

Cantum ergo
trio ou chœur
pour trois voix égales

à publier

Messique de Mel Bonis

sept. 1915

Handwritten musical notation on a staff, showing a melodic line with notes and rests.

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SOCIÉTÉ DES AUTEURS
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- 5 JAN 1946 605075
BOULEVARD CHATEL, PARIS

p

Tenors
can - tum er - go sa - cra - men - tum

Basses
can - tum er - go sa - cra - men - tum

11
can - tum er - go sa - cra - men - tum

re - ne re - mur cer - ni - i et an -

re - ne re - mur cer - ni - i et an -

re - ne re - mur cer - ni - i et an -

ti - quum et an - ti - quum do - cu - men - tum

- ti - quum et an - ti - quum do - cu

ti - quum et an - ti - quum do - cu - men - tum

no - vo - ce - dat no - vo ce - dat ri - tu -

- mura tum no - vo ce - dat ri - tu -

no - vo ce - dat no - vo ce - dat ri - tu -

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "i Prae-stet fi-des sup-ple-men-tum". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "Gen-er-um de-fec-tu-i Ge-ni-to-ri". The piano accompaniment includes the words "Prae-stet fi-des sup-ple-men-tum Ge-ni-to-ri". The key signature remains three flats and common time.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "Ge-ni-to-que Ge-ni". The piano accompaniment includes the words "ge-ni-to-ri, Ge-ni-to-ri, ge-ni". The key signature remains three flats and common time.

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are: "to-ri, ge-ni-to-que Lau-s et ju-bi-la-ti-o". The piano accompaniment includes the words "Ge-ni-to-que Ge-ni-to-que Lau-s et ju-bi". The key signature changes to two flats (B-flat, E-flat) and common time.

Ga — lus ho — nor, vir — tus — quo — que sit —
 la — ti — o ho — nor, vir — tus — quo — que sit et bene —
 la — ti — o ho — nor vir — tus — quo — que sit et bene —

et bene dic — ti — o Proce — den — ti ab — utro — que com — par — sit
 et be — ne dic — ti — o
 dic — ti — o — dic — ti — o Ban — tum er — go
 dic — ti — o — dic — ti — o Ban — tum er — go

— lan — da — ti — o lan — da — ti — o lan — da — ti — o lan — da —
 sa — ra — men — tum lan — da — ti — o lan — da —
 sa — ra — men — tum lan — da — ti — o lan — da

— ti — o lan da ti — o
 — ti — o lan da ti — o
 — ti — o lan da ti — o

Mod. Basso
 sept 1915

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Tenors

p *Andantino*
♩ = 60

$\frac{3}{4}$

Handwritten musical notation for Tenors in 3/4 time, key of B-flat major. The lyrics are "Ga - tum er - go Ga - ra - men - tum".

Basses

I
II

$\frac{3}{4}$

Handwritten musical notation for Basses I in 3/4 time, key of B-flat major. The lyrics are "Ga - tum er - go Ga - ra - men - tum".

Handwritten musical notation for Basses II in 3/4 time, key of B-flat major. The lyrics are "Ga - tum er - go Ga - ra - men - tum".

Handwritten piano accompaniment for the first system. It includes the lyrics "ve - ne re - mur cer - ni i; Et an - ti - quum" across three staves. The music is in 3/4 time, key of B-flat major, and includes dynamic markings like *sempre p*.

Handwritten piano accompaniment for the second system. It includes the lyrics "Et an - ti - quum do - cu - men - tum No - vo ce - dat" across three staves. The music is in 3/4 time, key of B-flat major, and includes dynamic markings like *p*.

Handwritten piano accompaniment for the third system. It includes the lyrics "No - vo ce - dat ri - tu - i Prae - stet fi - des" across three staves. The music is in 3/4 time, key of B-flat major, and includes dynamic markings like *f* and *dim*.

mf senza dim *p subito*

sup-ple-men-tum Gen-er-u-m de-fec-tu-i Ge-ni

sup-ple-men-tum *mf* *Præ-stet* *fides* *supple-men-tum* *p subito*

sup-ple-men-tum *Præ-stet* *fides* *supple-men-tum* *Ge-ni-*

mf

to-ri Ge-ni-to-que Ge-ni-to-ri

to-ri *mf* Ge-ni-to-que Ge-ni-to-ri Ge-ni-

to-ri *mf* Ge-ni-to-que Ge-ni-to-ri Ge-ni-to-que

mp *Assumitur*

Ge-ni-to-que Laus et ju-bi-la-ti-o Ga-lus ho-nor

-to-que Ge-ni-to-que *mp* Laus et ju-bi-la-ti-o ho-nor

Ge-ni-to-que Laus et ju-bi-la-ti-o ho-nor

ris-tus quo-que Sit et bene-dic-ti-o Pro-cedenti

ris-tus quo-que Sit et bene-dic-ti-o Sit be-ne-dic-ti-o

ris-tus quo-que Sit et bene-dic-ti-o Sit be-ne-dic-ti-o

cre - - - - - sun - - - - - do - - - - -

ab ulso - que Compa - rit - laudati - o - laudati - o Ban - da - ti - o
 ve - - - - - sun - - - - - do - - - - -

Can - tum er - go Ya - ca - men - tum Lau - da - ti - o
 ve - - - - - sun - - - - - do - - - - -

Can - tum er - go Ya - ca - men - tum Lau - da - ti - o

dim. *p rit*

Lau - da - ti - o laudati - o
 dim. *p rit*

Lau - da - ti - o Lau da ti - o
 dim. *p rit*

Lau - da - ti - o Lau da ti - o

*Mod. Baines
 sept. 1915*