

Pour les Petits DOMANGE



SIX VALSES-CAPRICE

POUR PIANO A 4 MAINS

PAR

M. BONIS

Prix net : 3 fr.

MAISON MUSICALE, PARIS
POULALION, Editeur,
35, 37, 39, RUE DES PETITS-CHAMPS.

*Tous droits d'exécution, de traduction et de reproduction réservés
pour tous pays y compris la Suède, la Norvège et le Danemark.*

Imp. Delanhy, Paris.

6 VALSES - CAPRICE

pour Piano à 4 mains

M. BONIS

N°1

Moderato $\text{♩} = 60$

SECONDA

p

per de ped

7 cédez un peu

6 VALSES-CAPRICE

pour Piano à 4 mains

M. BONIS

N° 1

60-91

PRIMA

Moderato $\text{♩} = 60$
poco rubato

p

1 2 2

1 2 2 5

2 1 1

1 5

poco cresc.

1

p *cresc.* *f* *stretto*

5 1 2 3 5 4 1 5

2 1 2 1 2

7 ceder

poco rit. *MVO* *en retenant*

2 *Poco animato rit.*
cresc. *p*

Poco animato rit.
mp *poco a poco stretto* *poco rit. e dim.*

3 *Tempo 1º*
f *dim.*

p cantando *cresc.* *espress.* *a Tempo* *sf*
cédez

Vivo **en retenant**

poco rit. *mf*

Poco animato rit.

cresc. *p*

Poco animato rit.

mp *poco a poco stretto* *poco rit.*

3 **Tempo 1°**

p *cresc.* *f* *dim.*

a Tempo **cédez**

p *cresc.* *f*

Nº 2

Vivo

SECONDA

mf

mp simili

poco cresc.

4

p

f

N° 2

Vivo M. D.

PRIMA M. G.
mf staccato
main gauche dessus

mp

poco cresc.

4

p

f

p ma marcato *staccato* *cresc.*

Handwritten annotations: *3 2 1 2 1*, *3 2 1 4 3*, *3 2 1 2 1*

p sempre staccato

Handwritten annotations: *1 2*, *1 3 2 1 2 3 4 5*, *9*

cresc. *cresc.*

Handwritten annotation: *14*

p subito

Handwritten annotation: *17*

Pressez

f

Musical notation system 1, measures 1-4. The upper staff contains whole rests. The lower staff begins with the instruction *dolce cantando*. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation system 2, measures 5-8. The upper staff features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff contains a melodic line with slurs and dynamics. A circled number 9 is written above the system. The instruction *dolce* appears in the lower staff.

Musical notation system 3, measures 9-12. The upper staff continues with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff has a melodic line with dynamics *cresc.* and *staccato*. A circled number 14 is written above the system.

Musical notation system 4, measures 13-16. The upper staff features a complex rhythmic pattern of eighth notes and chords. The lower staff has a bass line with dynamics *f* and *p*. A circled number 19 is written above the system.

Musical notation system 5, measures 17-20. The upper staff continues with eighth-note chords. The lower staff has a bass line with dynamics *f* and a circled number 1. The instruction *presser* is written above the system.

Nº 3

Poco lento ♩ = 106 *cantando*

SECONDA

p *Tu Piano*

Nº 3

Poco lento ♩=106

PRIMA dolce cantabile

attention

SECONDA

cantando

mp

poco più f'

en retenant

compte

p

a Tempo

Tempo

1º

mp

p

rall.

cantando *poco più f*

p *mp*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a *cantando* marking. It features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and a few moving lines. A mezzo-piano (*mp*) dynamic is indicated in the second measure.

en retenant

p

This system continues the piece with a piano (*p*) dynamic and the instruction *en retenant*. The upper staff is characterized by a series of triplet markings over eighth notes. The lower staff consists of sustained chords and some rhythmic patterns.

rit. *a Tempo*

p dolce

This system includes a tempo change from *rit.* (ritardando) to *a Tempo*. The upper staff features a melodic line with triplet markings. The lower staff has chords. The dynamic is marked *p dolce*. There are some handwritten annotations in red ink, including a sharp sign and some numbers.

p

This system continues the melodic and harmonic development. The upper staff has a melodic line with triplet markings. The lower staff features chords and some rhythmic patterns. The dynamic is marked *p*.

rall.

p

This system concludes the page with a *rall.* (rallentando) marking. The upper staff has a melodic line with triplet markings. The lower staff features chords and some rhythmic patterns. The dynamic is marked *p*.

Nº 4

♩ = 114

SECONDA

mf *cresc.* *dim.*

5

f *dim.* *p*

9

cresc. *mp* *dim.* *celes*

p *dim.*

N° 4

PRIMA

$\text{♩} = 114$

mf *cresc.* *dim.*

f *dim.* *veloce* M.G.

sempre

5

p *cresc.* *dim.*

mp *dim.* **cédez**

p *dim.*

cantando

poco rit. *a Tempo* *court*

6 *poco cresc.*

poco a poco rit. *dim.*

rit. **1**

mf p

12 poco rit. a Tempo mp p court

6 poco cresc. 4

f dim. espress. 45 1245 321

rit. Vivo rubato M.G. M.D. 8 1 diotte

Nº 5

Poco lento ♩ = 92

SECONDA

dolce sostenuto *cresc.*

p *cresc.*

7

dim.

mp

Nº 5

Poco lento ♩ = 92
cantando

PRIMA

7

rit. *Tempo* a Tempo

8

dim. p

cresc.

poco rit.

dim. p

rit. a Tempo

a piacere *mp*

rit. **8**a Tempo
cantando

dim. *p*

cresc.

poco rit.

dim. *p*

Nº 6

Vivo $\text{♩} = 76$

SECONDA

f galment

mp *più f*

poco cresc. *p subito*

5 2 3 4 2 3 4 3 4 2 1

dolce cantabile **9** *cresc.* *chord*

dim.

T

N° 6

Vivo $\text{♩} = 76$

604

PRIMA

f galment

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a crescendo leading to a *più f* dynamic. The lower staff provides a harmonic accompaniment. Dynamics include *p* and *più f*.

10

Second system of musical notation, consisting of two staves. The upper staff begins with a treble clef and contains a melodic line with a slur. The lower staff continues the accompaniment. A *f* dynamic is present in the middle of the system.

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a melodic line with a slur. The lower staff continues the accompaniment. Dynamics include *mp* and *più f*.

Fourth system of musical notation, consisting of two staves. The upper staff has a bass clef and contains a melodic line with a slur and two upward-pointing arrows. The lower staff continues the accompaniment. Dynamics include *poco cresc.* and *p subito*.

Fifth system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a melodic line with a slur. The lower staff continues the accompaniment. Dynamics include *dolce cantabile* and *cresc.*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs. Dynamics include *p* and *più f*. A red line is drawn across the upper staff.

Second system of musical notation. Includes a circled number **10** above the staff. Dynamics include *cresc.* and *f*. Handwritten numbers 2, 4, 5 are visible above the first few notes.

Third system of musical notation. Dynamics include *mp* and *più f*. A fermata is placed over the final note of the upper staff.

Fourth system of musical notation. Dynamics include *poco cresc.* and *p subito*. Handwritten numbers 5 and 54 are above the staff.

Fifth system of musical notation. Dynamics include *dolce cantabile* and *cresc.*. The upper staff has a long slur over the final notes. The lower staff has three measures with notes marked 1, 2, and 3.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains several measures with notes and rests. Dynamic markings include *dim.* and *mp*. There are handwritten annotations: a '1' above a note in the upper staff and a '5' above a note in the upper staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures with notes and rests. Dynamic markings include *p*, *più f*, and *f*. There are handwritten annotations: a checkmark above a note in the upper staff and a '2' below a note in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures with notes and rests. Dynamic markings include *mf* and *cresc.*. There is a boxed number '11' above a note in the upper staff. There are handwritten annotations: a question mark above a note in the upper staff and a '2' below a note in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures with notes and rests. Dynamic markings include *ff*. There are handwritten annotations: a '2' below a note in the lower staff and a '2' below a note in the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures with notes and rests. There are handwritten annotations: a '2' below a note in the lower staff and a '2' below a note in the lower staff.

PRIMA

Handwritten numbers 1 2 3 5 and 2 are written above the first system. The notation includes a treble and bass staff with notes and rests. Dynamics include *dim.* and *mp*. A slur covers the first two measures.

Handwritten numbers 1 2 4 2 1 are written below the second system. Dynamics include *p*, *più f*, and *f*. A slur covers the first two measures.

A boxed number 11 is written above the third system. Dynamics include *mf*. Handwritten numbers 5 3 2 and 5 are written below the system.

Handwritten numbers 2, 1, 3, 5, and 8 are written above the fourth system. Dynamics include *cresc.* and *ff*. A slur covers the last two measures.

Handwritten numbers 8, 2, 3, 1, 2, 4, and 5 are written above the fifth system. The system ends with a double bar line.