

Pour ma fille

Sub tuum

Duo pour sopr. et contr.  
avec accompagnement d'orgue.  
Mel Bonis



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The first two staves are vocal lines, and the last two are piano accompaniment. The lyrics are "sa et be-ne-dic-ta". The music is in a common time signature and features various note values, rests, and dynamic markings. The piano part includes chords and a bass line. The score ends with a double bar line and a fermata-like flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and appear to be part of a larger manuscript or a page reserved for further notation.

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édité chez Schneider

Sub tum

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Michel Bonis

1921

Quasi and<sup>te</sup>

Mf

~~prae-si-ram con-~~  
~~tu-um~~

Supr. *mf* *prae-si-ram con-*

Contr. *mf* *tu-um* *prae-si-ram con-*

Organo *molto legato*

*2* *gemelli*

fu-gi-mus *Sancta Dei ge-ni-trix: Nos-tras de-pre-ca-ti*

-fu-gi-mus *Sancta Dei ge-ni-trix: Nos-tras de-pre-*

*usc.* *usc.* *dim*

o-nes ne des-pi-ci-as in ne ces-si-ta-ti-bus

-ca-ti-o-nes ne des-pi-ci-as in ne ces-si-ta-ti-bus

*p*  *cresc.* *f*

Ged a pe - ni - eu lis - eun - ctis li - be - ra nos sem -

- bus *p* Ged a - pe ni - eu - lis eun - ctis li - be - ra nos sem -

*p*  *cresc.* *f*

*p*  *cresc.* *f*

- per, vir - go glo - ri - o - sa et be - ne - dic - ta

- per, Vir go glo ri - o - sa et be - ne - dic - ta

*dim* *e rit*

*dim* *e rit*

*dim* *e rit*