



MEL. BONIS

PAVANE



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ORCHESTRE
 La partition 2.—
 Orchestre complet . . 4.—
 Chaque partie séparée 0.75

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SARABANDE



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à JEANNE DOMANGE

SARABANDE.

MEL. BONIS.

Lent et solennel. ♩ = 54

PIANO.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with the tempo marking 'Lent et solennel. ♩ = 54' and the dynamic 'mp molto legato'. The second system includes dynamics 'cresc.', 'mf', 'mp', 'p', 'più f', and 'p'. The third system includes 'poco cresc.', 'dim.', and 'p'. The fourth system includes 'più f'. The fifth system includes 'dim.' and 'poco f'. The score features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines in both hands.

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musical notation system 1, featuring treble and bass staves with dynamic markings *mf*, *cresc.*, and *p*.

musical notation system 2, featuring treble and bass staves with dynamic markings *poco f* and *poco rit.*

musical notation system 3, featuring treble and bass staves with dynamic marking *p* and the instruction *marquez le basse*.

musical notation system 4, featuring treble and bass staves with dynamic markings *p* and *cresc.*

musical notation system 5, featuring treble and bass staves with dynamic marking *p* and tempo markings *rit.* and *a tempo*.

p *cresc.*

dolce
bien chanté *cresc.*

mf

f *cresc.* *molto*

Plus lent.
slargando *p subito* *m.d.* *rit.*