

La musique sacrée  
13 r. Boulbonne - Toulouse

Wolffson

INSPECTIONS  
MUSICALES

Toccata  
SOCIÉTÉ DES COMPOSITEURS & ÉDITEURS DE MUSIQUE  
- 3 JAN 1946 605068  
10. Rue Chaptal. PARIS-9<sup>e</sup>

R: Fonds et Anches 8. 4.  
P: Fonds 8. 4. - Anches 8. 4. préparées  
G: Fonds 16. 8. 4. - Anches 8. 4. préparées  
P: Fonds 16. 8. 4. - Anches préparées

MEL BONIS

Orgue  
Claviers accouplés  
Péd. R.  
Harm. 

1	3	4
4	3	1

Presto

*mf* G. P. R. *mf staccato* P. R.

*blanches*

G. P. R. P. R.

G. P. R.

R

P. R. *mf* G

acc. acc.



First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with eighth notes and a half note. The bass clef part has a rhythmic accompaniment with chords and eighth notes. There are some faint markings below the bass line.

Second system of musical notation. The treble clef part continues with a melodic line. The bass clef part has a rhythmic accompaniment. A circled 'R' is present in the bass line.

Third system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. The marking "P.R. legato" and "p.f." is written above the bass line.

Fourth system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. The marking "acc." is written above the bass line.

Fifth system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. The marking "M.Droite: G. P. R." is written above the bass line. The tempo marking "tempo staccato" is written above the treble line. The marking "cédez" is written above the bass line. The marking "M.Droite R. M.Gauche R." is written above the bass line.

Sixth system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. The marking "les 2 mains P. R." is written above the bass line.

Seventh system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment.



First system of musical notation. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with rests and some notes. A circled 'R' is placed above the lower staff in the final measure.

Second system of musical notation. The upper staff continues with a dense melodic texture. The lower staff has a bass line with chords and rests. A circled 'G' is placed above the lower staff in the final measure.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a bass line with a 'cresc.' marking above it.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a bass line with a circled 'R' and a 'cresc.' marking above it.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a bass line with a 'f acc.' marking above it and a 'dim.' marking below it.

Sixth system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a bass line with rests and notes.

Seventh system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a bass line with rests and notes.





## TOCCATA.

R..Fonds et Anches 8:4!

P. Fonds 8.4.Anches 8.4.préparées

G. Fonds 16.8.4.Anches 8.4.préparées.

Ped.Fonds 16.8.4.Anches préparées.

Claviers accouplés

Ped.R.

Mesure	1	G.P.R.	
" "	5	Main droite	P.R.
" "	9	Les deux mains	G.P.R.
" "	13	" " "	P R
" "	17	" " "	G P R
" "	29	" " "	R.
" "	33	" " "	P R
" "	37	" " "	G.P.R.
" "	62	" " "	R.
" "	66	" " "	P.R.
" "	81	La main droite	G.P.R.
" "	87	La main droite	R.
" "	88	La main gauche	R.
" "	91	Les deux mains	P.R.



Mesure 99 Les deux mains G.P.R.  
Ped.G.R.

" " 132 Anches P.

" " 138 Anches G. Ped.G.R.

Sur les mesures de 149 à 153 inclus, la main droite à l'octave supérieure à cause des 16 pieds..

A la mesure 153 le RE de la main gauche est à supprimer.

mesure 159 Anches Ped..

Pour les trois dernières mesures, les mains à l'octave supérieure.