

à Santiago RIERA

SEVILLIANA

pour PIANO

PAR

MEL-BONIS

Prix net: 2 frs.

(majoration temporaire en sus)

EDITIONS MAX SCHIG
48, Rue de Rome PARIS et 1, Rue de Madrid

à SANTIAGO RIERA

SÉVILLIANA

MEL - BONIS

Con moto (♩ = 63)

PIANO

f

sf sf

con Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 63 beats per minute. The piece begins with a piano (PIANO) dynamic. The first measure features a forte (f) dynamic. The music includes various rhythmic patterns and dynamics, with fortissimo (sf) markings in the later measures. A 'con Ped.' instruction is placed below the first measure.

cresc.

The second system of musical notation continues the piece. It features a 'cresc.' (crescendo) marking. The notation includes various rhythmic patterns and dynamics, with some notes marked with an 'x'.

espress.

mp

The third system of musical notation includes an 'espress.' (espressivo) marking and a mezzo-piano (mp) dynamic. The notation continues with various rhythmic patterns and dynamics.

The fourth system of musical notation concludes the piece. It features various rhythmic patterns and dynamics, including fortissimo (sf) markings.

First system of musical notation. It consists of two staves, treble and bass clef, with a brace on the left. The key signature has three sharps (F#, C#, G#). The first measure has a forte (*sf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a *cresc.* (crescendo) marking. The music features complex chordal textures and melodic lines.

Second system of musical notation, continuing from the first. It features two staves with a brace on the left. The key signature remains three sharps. The first measure is marked with a piano (*p*) dynamic. The music continues with intricate harmonic and melodic development.

Third system of musical notation. It consists of two staves with a brace on the left. The key signature is three sharps. The first measure has a forte (*sf*) dynamic. The music includes a variety of rhythmic patterns and chordal structures.

Fourth system of musical notation. It consists of two staves with a brace on the left. The key signature is three sharps. The first measure has a mezzo-forte (*mf*) dynamic. The music continues with complex textures and melodic lines.

Fifth system of musical notation. It consists of two staves with a brace on the left. The key signature is three sharps. The first measure has a piano (*p*) dynamic. The system concludes with the French text "Cédez un peu" written above the staff. The music features a mix of chords and melodic fragments.

a Tempo

mp *poco cresc.*

mf *senza rigore*

mp

Ad.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chordal textures and melodic lines.

Second system of musical notation, including dynamic markings *poco*, *a poco*, *cres.*, and *cen*.

Third system of musical notation, including dynamic markings *do* and *ff*.

Fourth system of musical notation, including dynamic markings *mf* and *cresc.*.

Fifth system of musical notation, continuing the piece with complex chordal and melodic structures.

mp

Cédez un peu

p

Poco ritenuto

p dolce cantando *poco cresc.*

Poco

poco

Tempo I^o

cresc. *ff*

dim.

mf *p* *languidamente*

rit. **a Tempo** *pp* *p*

8^a b^a

rit. *cédez*

8^a b^a 8^a b^a

Poco rubato **a Tempo** *pp* *p*

espress. *a piacere* *mf* *cresc.* *slarg.* *f*

8^a b^a 8^a b^a 8^a b^a 8^a b^a 8^a b^a 8^a b^a

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