

exemplaire corrigé

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A Madame ALBERT HECHT



VARIATIONS

Pour 2 PIANOS

Par

M^el. BONIS

voir en t^{es}

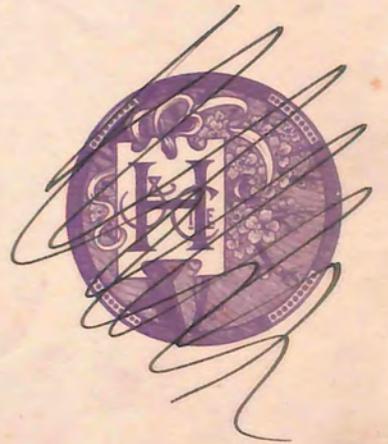


Prix net: 7^{fr}

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Paris - 1. Demets, Editeur
2. rue de Louvois
LIBRAIRIE HACHETTE & C^{ie}
79 Boulevard Saint-Germain, Paris
RUSSIE: IDZIKOWSKI, à KIEFF

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VARIATIONS

POUR DEUX PIANOS.

MEL. BONIS.

Maestoso $\text{♩} = 80$.

1^{er} PIANO.

2^d PIANO.

The first system of the musical score consists of two piano parts. The first piano part (1^{er} PIANO) is written in treble clef with a 12/8 time signature. It begins with a forte (*f*) dynamic and features a melodic line with a slur over several measures. The second piano part (2^d PIANO) is written in bass clef with a 12/8 time signature. It also begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat).

The second system continues the musical score. The first piano part (1^{er} PIANO) starts with a forte (*f*) dynamic. The second piano part (2^d PIANO) includes a piano (*p*) dynamic marking. The notation includes various chords and melodic fragments.

*
 Supprimer
 les 80 basses
 n'ayant pas été
 notés les notes et
 leur octave
 et les
 transformer le
 tout en
 un morceau
 ne sera pas
 possible
 ajouter la
 note basse:
 8^o basse

The third system of the score includes handwritten annotations. A red asterisk is placed above the first piano part. Below the second piano part, the text '8 basses' is written in blue ink. In the first piano part, the word 'modifier' is written in red ink above a section of the score that has been heavily scribbled over with blue and red ink.

The fourth system continues the musical score. The first piano part (1^{er} PIANO) starts with a forte (*f*) dynamic. The second piano part (2^d PIANO) includes a piano (*p*) dynamic marking. The notation includes various chords and melodic fragments.

The fifth system concludes the musical score. The first piano part (1^{er} PIANO) starts with a forte (*f*) dynamic. The second piano part (2^d PIANO) includes a piano (*p*) dynamic marking. The notation includes various chords and melodic fragments.

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Handwritten musical notation at the bottom of the page, including a staff with notes and a checkmark.

mf
mf ✓ *même modification*

1.

+ *mf*

2.

8

p

1.

MP *legato.*

mp
f

2.

8

f

1.

p

2.

f *legato.*

f



~~Poco~~ più mosso.



1. *mp*

1. ~~Poco~~ più mosso.

2. *p legg.*

1.

2.

1. *f*

2. *f*

1. *p*

2. *p* *mp* M.G.

1. *80*

2. *poco cresc.* *p*

1. *80*

2. *mp*



1. *cresc.*

2. *cresc.*

1. *f* *now larg.* *M.D.*

2. *f* *now larg.*

Andante

~~Adagio~~ *Andante*

~~Largo espressivo.~~

Andante

~~Adagio~~ *Andante*

~~Largo espressivo.~~

1. *p legato.* *mf*

2. *p legato.* *cresc.*

espress.

Andante

1. *dim.*

2. *p* *dim.*

1. *p* *più f*

2. *p* *cresc.*

1. *poco cresc.* *dim.*

2. *più f* *poco cresc.* *dim.*

allegro

1. *p* *con espress.*

2. *p* *mp con espress.*

X 1. *p*

2. *p* *pp*

+ 8^o *chassata*

1. *pp*

2. *pp*

8 *chassata*

8 di - mi - nuen - do.

1. *cresc. molto* *f* *cre -*

2. *cresc. molto* *f*

1. *scen - do. di - mi - nuen - do. rit.*

2. *di - mi - nuen - do. rit.*

+ 8^o basso

3. *Allegretto.* *mf grazioso* *p poco cresc.*

2. *Allegretto.* *mf grazioso* *p* *mf*



1. *p* *poco cresc.*

2. *p* *mf*

+ 8 *basso!*

1. *grazioso.* *dolce.*

2. *dolce.* *marcato.* *grazioso.*

1. *p* *mp*

2. *p*

+ 1 1 1

1-1-1

bon sans corrections

1. *mf* *cresc.* *f*

2. *cresc.* *f*

Allegro con fuoco.

1. *mf legato.* *cresc.* *M.D.* *M.G.*

4. *Allegro con fuoco.*

2. *mf* *cresc.*

+ 8- *lasso*

1. *f* *dim.*

2. *legato.*

+ *LI*

+ *no ham*

1. 
2. 

1. 
2. 
M.G.

8 
1. 
2. 
M.G.
p

W. 778 & 19

1. *cresc.*

8. Bassa *marcato!*

2. *p*

Bassa

Bassa

1. *8. Bassa*

2.

1. *cresc.*

2. *cresc.*

758 & Co

1.

2.

1.

2.

1.

Enchaînez.

2.

Non

Adagio. *ma non troppo*

1.

5.

1.

2.

basso

1.

2.

basso

basso

1. *p cresc. molto.*

2. *p cresc. molto.*

1. *f marcato.*

2. *legg.*

6

basso

basso

1. *p f*

2. *una corda.*

8

1. *con pianto.*
mp

2. *una corda.*
p
8
con pianto.
mp

1. *p*

2. *con gravozza.*
mf
p

octaves

1. *dim.*
8

2. *pp*

basso

And^{te} religioso.

1. *sempre p*

6.

And^{te} religioso.

2. *sempre p*

basso

8basso

1.

2.

1.

2.

octaves

1. *latta* *bassa*

2. M.G.

Detailed description: This system contains two systems of staves. The first system (labeled '1.') has a treble and bass staff with a melodic line and a bass line. The second system (labeled '2.') has a grand staff with a complex rhythmic accompaniment. Handwritten red annotations include 'octaves' on the left, 'latta' and 'bassa' near the end of the first system, and 'M.G.' near the end of the second system. There are also some red markings on the notes.

effacer
détaché

1. *cantando.* *pp legg.*
Sempre p

2. *non legato*
détaché
pp

Detailed description: This system contains two systems of staves. The first system (labeled '1.') has a treble and bass staff with a melodic line and a bass line. The second system (labeled '2.') has a grand staff with a complex rhythmic accompaniment. Handwritten red annotations include 'non legato' and 'détaché' above the second system, and 'pp' below it. Printed annotations include 'cantando.', 'pp legg.', and 'Sempre p'.

1. *non legato*
détaché
pp

2. *cantando.* *sempre p* *pp legg.*

Detailed description: This system contains two systems of staves. The first system (labeled '1.') has a treble and bass staff with a melodic line and a bass line. The second system (labeled '2.') has a grand staff with a complex rhythmic accompaniment. Handwritten red annotations include 'non legato' and 'détaché' above the first system, and 'pp' below it. Printed annotations include 'cantando.', 'sempre p', and 'pp legg.'.

1. *legato.* *pp* *poco marcato.* *marcato il*

1. *p* *espress.*

2. *canto.*

1. *pp* *espress.*

2. *espress.*

pp

H. 758 & Co

Mf

8 *marcato il*

1. *poco cresc.* *dim.* *Mf*

2. *poco cresc.* *dim.* *p*

canto. *poco allargando.* *a tempo.* di - - - mi - -

1. *poco slargando.* *8*

2. *8*

- - nu - - en - - do.

1. *poco rit.*

2. *8*

Allegretto con moto.

1. *p* *M.G.* *scherzando.*

7. *p* *scherzando.*

1.

2.

1. *p*

2. *p*

M.M.

The musical score is divided into two systems, each with two parts. Part 1 (Violin) and Part 2 (Piano) are indicated by the numbers 1 and 2 on the left side of the staves.

System 1:
Part 1 (Violin):
- Measures 1-3: Rapid sixteenth-note runs.
- Measure 4: *legg.* (leggiero)
Part 2 (Piano):
- Measures 1-3: Triads and dyads.
- Measure 4: *leggiero.*

System 2:
Part 1 (Violin):
- Measures 1-2: *poco cresc.*
- Measure 3: *poco cresc.*
- Measure 4: *p*
Part 2 (Piano):
- Measures 1-2: *poco cresc.*
- Measure 3: *p*
- Measure 4: *p*

A measure rest of 8 measures is indicated by a dashed line above the first measure of the second system.

H 75 N & O 1^a

enlever 9 et 9
mettre 7

1. *poco cresc.* *p* *poco cresc.*

2. *poco cresc.* *poco cresc.*

1. *mf* *p subito* *subito*

2. *p subito* *subito*

1.

2. *p* *p* *p*

1. *sf pp*

Tempo di Polacca.
fieramente.

1. *f* *dim.*

8.

Tempo di Polacca.
fieramente.

2. *f* *dim.*

8. *basso*

basso

1. *sf p* *dim.* *ten.*

2. *p dim.* *sf p*

8. *basso*

basso

H. 768 & C^{te}

1. *f* *ff* *dim.* *Largement.* 8

2. *f* *ff* *dim.* *Largement.*

8

*deplacer
si*

1. *mf* *dim.* *mp* *leggierissimo.* 3 3

2. *mf* *dim.* *mf* *ten.* *marcato.* 3 3

1. *f* *p*

2. *f* *mf*

H. 758 & Co

7

1.

2.

f *f*

fieramente.

1.

2.

dim. *p* *mf*

dim. *p* *mf*

1.

2.

p *leggero.*

ten. *mp* *leggero.* *dim.*

1. *p* di - mi - nuen - do.

2. *p* di - mi - nuen - do.

*no dupes
l'ami*

1. *p* *M.G.* *3* *6*

2. *mf marcato.*

le bon sans corrections

1. *f* *p* *cresc.*

2. *f* *p* *cresc.*

bon

Leon

+

1.

2.

sf p

p

octaves

1.

2.

ten

f

legg. M.G.

8

1.

2.

p

f

legg.

legg. M.G.

Leon

*Supprimer ces trois mesures
quatre*

Handwritten red scribbles at the top of the page.

Handwritten in blue ink: "bon" and "moderato".

Handwritten in red: "modifier" with an arrow pointing to the first system.

1. *p* *cresc.* *stringendo.*

2. *M.G.* *cresc.* *stringendo.*

Handwritten in red: "bon" and "modifier" with a large red oval around the first system's notes.

1. *p* *dim.* *p*

2. *p* *dim.*

Handwritten in red: "3" above the first two measures of the piano part.

2. *p* *dim.*

Handwritten in red: "pp" and "+" signs on the right side of the piano part.

1. *dim.* *cresc.* *Powerful* *suivez.* *sf*

2. *veloce.* *p* *sf*

Handwritten in red: "+" signs and a red line above the piano part.

Leon + Leon

Moderato ~~quasi andante.~~
con *espress.*

1. *mp* M.G. M.D.

9. *mp*

1. *cresc.*

2. *cresc.*

1. *con espress.*
legato.

2. *p*

8

1.

2.

1.

con anima

p

8

2.

con anima.

p

1.

sempre p

2.

~~allato~~
20

1. *un poco meno p*

2. *un poco meno p*

1. *cresc. e animato.* *dim.*

2. *cresc. e animato.* *dim.*

1. *p* *rall. molto.*

2. *p calmato.* *rall. molto.*

Enchaînez.

1. Animé. *p*

10. Animé.

2.

1. *f* *cresc.*

2. *f* *cresc.*

1. *mf*

2.

1. *pp*

2. *p una corda.*

1. *p* *cresc.*

2.

1. *f*

2. *f*

1. *pp subito.*

2. *pp subito.*

mp

1/2 piano

1. *p*

2. *dim.*

p

1. *cre - scen - do al - fine*

2. *cre - scen - do al fine.*

sf

sf

1. *f*

2.

1.

2.

1.

2.