 1 = 60

Dolce

sopt. *orgue*

Gal - ve re - gi - na ma - ter mi - se - ri - cor - di

p

Vi - ta dul - ce - do et spes nos trae, Gal - ve. Ad te cla - ma - mus exi - tus

Fi li - i Hae - ve Ad te sus - pi - na - mus gemen - tes et flet - tes in hoc lacry - mosa

val - lus bi - a ex - go ad - ro - ca - ta - nos - trae ih - soo - tu - os mi - se - ri - cor - dia

o - cu - los - ad nos con ver - te Et gesum bene - dictum fructus ventris tui no - bis hoc ex -

i - li - um os - ten - de O de - mens O Pi - a O dulcis vir - go ma - ri - a

vir - go ma - ri - a

Salve regina

$\text{♩} = 60$

contralto sopr. ~~cont.~~ cont.

Sal-ve re-gi-na ma-ter mi
Sal-ve re-gi-na ma-ter mi-se-ri-cor-diae

vi-ta dul-ce-do et spes nos — trae — Sal-ve ad te cla-ma-mus exi-lis — Fili-i Hae-ve

ad te sus-pi-ramus et-plen-tes in hoc la-ry-mosa val-les
gia er-go ad-vo-

gemin-tes

-ta nos-trae il-los tuos mi-se-ri-cordes o-culos ad-nos con-ver-te Et ge-sum

be-ne dictum fan-c-tus ven-tris tui nobis hoc exi-li-um os ten-de O clemens O Pi-a

O dulcis vin-go Ma-ri-a Vir-go Ma-ri-a