

1978

a cappella

Cantum ergo

pour 4 voix mixtes
a cappella

Noel - Bonis

Re' d'age

Mood. $\text{♩} = 42$

SOCIÉTÉ DES AUTEURS, COMPOSITEURS ET ÉDITEURS DE MUSIQUE
18 MAR 1946 606988
10, Rue Chaptal, PARIS-9^e

p

sopr. *p* ban-tum er-go sa-ra-men-tum

contralt. *p* ban-tum er-go sa-ra-men-tum ve-ne

tenors *p* ban-tum er-go sa-ra-men-tum ve-ne

basses *p* ban-tum er-go sa-ra-men-tum ve-ne

p *Poco più f*

ve-ne re-mur cer-nu-i; et an-ti-quum do-cu

re-mur ve-ne-re-mur cer-nu-i; et an-ti-quum do-cu

re-mur ve-ne-re-mur cer-nu-i; et an-ti-quum do-cu

re-mur ve-ne-re-mur cer-nu-i; do-cu

Handwritten musical score for the first system, featuring four vocal parts and piano accompaniment. The lyrics are: "men-tum no-no ce-dat ri-tu-i: Praes-tet fi-des sup-ple". The score includes dynamic markings such as *p* and *mf*.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It includes various musical notations and dynamic markings.

Handwritten musical score for the third system, featuring four vocal parts and piano accompaniment. The lyrics are: "men-tum Gen-su-um de-fee-tu-i. Ge-ni-to-ri, -men-tum Gen-su-um de-fee-tu-i. Ge-ni-to-ri, men-tum Gen-su-um de-fee-tu-i. Ge-ni-to-ri, sup-ple-men-tum Gen-su-um de-fee-tu-i. Ge-ni-to-ri". The score includes dynamic markings such as *mf*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts from the third system. It includes various musical notations and dynamic markings.

cresc.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ge-mi-to-que, Gaus et ju-li la-ti-o, *mf*". The second staff is another vocal line: "ge-mi-to-que, Gaus et ju-li la-ti-o, *mf* Ga-". The third staff is a vocal line: "ge-mi-to-que, Gaus et ju-li la-ti-o, *mf* Ga-lus, ho-". The fourth staff is a vocal line: "to-ri, ge-mi-to-que, Gaus et ju-li la-ti-o, Ga-lus, ho-". The fifth staff is the piano accompaniment, starting with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part includes dynamic markings like *mf* and *cresc.*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Ga-lus ho-nor-ri-tus-quo-que, *mf* Git et be-ne". The second staff is another vocal line: "lus, ho-nor-, Ga-lus ho-nor-ri-tus-quo-que, *mf* Git et be-ne". The third staff is a vocal line: "nor-, Ga-lus, ho-nor-ri-tus-quo-que, *mf* Git et be-ne". The fourth staff is a vocal line: "-nor-, Ga-lus, ho-nor-, ri-tus-quo-que, *mf* Git et be-ne". The fifth staff is the piano accompaniment, continuing from the first system with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part includes dynamic markings like *f* and *mf*.

dim. *pp* *cresc.*

die ti o. Pro ce den ti ab u tro que Vom par sit lau

die ti o. Pro ce den ti ab u tro que Vom par sit lau

die ti o. Pro ce den ti ab u tro que Vom par sit lau

Pro ce den ti ab u tro que Vom par sit lau

f *rit* *p*

da ti o. a men, di mi men do rit

da ti o. a men, a men, a men, a men

da ti o. a men, a men, a men, a men

da ti o. a men, a men, a men, a men

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Cantum ergo

Mod $\text{♩} = 72$

Sopr.

p
Ban - tum er - go sa - cra - men - tum ve - ne
p *Poco più f*
- re - mur ur - nu - i; Et an - ti - quum do - cu - men - tum
p
no - ro ce - dat vi - tu - i Prae - tet fi - des sup - ple
mf
- men - tum Gen - si - um - de fec - tu - i. Ge - ni - to - ri,
Ge - ni - to - que, laus - et - ju - bi - la - ti - o
f *mf*
Ga - lus, ho - nor vir - tus - quo - que, Sit et be - ne - dic - ti -
pp *cresc.*
- o Pro - ce - den - ti ab u - tro - que com - par - sit - lan -
di - mi - num en *cl* *pp*
- da - ti - o - a - men a - men a -

Cantum ergo

contralto

p

Cantum ergo sacramentum venemur

venemur unum et unum quoniam documentum

in unum dat ritum: Preset fides superple-

mentum unum de factum i. Ge-ni-to-ri, Ge-ni-

to-que unum et ju-bi-la-ti-o Sa-lus, ho-

-mor, Sa-lus, ho-mor-vi-tus quo-que, sit et bene-dic-ti-

-o Pro-cedenti ab-utro-que unum par sit lau-

-danti-o a-men, a-men a-men a-

men

Santum ergo

tenor

San - tum er - go Sa - cra - men - tum ve - ne - remur

ve - ne - mur cer - ni - i et an - ti - quum do - cu - men - tum

no - no ce - dat ri - tu - i Praes - tet fi - des sup - ple

- men - tum Gen - su - um de - fec - tu - i Ge - ni - to - ri,

ge - ni - to - que, Gaus et jubi la - ti - o Ga - lus, ho - nor, gra

- lus ho - nor - vir - tus quo - que, sit et be - ne - dic - ti - o

Pro ce - den - ti ab u - tro - que com - par - sit - lau da ti -

- o a - men, a - men, a - men.

Cantum ergo
basse

p
Can - tum er - go sa - cra - men - tum ve - ne - re - mur

ve - re - re - mur cer - nui do - cu - men - tum no - vo ce - dat

si - tu - i. Proes - tet fi - des sup - ple - men - tum Son su -

- um de - fec - tu - i *mf* ge - ni - to - ri, ge - ni - to - que

Gaus et ju - bi - la - ti - o Ga - lus, ho - nor, Ga - lus ho - nor -

vir - tus quo - que sit et be - ne - dic - ti - o *pp* pro - ce

- den - ti ab - u - tro - que Com - par - sit lau - da - ti - o

A - men *dim* A - men *rit* A - men

Empty musical staves for accompaniment or further notation.