

do mi sol si ré fa la re' fa la do mi sol

1st 2 3 4 5 1^e 2 3 4^e

lignes interlignes

Sortie pour orgue ou harmonium

Mel Bonis

dièzes 4

b b b b b b bémols

Yortie *Maestoso*

orgue

Go

ff

f

Randus réch

rall.

tempo

Go

mf

f

rall.

mf

legato

Réat pte mure

accresc.

P Réis

chese

Handwritten musical score, first system. Treble and bass staves with notes and chords. Includes markings like *chord.* and *Go ped*.

Handwritten musical score, second system. Treble and bass staves. Includes markings: *en largissant tempo*, *toujours Petit fermé*, *f*, *ped*, and *R-Go*.

Handwritten musical score, third system. Treble and bass staves. Includes markings: *poco à poco cresc en do*, *allargando*, and *Go*.

Handwritten musical score, fourth system. Treble and bass staves. Includes markings: *siempre da fin*, *pp*, and *Pod.*

Messe des dimanches ordinaires (Griegsten)

3 fois

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a half note, a half note, and a half note. The lower staff is in bass clef and contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a half note, a half note, and a half note. There are some markings above the notes in the lower staff, possibly indicating fingerings or articulation. The system ends with a double bar line.

The remainder of the page consists of 15 empty musical staves, arranged in a single column. Each staff is a standard five-line musical staff with a clef at the beginning of the first staff.